End (The); a symbolic drama of Russia to-day in 1 get, by I Bl Sok stoff. I p. l., 11 f. 4h. Typewretten! Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @10Dec 15, 1921; Entry, Cl. D, XXc, No. Copyright claimed by Fran Boris Scholoff , Chicago.

End	(The) [ 20542 D	)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	play without words, in 1 act, by Mr. Dallett, jr.	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	Orcang 7, 1917: D47 550 Morres Dallett, jr., Philadelphia	

D 33333

Author or title

Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D. No.

Copyright claimed by

@1c.Jan. 2, 1935

Florence Carpenter Brown, Portland 16.



Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	n. a play in 4 acts, by E. Scribner of LIZ, 183 p. 4 ts. Typewritten.		
1 c. roc'd and regist'd	©1-June 5, 1919;		
Entry, Cl. D. XXc, No.	D 57952 ;		
Copyright claimed by	Edwin Scribner, Waterville Me.		

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

1c. rec'd and regist'd ©1c. Feb. 17,1933 :
Entry, CLD, XXc, No.
D 20887 :
Franklin Conklin 3rd., Newark, N.J.

3rd.

U. S. GOVERNMENT PRINTING OFFICE: 1932

End is beginning;

Unpublished Dra matic Composition Dramatico-Musical Composition

©1c. May 23, 1936

a play in 3 acts, by P. O'Mara.

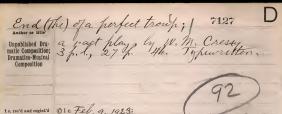
Patrick O'Mara, Baltimore.

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by \_\_\_\_

U. S. GOVERNMENT PRINTING OFFICE: 1934

End of a fai	ry tale.	4358	a
Reference card D title file.	Dreamers (A) salute.		
	•		
		U. S. GOVERBMENT PRINT	ING OFFICE: 1957

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	he) of a ; day See	herfect Theore ag	19142	1/2 <b>D</b>
l c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c D 500 14			



Entry, Cl. D, XXe, No. D 6 3 609; Copyright claimed by Will Martin Cressy, Concord, M.H. End (The) of an imperfect Unpublished Dra-matic Composition; Joseph arles [2], 7 p. 4 to. by Dramatic-Musical Composition

1 c. rov'd and regist'd ©1 c Jan. 17, 1918;
Entry, Cl. D. XX. No. D 48730 ;
Copyright claimed by John Charles, New York.

Ralph Matson, Los Angeles.

Entry, Cl. D, XXc, No.

Copyright claimed by

Unpublished Dramatic Composition: Dramatico-Musical Composition

@1c. Oct.10,1932 1 c. rec'd and regist'd Entry, Cl. D. No. р 18784

Copyright claimed by

Dorothy Brooke Glass, Downers Grove, Ill.

End (The) of love; statise in 3 acts, by Unpublished Dra-Roberto Bracco, adapted in English by E. Ciannelli matic Composition Dramatico-Musical Composition h. 46. Typewritten ©10. Mar. 6, 1925; 1 c. rec'd and regist'd Eutry, Cl. D, XXc. No. Edwardo Ciannelli Copyright claimed by Manhattan each, ny.

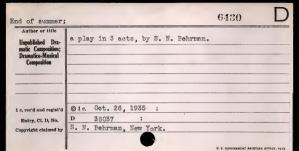
Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, by William Hinton.

1 c. rec'd and regist'd ©1c. May 20, 1930; Entry, Cl. D, XXc, No. D unpub. 5723

Copyright claimed by William Burton Hinton, 25 Beech St., Rutherford, N.J.

End (The)	of Pinocchio's dream.	5514 a
Reference card	See	
D ti.file	Pinocchio for the stage.	
A 18830		
	U. S. GOYERNA	ERT PRINTING OFFICE: 1929



Author or title Published Dramatic Composition: Composition

a play in 3 acts [by] S. N. Behrman. New York, Random house [1936] 256 p. 12mo. Dramatica-Musical

PUBLISHED

Mar. 19, 1936

2 c. Mar. 23 2 c. rec'd and regist'd Entry, Cl. D. No.

@

41499

Samuel N. Behrman, New York.

Copyright claimed by

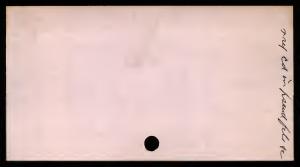
End (The) of the act; 7988 2. E. Mortham and W. W Dunkle. Unnublished Dramatic Composition: Dramatico-Musical Composition @1c.Fieb. 8, 1922: 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 60210; Copyright claimed by D. E. Northam and W.W. Dunkle, Chicago.

End (The) of the beginning; 2319

Author or tile

Applithed Draall Composition; Lie D.H. Perry Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. May 2,1928; 1 c. rec'd and regist'd Entry, Cl. D. XX & No. D & 3 7 14 : Copyright classed by Dorris Hardy Perry, New York.

U. S. GOVERNMENT PRINTING OFFICE:



End (The) of the beginning.		5901	0
Reference card	See		
D title file	Windfalls		



16. rec'd and registed

Balty, Cl. D, XXe, No. D

63/39

1 Copyright claimed by

Henry Muers, New York

End (The) of the candle; [ a play of the Russian revo-lution, by L. Bryant. 12 p. 4 to. Typewritten Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c Mar. 15, 1918; Estry, Cl. D. XXC, No. D. 49/14 : Copyright claimed by Louise Bryant, New York. Dramatico-Musical Composition

End (The) of the dance; Author or title a dance-melodrama in 1 act, by Anders Jordan Unpublished Dramatic Composition; [i.e.K.A. Jordan]

1 c. rec'd and regist'd @1c. Nov. 27, 1929;

Entry, Cl. D, XXc, No. D un pub. 3232 Copyright claimed by Kate Anders Jordan, 124 E. 40th St., New York, N.Y.

End (The) of the dance: Author or title

Published Dramati Composition Dramatico-Musical

PUBLISHED

Angeles, 1929. 31 p. 12mo. Composition

@ Nov. 15. 1929

2 c. rec'd and regist'd 2 c. Nov . 22

Entry, Cl. D, XXc, No. D pub . 85780 Copyright claimed by Samuel French, New York .

End (The) of the Unpublished Dramatic Composition; feeld 1 act play by C. N. Ablines. Dramatic Composition; f 27, 17 yr. 4 to. Typpiews ritten. c. rec'd and regist'd @1c. May 26,1917 Entry Cl. D. XX. No. D 4 6 1974; Copyright claimed by Charles Regers Holmes, Newton, Mass.

1 c. rec'd and regist'd @1c. Oct. 15, 1934: Entry, Cl. D, XXc, No. D 31618 Copyright claimed by Alex Schulten, jr., York.

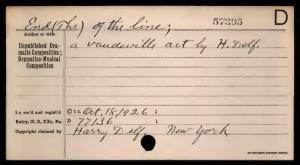
Dramatico Musical Composition

End 1-	The I of the kings! 2D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See Thunderbolt (The).
c. rec'd and regist'd Entry, Cl. D, XXc, No.	©1c ;
Copyright claimed by	

Reference card D unpub. 1253 Real folks. U. S. COVERNMENT PRINTING OFFICE: 1876

End (The) of the lane; g Compdy drama in 3 acts, by L. Mortimer. Chicago Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Lillian Mortimer, Elyria, C. Entry. Cl. D. XXc. No. Copyright claimed by

End (The) of the line; [ 14322 a comedy incident in 1 act, by T. L. Whittier. 12 f. 4 to . Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. May 23,1918; Entry (al. D. XXC. No. D 49 6 7/L. Whittier, arlington, Mass.



@ June 27, 1922 PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. June 30, 1922 : Entry, Cl. A, XXe, No. A 677372 Copyright claimed by J. P. Webber, Exeter, New Hompshires

Lend (The) of the rainboury.

Author or title

Applithed Draatile Composition:

1 p. 1, 17 p. 46. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan. 11, 1921; Entry, Cl. D, XXc, No. Sara W. Lowenhaupt, St. Louis. Copyright claimed by

he of the rainbow; 6555 the story of a great love, a play in 3 acts by M. Koll. Unpublished Dramatic Composition Dramatico-Musical Composition @10 Dec. 21, 1925: Entry, Cl. D, XXe. No. D 73

a play in 3 acts, by C. Henry.

"The Ogentlemen" 221433. D234812y Cotherino Henry Hinckley

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.

D 23481;

Copyright claimed by

Ce therine Henry. New York.

y, New York.

Rev. + rea. under the title

U. S. SOVERHMENT PRINTING OFFICE: 5932

End (The) of the rainbow; 38288 a plantet in , act and 2 scenes, by W. E. Barry 2 p. 1, 10 p. 4to, Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Nov, 10, 1920;

Entry, Cl. D. XX., No. D 55990 ; Copyright claimed by William Edwin Barry, New York.

	D	
T		

End (The) of the rice trail. Author or title

Published Dramatic See More Mother Goose plays. Composition; Dramatico-Musical Composition

PUBLISHED S c. rec'd and regist'd

2 c. Entry, Cl. D, XXc, No. XXXX A954945

Copyright claimed by

Copyright claimed by

a folk play in 1 act, by F. Frederick.

Frede Frederick, Latrobe, Pa.

1 c. rec'd and regist'd @1 c. Mar. 26,1937 Entry, Cl. D, No. D 49133

U. S. GOVERNMENT PRINTING OFFICE



D 15688

Unnublished Dra-

matic Composition: Dramatico-Musical Composition

1 c, rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

a drama in 5 acts and an epilogue, by Claire Sugden [pseud. of A. W. Sugden]

@1c. Apr. 19,1932 ;

Ada Whitmore Sugden, Brooklyn.

Unpublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

a romantic comedy in 3 acts, by J. E. Monaghan.

1 c. rec'd and regist'd @1c. July 15, 1931; Entry, Cl. D.XXc. No. unpub. 11440

James E. Monaghan, 25 Rose Ave., Plains, Pa.

End (The) of the road; Demallo Musical Jeffery Lie M. J. Andizoni I Composition @1c. May 21,1928; 1 c. rec'd and regist'd Entry C. D. XX. No. D & 3 4 90 : Copyright claimed by Mary Jeffery Gralizoni, New york.

End (The) of the road; a drama in 3 acts, by M Jeffery and S. Elliott. - 118 = fl 425 effery Unnublished Dramatic Composition; Dramatico-Musical Composition O1c. Feb. 21,1924; Entry, Cl. D, XXc, No. Mary Leffery and Sidney Elliott,

Copyright claimed by

End (The) of the road; [ 1806 Sicherman. 1865 h. 14 5. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. Jan. 23, 1919; Eatry (a. D., XXe, No D \$ 51077 its Copyright claimed by Jacob Sicherman, Buffalo.

End of the	road.	4861	
Reference card	See		
D title file.	Arabesque.	 	
D unpub.6716.		 	
		U. S. GOVERNMENT PRI	MTING OFFICE: 1929

37894 End (The) of the rope; a play in , act, by L.F. Thanhouser, Unpublished Dramatic Composition: Dramatico-Musical Composition @1c.nov.14,1922; 1 c. rec'd and regist'd Lloyd F. Thanhouser, Oyster Bay y. Entry, Cl. D, XXc, No. Copyright claimed by

End	(The) a the rope; 53833 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	(The) of the rope; 53833 D a play in 3 acts, by G. Probert.
Composition	
1 c. rec'd and regist'd	©10 Sept. 14, 1925:
Entry, Cl. D. XXc, No. Copyright claimed by	George Probert , New York.
	OFFECTION OFF

End	(The) of the rope
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See yale playcraftsmen plays.
	© ;
PUBLISHED  2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 68145-
Copyright claimed by	

End I	ne) A the row.	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Lu Lonesome road.	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 2c. ; \$\notin A 890 687 :	OUVERLOADS PRINTING OFFICE

wis / 22 End (The) of the trail; author or till Unpublished Dra-natle Composition; matic Composition: Dramatico-Musical Composition ©10 May 20, 1925; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. alice K. Hatch, Cleveland. Copyright claimed by

End (The)	of the <b>trail</b> .	546 <b>2</b> a
Reference card  D title file	American (The) scene.	
A 28004		
		6, 2, GOVERBUERT PAINTING OFFICE: 1810

End (The)	of the trail.	1250 a
Reference card	See	
D title fi.	Plays of American life and	fantasy.
A 5509		
	_	
		U. S. GOVERNMENT PRINTING OFFICE VALUE

_End 1	The a the trail.
Author or title	Sa.
Unpublished Dra- matic Composition :	Wages (The) of sin.
Dramatico-Musical Composition	mages (Tra) of sun.
	·
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 80437 ;
Copyright claimed by	
	60ABINCHESA LEBALBAS 60AJOS

End (The)	f the trail.
Author or title Unpublished Dra- matic Composition;	See
Dramatico-Musical Composition	Wages (The) of sin.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 80437 ;
Copyright claimed by	
	OUTSBACKWAY TO STYLES COTYCL

End (The) of the world; [ 10884 a corned in 3 acts by J. a. Fairbank. 51653 f. 446. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @1capr. 14, 1921; Janet a. Fairbank, Chicago. Copyright claimed by

End (The) of the world; Dramatico-Auster Hood in Lact, by G. Damroth. Composition 1 c. rec'd and regist'd @1 c. Nov. 24,1928; Entry, Cl. D, XXe, No. D 86985 Copyright claimed by George Danwoth, 1473 Popham ave, GOVERNMENT PRINTING OFFICE: 1024

End (The) of the world; [ 1929 a fantastical play with Unnublished Dra-Music in a protogue and 2 acts, written and composed by G. Barratt. 1617 h 4th. Typewritten. Words only I matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Jan 13, 1920; Rotery, a. D. XX. No. D 53586 : Copyright claimed by Augustus Barratt, New York.



Author or title
Unpublished Dramatic Composition;

a play in 3 acts, by W. H. Dixon and E. R. Wallace.

Proposition Musical

1 c. rec'd and regist'd ©1 c. July 22, 1935 ;

End (The) of the world;

Composition

Entry, Ct. D. No.

D 36750 ;

Winifred Hawkridge Dixon, Portsmouth, N. H., and
Elaine Ryan Walls Pasadena.

U.S. GOVERNMENT PRINTING OFFICE: 1934

U. S. GOVERNMENT PRINTING OFFICE: 1932

D title file D pub. 6097

End (The) Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	of tyranny.  Dawn (Th	See	[ 6460	1 2
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. D 54113	;		

1 c. rec'd and regist'd ©1c. June 26, 1933; Entry, Cl. D, XXc, No. D 23073 :

End to exile;

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by Ida Trachtenberg, Ashley, Pa.

L. LASTENDET PROTEST AND THE

1 c. rec'd and regist'd @1c. Oct.4,1932 Entry, Cl. D, No. D 18551

Composition

Entry, Cl. D, No. D 18551
Copyright claimed by Drei max

Drei masken verlag,a.g., Berlin.

U. S. GOVERNMENT PRINTING OFFICE: 193

10 bilder, von Megerle von Mühlfeld. Als unverkäufliches

manuskript vervielfültigt. Berlin, 1929. 2 p. 1., [3]-

Unpublished Dramatic Composition ; Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

@1c.Jan. 27, 1930; D unpub. 4100

Ende gut, alles gut (Der fall Slowenski):

95 p. 12mo.

Copyright claimed by Vertriebsstelle des Verbandes deutscher buhnen achriftsteller und bühnenk onisten g.m.b.h., Berlin.

Endimione; ema dramatico in 3 atti Published Dramatic Edi & Sivilla aleramo. Roma. alberto Stock, 1923. 104 p. Composition: Dramatico-Musical Composition 12 mo. By foreign author and published in foreign country Ofune 1, 1923 PUBLISHED 16. June 29 1 c. rec'd and regist'd alberto Stock-editore, Rome. Entry, Cl. D, XXc, No. Copyright claimed by

Ending in lau	ghter;	6652	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a drama in 3 acts, by E.Caulfield.	000,7	
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c Nov.30,1934; D 32532; Edward Caulfield, Brooklyn.	U.S. GOVERNMENT PRINTING OPPI	CF: 1934





Endless (The) cha		226	)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	rice, inc.		
1 c, rec'd and regist'd @ 1			
Entry, Cl. D, No. D			
	, 0.		_
1	W. S.	GOVERNMENT PRINTING OFFICE: IS	28

Endless (The)	line;	6689	D
Author or title Unpublished Dra- matic Composition; Dramatica- Musical Composition	a play in 3 parts, by S. A. Hill.		
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. Nov. 2, 1933: D 25534 : Sibyl A. Hill, Buffalo.		

Composition

Unpublished Draa play in 3 acts with prologue and epilogue, by matic Composition: I.Fulop. Dramatico-Musical

- 1 c. rec'd and regist'd @1c. Apr. 15, 1930
- Entry, Cl. D, XXc, No. D unpub. 5219

Copyright claimed by Ilona Fulop, 1413 1/2 N. Gordon St., Hollywood, Calif.

Endless (Th	e) tale.				)
Author or title Published Dramatic Composition;	Sea				
Dramatico-Musical Composition	Children's	classics in d	remetic form.	bk. 2.	_
PUBLISHED	©	·			_
2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	12000011	;			_
			U. S. GOYE	RNMENT PRINTING OFFICE: 1928	

```
Endless (The) trail;
 Author or title
```

a cinema play, by James A. Webb. [1937] 6 p.l., ii-ix, BOOK A-K, 12,350 p., 1) . diagr. nar. fol.

PUBLISHED 2 c. rec'd and regist'd | 2 c. and aff. Sept. 30 Entry, Cl. A. No. Copyright claimed by

AA 243858

© Sept. 25, 1937

James Arnold Webb, Corpus Christi, Tex.

ein frontstück in 4 bildern, von Sigmund Graff und Carl Ernst Hintze. Als unverkäufliches manuskript vervielfältigt. Berlin, 1929. 3 p.1.,5-98 p. 12mo.

1 c. rec'd and regist'd @1c. Jan. 27,1930 ; Entry, Cl. D.XXc, No. D unpub, 4103 Copyright claimed by Vertriebs stelle des Yerbandes deutscher bühnenschriftsteller und bühnenk onisten g.m.b.h., Berlin.

1 c. rec'd and regist'd ©1c. May 20,1932; Entry, Cl. D.XXc, No. D 16761;

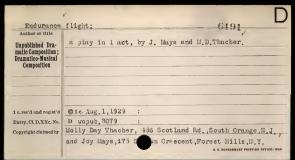
Composition

Copyright claimed by

©1c. May 20,1932 :
D 16761 :
Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnen onisten,g.m.b.h., Berlin.

Endocrine See Chemistry (The) of the Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXc, No. D 73//3 Copyright claimed by

Endre (Solt)	
Reference card	See
D title file	Solt (Endre)
D 48163	
EAF	
	U S GOVERNMENT PRINTING OFFICE: 1898



Enduring temples; a modern american play in a proloque and 3 acts, by Conrad Westervelt [ i.e. G.C. Westervelt I 2 p. 1, 115 p. 4/40 Supervillon. Unnublished Dramatic Composition: Dramatico-Musical Composition 10. aug. 15, 1923 1 c. rec'd and regist'd George Conrad Westervelt, Philadelph Entry, Cl. D. XXc. No. Copyright claimed by

made. mer.

Ender	nion.
Published Dramatic Composition; Dramatico-Musical	See Early English plays.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	W H 1061500:
Copyright claimed by	The state of the s
	U. S. GOVERNMENT PRINTING OFFICE, 1827

nes.	D
See Jealousy: Enemies;	
© ;	
2 c. ;	
* 760 971 :	
7 6 7 7	
•	
	See Jealousy: Evenues: The law of the savage.



Enemies from within ! a play in 3 acts, by John R. Hannan. 32 g. 446. Typewritten. Hannhlished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Feb. 18, 1920: John Hannan, Entry, Cl. D. XXc, No. D 53850 new york. Copyright claimed by

D Enemies (The) of Israel; at 2667 Hanukkah fantasy in / act, by Louis Broido. Cincinnati, Depart Published Dramatic Composition : Dramatico-Musical ment of synagog and school extension Composition of the union of american febrew congregations, 1917. 26 p. 12 mo. © Oct. 25, 191% PUBLISHED 2 c. rec'd and regist'd 2 c. Feb. 11, 1917; Entry, Cl. D, XXc, No. The Union of american Lebrew congre-Copyright claimed by gations, Cin mali.

Enemie	s withink; [ 11069 D
Author or title	a timely drama in 3 acts, by I. Is. Champlin [52] p. 4 to, Typewritten.
i c. rec'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by	OleApri 17, 1918; Hephen Gardner Champs lin Brooklyn

Enemies within; [ 19143 in 4 acts, by 8. H. Gulberton and R. Gordon 1 109 3 p. 46. Typewritten Unpublished Dramatic Composition Dramatico-Musical Composition being a revision of their drama entitled The green light. O1c. Nov. 10, 1917: 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 502361 Ernest Howard Culbertson and Kilbourn & Jon, New York. Copyright claimed by

Enemy (The);
author or trib
inpublished Drz. a play in 4 acts, by C. Pollock.
maile Composition; 23715 ©10.apr. 25, 1925; 1 c. rec'd and regist'd Estry, Cl. D. II.c. No. D 7/371
Copyright claimed by Channing Pollock, New York.

59833\* Enemy (The); a play in 4 acts, by C. Pollock. New york 1925 1 210 p. 12me. Published Dramatic Composition: Dramatico-Musical Composition C Sept. 17, 1925 20. and aff Seft 23 PUBLISHED 2 c. rec'd and regist'd M864 928 Pollock, New york Entry, Cl. D, XXc, No. Copyright claimed by

Enemy (the) in the house [ 32869]

author or title

published Partie Composition;

multico-Musical

Composition

Three men - five women. matic Composition: Dramatico-Musical 1 c. rec'd and regist'd (C) 1 c. Entry, Cl. D, XXc, No. D 62 4 37 Copyright claimed by



es I-

```
Enemy (The) within; 4637 D

Author or title
Unpublished Dra-
main Composition:
Dramatic-Michael Composition:
L.H. Mullally,

L.H. Mullally,
```

Copyright claimed by

Composition

C1c.July 30, 1931:
Dumpub. 11546;
Samuel Ruskin Golding and Lois Howell Mullally,

room 802, 156 W. 1 St., New York.

noR

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

Copyright claimed by

Unpublished Dramatic Composition:

1 c. rec'd and regist'd © 1 c. Jan. 21, 1933; Entry, Cl. D, XXc, No. D 20429 ;

Nancy James Fales, New York.



		2424	a
Enfances (Les)	de Jésus.		-
Reference card	See		
D title file	Noël (Le) sur la place.		
	· · · · · · · · · · · · · · · · · · ·		
		S CAVERNESS BRIDGING APPRIL	

Author og vitte Published Dramatic Composition; Dramatico-Musical Composition	see (L') de Jeanne d'Arc. D Lee Five easy French plays.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 2c ; \$\notineq A 963 388 :

		73606	
L'); title Dra- position;	pièce en 4 actes, par	r V. Margueritte.	
Musical			

1 c. rec'd and regist'd

© 1 c. Apr. 23,1937:
Entry, CLD, XXc, No.
Copyright claimed by

Victor Margueritte Paris.

Enfant (

U.S. GOVERNMENT PRINTING OFFICE: 1955

Emfant (L') (Pierrette et Galaor); complete en 3 actes I de Briens. 32 p. illus. 46. (Petite Mistration, n. s. no. 102, 13 oct, 1923) Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country © Oct. 15, 1923 PUBLISHED 1 c. Dec 3 1 c. rec'd and regist'd Eugène Brieux, Paris. Entry, Cl. D, XXe, No. Copyright claimed by

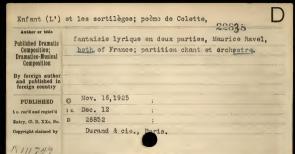
Jalaor See last review on galass in "muses" surper origitie Cover musible"

Enfant (L') chérie. See Théâtre complet, de Romain Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. & A- Foreign 23651 Copyright claimed by

Enfant (L') de coeur; 10419 De la come dire en 3 actes par R. Fauchois Unpublished Dramatic Composition ; Dramatico-Musical Composition 1.e. roo'd and registed ©1 c Feb 25, 1427;
Butty, Cl. D. XXe. 8a. D 78704;
Copyright chained by Rene Fauchois., Paris.



Enfant (L') et les sortilèses: 9763 Anthor or title fantaisie lyrique en deux parties, paroles Colette, Published Dramatic Composition: musique Maurice Ravel, of France. Partition, chant et Dramatico-Musical pf. Composition By foreign author and published in foreign country Apr. 9,1925 PUBLISHED May 9 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 26766 Copyright claimed by Durand et cie. Paris R101430



Enfant(L') et	les sortilèges;
Author or title Published Dramatic Composition;	fantaisie lyrique en 2 parties, par Colette[pseud.of Ga brielle Claudine (Colette) de Jouvenel] musique de Mauric
Dramatico-Musical Compositon	Ravel. Textes français et anglais. English translation by
By foreign author and published in	Katharine Wolff. Paris, A. Durand et fils, 1932. 49 p.
foreign country.	8vo. Text.
PUBLISHED	© June 15,1932 :
1 c. rec'd and regist'd	1c. July 27 ;
Entry, Cl. D, XXc, No.	-1374
Copyright claimed by	Durand et cie., Paris.
R= 45364	B. B. GOPERNAERT PRINTING OFFICE 1930

Enfant (L') gatée.

Author y plus

Olished Dramatic
Composition; Fauchous, t. I Published Dramatic Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Eatry, C. D. XXo, No. & a- Foreign 23256 Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition comédie en 4 parties, par H. Dujærric.[French text]

Entry, Cl. D, No.

Copyright claimed by

Henrietta Dujarrie, 3324 Constance St., New Orleans.

Enfar	1-maître (L'); \ [ 19524 D
Author of title Published Dramatic Composition; Dramatico-Musical Composition	friece en 3 acles, de Henry-Marx. illus., port. (In Paris Comordia, no. 3425, 2 mai, 1922)
By foreign author and published in foreign country	
PUBLISHED	@may 2, 1922;
1 c. rec'd and regist'd	1 c. June 2, 1922;
Entry, Cl. D, XXe, No.	D 6/0/3;
Copyright claimed by	Comordia, Paris.

Enfan	rt (L') malade.
Author at title Published Dramatic Composition; Dramatico-Musical Composition	Les Phéatre complet, de Romain Codus, t. 9
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	1 A Foreign 34 926
Copyright claimed by	
	CONTRINENT PROTORS OFFICE

Enfant (L'Iterrible: [ farce in 1 act, by 4: M. Cutter. 427, 28 fr. 4 to. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 a rec'd and regist'd @1c. Feb. 7, 1417:
20 try, Ol. D. XXa, No. D. 46 0 98;
Copyright claimed by Felorensce Marin Cutter, Dedham, Mass

Enfant (L') truqué;[ 48239 prièce en 3 actes, de J. Matanson. Unnublished Dramatic Composition: Dramatico-Musical Composition 9 62 163 ; Jacques Natanson, Paris . 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by



65516 D pièce en 3 actes, de a Sablons. Unpublished Dra-matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Dec. 2, 1925; Extry Cl. D. XX. No. D 73524

Extry Cl. D. XX. No. D 73524

Copyright claimed by albert Sablons, Paris

1062 skit, by G. Forrest and I. Mari-ton. 1517, 8 p. fol. Typewritten. Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. an, Entry, Cl. D, XXc, No. D 14 578/1 Copyright claimed by Lene 17 Carbondace

Unpublished Dramatic Composition; Dramatico-Musical Composition a comedy in 1 act, by F. J. Arendt.

1 c.rec'd and regist'd © 1 c. June 16, 1931; Entry, Cl. D.XXe, No. D unpub.10980 :

Entry, Cl. D. XXc, No. D unpub. 10980 ;
Copyright claimed by Frederick John Arendt, 915 W. 37th St., Los Angeles.

Engaged for the month; 49900 U sather a fla billished framatic 1-act cornedy, by Karin Asbrand. Compelling, Dayton, O. 1 1/427 I 26 p. 12mo Dramatico-Musical Composition PUBLISHED @ aug.1, 1927 2c. aug 2 2 c. rec'd and regist'd 2 80576 : Lurten M. Paine, Dayton, O. Entry, Cl. D. XXc. No. Copyright claimed by

Engaged till three o'clock; 2945 Uppublished Dramatle Composition; Dramatle Gungosition

Branchio Hustein

Composition

1e. red and regist'd ©1e funt 5,1/928:
Entry, Cl.D. XXe, No. D \$44/23:
Copyright claimed by Nellie Louise Thompson, Boston.

AT PRINTING OFFICE : 192

Unpublished Dramatic Composition;

©1c. May 14, 1931;

D unpub.10576 :

1 c. rec'd and regist'd Entry, Cl. D,XXc, No. Copyright claimed by

Author or title

Composition

Edwin M. Otterbourg 200 5th Ave., New York.

Engagemen	t·(The) 6150
Reference card	See
D title file	Pals.
D unpub.	
7680	
AEB	
	U. S. GOVERNMENT PRINTING OFFICE: 1930

Enga	gernent (The) ring; 67736 D
Published Dramatic Composition; Dramatico-Musical	a comedy Ein 1 act I by Robert Hillyer L Hartford, Cohn., 19277 2 p. l. 7-31, LIT p. 12mo.
Composition	
PUBLISHED	@ Nov. 14, 1927:
2 c. rec'd and regist'd	
Entry, Cl. D, XXe, No. Copyright claimed by	The Haylofters co., Hartford.
ova	U. S. GOVERNICAT PRINTING OFFICE: 1927

pages 28-31 are blank Imp, from back of the



Engl	(alexander)
Author or title  Published Dramatic Composition; Dramatico-Musical	adsen Mami!
Composition  By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd	© ; 1c. ;
Entry, Cl. D, XXc, No. Copyright claimed by	D 76758 ;
	GOT ERRORGHY FERVITION REPRO-

Engel (alexander) [ Beatrice decides Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. May 14,1930; Entry, Cl. D. XXc, No. D 54661 Hans Bartsch, new york. Copyright claimed by

Engel Wefanders [ Autor with Unpublished Dra- Crooks' paradise Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 cOct 20, 1920; Entry OLD XXe, No. D 558/4 :
Coppright claimed by Uncled plays, inc., New York.

Engel (alexander)

Author or util

Appblished Dra
Ewige (Der) jungling. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXe, No. D 743 19 Copyright claimed by

Engel (alexander) Fascinating (The) wife, by a Engel and Hans Sassmann, Ir. by Elisabeth Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. June 7,1922; United plays inc., New york. Entry, Cl. D, XXc, No. Copyright claimed by

Engel / alexander /[ Unpublished Dra-Herr ( Der ) aux der rezession. matic Composition : Dramatico-Musical Composition 1 c. roc'd and rogist'd ©1c. July 15 1916; Entry, Cl. D. XXc, No. D / 4-04 4-06; Copyright claimed by Max Ofiffer, Leifzig

Engel (alexander) Jungen (Die) mädcheng von Ja. Engel und Hans Sassman. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. roc'd and regist'd ©1 ca 22, 1922; Copyright claimed by Felix Bloch erben, Berlin-Wilmersdorf.

Engel (alexander) Love The mill Uupublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Dec. 27, 1916; Rater, Cl. D. XX. No. D. 46 118 : Copyright daimed by Andreas Deple, New York.

Engel  Author or tylle	(alexander)	D
Published Dramatic Composition; Dramatico-Musical Composition	Lumpenparadies.	
By foreign author and published in foreign country		
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 1c ; D 64249 ;	

Engel (alexander) Pipsi, von a Engel und Julius Horst Composition: Dramatico-Musical Composition By foreign author and published in foreign country @Feb. 18 1922; D 6/180 ; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Doblinger Vienna. Copyright claimed by

Engel (alexander) Reise (Die) in die mädchenzeit, von a. Engel urd Hans Sassmann Unpublished Dramatic Composition: Dramatico-Musical Composition @1cap, 22,1922; 1 c. rec'd and regist'd D 61084 Entry, Cl. D. XXc, No. Felix Blach erben, Berlin-Wilmersdorf. Copyright claimed by

Engel (alexander) Reizende (Die) frau, von a. Engel und Hans Sassmann. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @10aug. 11, 1922; Entry, Cl. D, XXc, No. D 6 / 66 /

Raty, all D. XX. No. 1 2 1 16 16 Copyright claimed by Franz Bardx brother, Vienna.

- 4-		D
Engel (Ale	xander)	
Unpublished Dra- matic Composition :	What never dies.	
Dramatico-Musical		
Composition		•
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXe, No.	D 76260 ;	
Copyright claimed by	David Belasco, New York.	
		OC TRANSPORT PROFITES OFFICE

Engel (Ale	xander)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Dancing partner.	
1 c. rec'd and regist'd	© 1 c. ;	
Entry, Cl. D, XXe, No.	D unpub. 5887 ;	
Copyright claimed by	David Belasco.	
		U. S. GOVERNMENT PRINTING OFFICE: 1929

Engel (Alexander)		
Reference card	See	
D title file	Disarmament.	
D 24757		
AEB	6 Thomas E. H. Black and Joseph H. Neebe.	
	I S. GOLVANORY PRINTING OFFICE VAN	

Engel (Alexander)		
Reference card	See	
D title file	Ehen im himmel.	
D 46687	© Theaterverlag Eirich, g. m. b. h.	
EAF		

Engel	(alexander)	1 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	(alexander) See Eheringe	
1 c. rec'd and regint'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; ; ; ; ;	

Engel(Alexander)		
Reference card	Sea	
D title file	Eva saniert das paradies.	
D 21709	© Eirich(Otto) theaterverlag,g.m.b.h.	

U. S. COVERRMENT PRINTING OFFICE: 1931

Author title Unpublished Dramatic Composition Composition Composition	(Alexander) Harem (De	r)	D
1 c. ree'd and regist'd Eutry, Cl. D, XXc, No. Copyright claimed by	©16. D 79/19	;	WYSOSSEF FLOTTING OFFICE

Engel (Alexand	ler)
Reference card D title file	See  Komplex der frau Dodo.
D 51785	© Eirich(Theaterverlag) g.m.b.h.
cP	
ÇF	



Enael	(alexa)	rder) [		D
Published Dramatic		Tanzend	e (Die) maske.	
Composition; Dramatico-Musical Composition		- O		
By foreign author and published in foreign country				
PUBLISHED	©	· ·		
1 c. rec'd and regist'd	1 c.			
Entry, Cl. D, XXc, No.	D 62009	;		
Copyright claimed by	/			



Engel (Alexander)		
Reference card	Se <u>e</u>	
D title file	Vintage wine.	
Dunpub. 31347	© Hans Bartsch.	
нсв		
	B. B. GOYERMURT PRINTING OFFICE 1934	

Engel (alexandar) [
Anthor of tale
Innobilished DraSee Wedsing sings. matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXc, No. D 56538 Copyright claimed by

Engel (F.J.) Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

See

Es gibt dinge zwischen himmel und erde ...;

1 c. rec'd and regist'd @ 1 c.

Entry, Cl. D, XXc, No. D unpub. 4093 Copyright claimed by S. Fischer verlag, a.g.

See Unpublished Dra-

Menschheitsdämmerung. matic Composition; Dramatico-Musical

1 c. rec'd and regist'd @ 1 c.

Entry, Cl. D.XXe, No. D unpub, 4102

Composition

Copyright claimed by S. Fischer verlag, 2.-E.

U. S. GOVERNMENT PRINTING OFFICE: 192

Invisible (The) ones. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. Jan 13 /921; To rece and regions

Entry, Cl. D. XXc, No. D 56521;

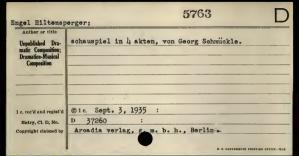
Copyright claimed by Amiled plane inc., New york.

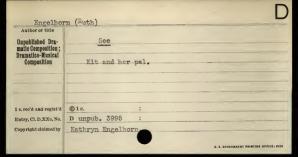
Reference card	See
D title file	Links um, marsch. Ins 20. jahrhundert.
unpub.10434	•
AEB	© Vertriebsstelle des Verbandes deutscher [etc.]

1 c. rec'd and regist'd © 1 c. Apr.

Eutry, Cl. D, XXc, No.
Copyright claimed by

©1c Apr. 20,1934: 1, 27902: Ceorg Marton, Vienna,





Engelmann (Hermann) Traumende (Der) papa, von H. Engelmann und Ernst Baum. Unpublished Dramatic Composition; Dramatico-Musical Composition @1c.Oct. 2, 1922; 1 c, rec'd and regist'd United plays, inc., New york. Entry, Cl. D, XXc, No. Copyright claimed by

Engelmann (Hermann)

January Harther of Web.

Jupublished Dra. See 100 000 mark. matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXc, No. D 62 112 Copyright claimed by

Enger	per(Ling Erlenbach) D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lee Erlenbach-Engerer (Lina)
	*
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 81019 ;
	MITENSMOTPHETH OFFICE

23704 Engineer (The) Author option wandeville sketch by F. Morton made Composition 17, 4 fr. 4 to . Typewfitten. 1 c. ree'd and regist'd @1 c. Aug. 13 1917. Estry, Ol. D. XX. No. D 4 4 16 5 16 : Copyright claimed by Frank Morton, Green Bay, Us.

## Інженер Новак:

Author or title

Published Dramatic Dramatico-Musical

Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

драма на три дії, в чотирьох відслонах, Іван

KOSAMERKO, Title translated: Engineer Novack; drama in 3 acts, by I. Kozachenko. New York, 1937.

28 numb. 1. 4to. Contains music.

@ June 1, 1937

2 c. July 26 50993

Ivan Kozachenko, New York.

England (E.) pseud.		
Reference card	See D app. file	
D title file D 33456 Apps entered using both spellings of Elisabeth.	Pollock (Elisabeth England) or Pollock (Elizabeth England)	

U. S. GOVERNMENT PRINTING OFFICE: 1934

England (Geo	rge Allan)	
Reference card	Cursed.	
D title file	See	
D 14197	Malay (A) kris.	
AEB		
	@ Harry Hubbard Keefer.	
		S GOVERNMENT PRINTING OFFICE-1931

Author or title

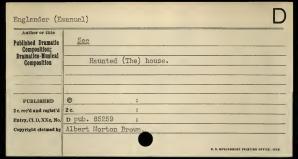
Unpublished Dramatic Composition: Dramatico-Musical Composition

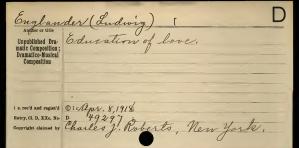
1 c. rec'd and regist'd @1c. Apr. 5,1982 ;

Entry, Cl. D.XXc. No.

15407 Copyright claimed by David Hillman, New York.

a new sketch, by D. Hillman.





Englander (Ludwig) [
Authoritis Office Carting (The) kies.
matic Composition; Dramatico-Musical Composition i c. roo'd and regist'd @1 clipor. 15,1918; Entry CL D. XX. No. D 49340.
Copyright dalined by Charles J. Roberts, New York. Englander (Ludwig)

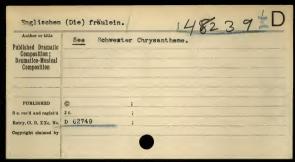
brief title

© by Englundull Cl. Late No 18930, July 3., 101/ The second ("reserve") copy of the Dompsamed book is desired by the Library of Congress in accordance with the Librarian's order and the provisions of Sec. 50 of the Copyright Act of Mirch 4, 1900 (1900 per l)

Stra W Conley Chf. Order D

JUL 10 161 date.

England's fight Author of title Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D. XXc, No. D 54817 Copyright claimed by



English (Albert V.)			
Reference card	See		
D title file	Shoe-woman (The)		
D 40674	6 Samuel French, 1td.		
EAF			

Author or kitle Unpublished Dramatic Composition; Dramatico-Musical Composition	sh (Betty B.) freud. D See, in Dapple file, Mitting (Flora B.)
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 ; D 67224 ;



Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a light comedy in 3 acts, by Spinland Quin.

Shirland Quin, Waikiki, Honolulu.

1 c. rec'd and regist'd © 1 c. Oct. 2, 1937 ;
Entry, Cl. D, No. D 52274 ;

U. S GOVERNMENT PRINTING OFFICE : 1936

English as she is spoken; D autor or to D au 1 c. roc'd and regist'd @1 c. June 18, 1924;

1a roo'd and registed @1c June 15, 1924;

Rater, Cl. D. XXa, No. D & 8077;

Copyright claimed by Paul Gerard Smith, inc., New York.

English- class plays for new americans; by Emily M. Gibson. New york the Woman's press 1/927 J xx, 12/p. diagrs. 12mo. Composition: Dramatico-Musical Composition OFeb-16,1927: PUBLISHED 2c. Feb. 21; aff. Feb. 24; 2 c. rec'd and regist'd XA 963 734 : Entry, Cl. D, XXc, No. national bourd other y.W.C. A.s of the U.S.A. Copyright claimed by

shepherds' play .- Robin Hood and the friar .- Shetland sword dance .- Oxfordshire St. George play .- Everyman .- A merry play - Heywood .- pt. 2. Fore-runners of Shakspere:

Ralph Roister Doister - Udall .- Endymion - Lyly .- The

2 c, rec'd and regist'd old wives tale- Peele .- The Spanish tragedy - Kyd .- The Entry, Cl. A. No. honorable history of riar Bacon and Friar Bungay -Copyright claimed by

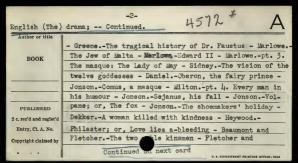
PURI ISHED

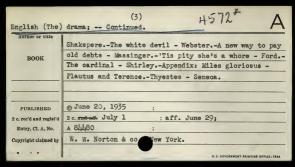
Continued on next card

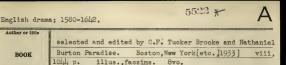
BOOK

Author or title

English (The) drama:





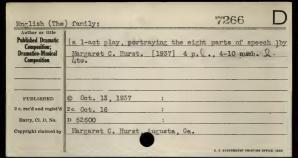


C.F. Tucker Brooke an Nathaniel Burton Paradise, New Haven

@ Aug.16,1933 PUBLISHED 2 c. and aff. Sept. 11: aff. Sept. 12; 2 c. rec'd and regist'd A 65209 Entry, Cl. A. No.

Author or title

BOOK



a dramatic extravaganza in verse, in 1 act with prologue, by C. H. Rodgers.

1 c. rec'd and regist'd ©1 c. May 17,1930
Entry, Cl. D, XXc, No. D unpub, 5694

odgera.

Copyright claimed by Carolyn Hale Rodgers, 1022 Pelhamdale Ave.,
Pelham Manor, N. Y.

over

English	(an) perf	ornina	1	16095	1/2 D
Unpublished Dra- matic Composition; Dramatics-Musical Composition	version	of Rich	hard	16095 Wagneris	Parsifal
	See	Para	ifal.		
	©1c. D 5-1678	;			
Copyright claimed by		•			

Author or title

by A. E. Morgan. New York and London, 1935. 8vo. Contains music. Contents .- Almanzor

and Almahide; or, The conquest of Granada, by the Spaniards; by John Dryden .- All for love ; or, The world

well lost, a tragedy, by John Dryden .- The man of mode:

PUBLISHED 2 c, rec'd and regist'd

BOOK

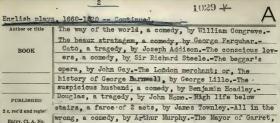
Entry, Cl. A. No. Copyright claimed by or Sr Fopling Flutter, a comedy, by Sir George therege. The plain-dealer, a comedy, by William Wycherley .-

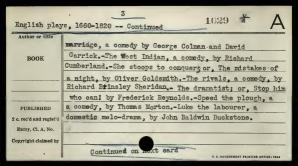
Venice preservid, or, a plot discoverid, a tragedy, by

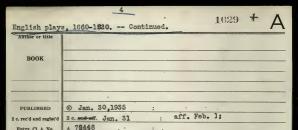
The relapse; or, Vime in danger, by Sir John Vanbrugh.

Continue n next card

Thomas Otway .- Bury-fair, a comedy, by Thomas Shadwell .-



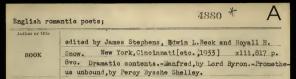




Harper & bros., New

Entry, Cl. A. No.

Copyright claimed by



PERLISHED 2 c. rec'd and regist'd Entry, Cl. A. No.

@ July 31,1933

2 c. and aff. Aug. 4 A 63789

American book co.. York.

Copyright claimed by

@1c. Apr. 29, 1931; 1 c. rec'd and regist'd Entry, Cl. D.XXc. No.

unpub.10640 :

wall Spence, 2240 Tiebout Ave. and Bruce Adams, Copyright claimed by Midtown Hotel, W. 61st St., New York.

Englund (Elsie M.)		
Reference card	See	
D title file	Shadow (The)	
D 13822	© Northwestern press.	
CP		
	•	

Engre	nage L'II		16538	2 D
Author ditte Published Dramatic Composition; Dramatico-Musical Composition  By foreign author and published in foreign country	Les Théâ	tre c	omplet de	Brieux,
PUBLISHED  1 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	© 1 c.  ¥ A - Foreign 2	1824		

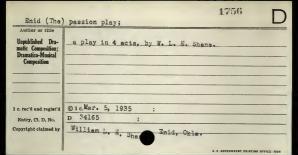
Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, Ol. D. XXc. No. # A - Forecom Copyright claimed by

Engstrom (Ruth D.) Published Dramatic Lee Golden 1 The 1 hall Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D. XXc, No. D 42712 Copyright claimed by

Enia (Blanche) pseud.		
Reference card	See D app. file	
D title file	Perquer de Mun (Annie)	
D 34533		
AMB		
-		

U. S. COVERNMENT PRINTING OFFICE: 1935

Emid asleep; [ 33.14 Author or title a melodrama in 4 acts, by R. E. Dyar. 2 p. L., 99 f. 416, Typewritten. Unpublished Dramatic Composition ; Dramatico-Musical Composition @10Oct. 21,1920; 1 c. rec'd and regist'd 55836 ; Ralph E. Dyar , Spokane, Wash. Entry, Cl. D. XXc, No. D 55836 Copyright claimed by



Longma; or, Lovers' anarchy,

Auphorities or, Lovers' anarchy

authingual modern drama in

authingual modern drama in 1 c. roo'd and rogist'd @1 c. Mar 11, 1927 Entry, O. D. XX. No. D 789/6 Copyright claimed by Leta Vance Nicholson, New York.

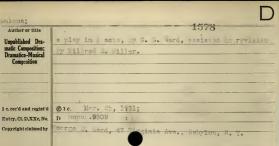


Entry, Cl. D. XX, No. D unpub. 8442 :

Copyright defined by George W. Ward, 47 Virginia Ave., Babylon, N. Y.

@1c. Dec. 20, 1939;

1 c. rec'd and regist'd



Copyright claimed by

@1c. Apr. 10, 1931; D unpub.10109

Osear M. Sullivan, Mistorical Society Bldg., St. Paul.

a play in 3 acts, by O. M. Sullivan.

32869
500
King Arthur's socks, and other village plays.

a farce by N.McLeod.

1 c. rec'd and regist'd | @1c. Feb. 15,1932 : p 14508 Entry, Cl. D. No.

Norman McLeod P618 Kinsman Rd., Cleveland. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE, 1931

Enjoying the business; a dramatic demonstration Published Dramatic Composition: I in 2 parts I by margaret Dramatico-Musical magnamara, London, Composition Joseph Williams, ltd.; New York, Samuel French, 1924, 20 J. 8-vo. (E Plays For the New era, no. 5 ] By foreign author and published in foreign country @ may 27, 1924: PUBLISHED 1 c. June 12 1 c. rec'd and regist'd Joseph Williams, Utd., London. Entry, Cl. D. XXc. No. Copyright claimed by

Enlivement (L'); comédie en 3 actes, de P. Grmont et M. Gerbidon 5 145 - f. 46. Typewretten. Unpublished Dramatic Composition; Dramatico-Musical Composition

1c. rec'd and region'd ©1c Feb. 24,1923:
Entry, Cl. D. XX. No. D 6 3 7 3 0 ;
Copyright claimed by Paul Armont of Marcel Gerbidon, Paris,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author and published in foreign country.

PUBLISHED © Feb. 2, 1929

1 c. rec'd and regist'd 1 c. Mar. 8
Entry, Cl. D. XXc. No. D pub. 147

Copyright claimed by Louis Stiquel,

piece en 3 actes, de Marcel Gerbidon et Paul Armont [pseud.of Dimitry Petrocochino] Paris, Librairie thoatrale, 1929, 203 p. 12mo.

\_\_\_\_\_

r.8 ;

el, Paris.

By foreign author

opéra-minute en 8 scènes, paroles de Henri Hoppenot, ins Deutsche übertragen von Walther Klein. Wien, Leipzig [1927] 14 [1] p. 12 mo. [Libretto in French and German | (No. 8899)

and published in foreign country PUBLISHED © July 1, 1927

1c. Aug. 1 1 c. rec'd and regist'd D 81521 Entry, Cl. D. XXc. No.

Universal edition a.\_g., Vienna.

Copyright claimed by

_inlevez-moi!										
Author or title										
Published Dramatic	comédie	musicale	en :	3 actes	de	Raoul	Praxy	et	Irnry	

Published Dramatic Composition: Dramatico-Musical

Hallais, musique de Caston Gabaroche, luries de Pierre Compositon Varenne et Max Eddy. Paris, Prois Malant.

diagr.

3 p. 1., 139 p. By foreign author and published in foreign country.

@ June 1.1931

1 c. rec'd and regist'd | 1 c. Aug. 13 Entry, Cl. D, XXc, No. D pub. 11782

Copyright claimed by Editions Salabert, Paris.

PUBLISHED

U. S. GOVERNMENT PRINTING OFFICE: 1930

Enlist now! How come ? Anthor or title a play in 4 acts, by Welpole Brever. Published Dramatic Composition: Dramatico-Musical Composition @ Feb. 27.1926 PUBLISHED 2 c. 7 et. 26 2 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 74680 Walpole Brever, atlanta. Copyright claimed by

Enloe (Mary	A.)
Author or title Published Dramatic Composition; Dramatico-Musical	Year round primary programs.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	xx A 1053239 ;
Copyright claimed by	A. Flanagan co., Chicago.
	U. S. GOVERNMENT PRINTING OFFICE 1928

Enmeshed comedy [ Unpublished Dramatic Composition or 1 act, by It. J. Mchally [2],27fr. Dramatico-Musical 4 to . Type-writtlen. Composition

e. roe'd and regist'd ©1: Apr. 13.19.7;
Estry, C. D. XX. No.

D 446 6 447;
Oppright claimed by William J. McNally, Minneapolise

Enn	a (August)
Author or title  Published Dramatic Composition; Dramatico-Musical Composition  By foreign author and published in foreign country	a h M ~
PUBLISHED  1 c. roc'd and regist'd  Entry, Cl. D, XXc. No.  Copyright claimed by	© ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

Author or title Dramatico-Musical

Composition

comédie en 3 actes, par A. P. Antoine. Unpublished Dramatic Composition:

1 c. rec'd and regist'd | @ 1 c. Mar. 15, 1929

Entry, Cl. D, XXc, No. D unpub. 246 Copyright claimed by André Paul Antoine, 12 Rue Poncelet, Chelles (S.& O.)

France.

Ennery (Alphonse d') Author or title (Le) Tour du monde en 80 jours. Unpublished Dramatic Composition; Dramatico-Musical See Composition Tour du monde. 1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXc, No. D unpub. 4322 Copyright claimed by Thomas Wood Stevens.

Ennes (D.R.) Author-or title Evelyn drops in. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXe, No. D 65897 Copyright claimed by

Enn	is (Earl) [ D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Ramon
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	Ole Aug. 2, 1919: D 5 2 3 40: George Walter Cross & Wood Svanes, Oakland C.

1 c. rec'd and regist'd © 1 c. Nov. 8,1932 :
Entry.Cl.D.XXc.No. D 19435 ;

Ennydam (The) clinic;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by Samuel Reese Haythorn, Pittsburgh.

Dramatico-Musica Composition

a manhunter mystery, by Stewart Sterling and Lillian Lowans [ i. e. Lillian Lowans Jason]

@ Ic. May 2,1935 1 c. rec'd and regist'd

D 35453 Entry, Cl. D. XXc. No. Harold F. Ritchie & co., inc., New York. Copyright claimed by

See
In quest of spring.
⊚ Boosey & co., ltd.
The same of the sa

Enoch; a drama in 1 act, by M.G. Bishop. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regint'd @1 c. Sept 28, 1925; Entry, OLD, XX. No. D 72. 89 2 Copyright claimed by Macule Gertrude Bishop, Herrin, Ill Enoch:

a paneramic portrait in black and white, in 2 parts, by F. Ward.

1 c. rec'd and regist'd @1c. Apr. 17,1930 ;

Entry, Cl. D. XXc, No. D unpub. 5257

Copyright claimed by Francis Ward, 115 W 47th St., New York, N.Y.

GOVERNMENT PRINTING OFFICE: 1925

Enoch arden; 18869 from the poem by Technison of, cover-title, 21 p. 800. Printed. Published Bramatic Composition: Dramatico-Musical Composition @ Mar 20,1925: PUBLISHED 2 c. rec'd and regist'd 2c. als. 3' Harold Fog , Englevale, N.D. Entry. Cl. D. XXc. No. Copyright claimed by

foreign country. PUBLISHED

1 c. rec'd and regist'd | 1 c. D Entry, Cl. D. No.

Copyright claimed by

Author or title

Published Dramatic Composition:

Composition

By foreign author and published in

> Nov. 4, 1936 Dec. 28:

39209

B. Schott's sohne Mainz, Germany.

By foreign author and published in foreign country.

Copyright claimed by

PUBLISHED © Dec. 12, 1929

1c. rec'dandregist'd 1c. Dec. 26
Entry, Cl.D,XXc,No. D pub. 3766

H.F.W. Deane & sons T

VERNMENT PRINTING OFFICE, 1979

year book press ltd., London.

Copyright claimed by

a play in 3 acts, by G.Sklar.

1 c, rec'd and regist'd @1c, Oct. 8,1937 D 52375 Entry, Cl. D. No. George Sklar, New York.

Enough is too much; District Dupplished Dre male Composition; 597 fr. 46. Typewritten. Composition @10Oct. 9, 1923 1 c. rec'd and regist'd

Copyright claimed by Wilson Collison, Malla, L.J., N.Y.

Enough Anthor or title Published Dramatic Composition; Dramatic-Musical Composition	See Moscow (The) art theatre series of Russian plays, second series
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by	© : 2c. ; # 4 765 337 :

Published Dramatic Composition: Dramatico-Musical

a slambang blackface act in 2 scenes, by A. L. Kaser. Chicago, T. S. Denison & company, [1926] 16 p. 12mo.

Composition By foreign author

and published in

PUBLISHED

1 c. rec'd and regist'd Aug. 7 Entry, Cl. D. XXc. No.

Copyright claimed by

Aug. 4, 1926

76392

Arthur Leroy Kaser shawaka, Ind.

Unpublished Dramatic Composition; Dramatico-Musical Composition a vaudeville act in 1 scene, by William North.

1 c. rec'd and regist'd © 1 c. Sept. 19, 1932; Entry, Cl. D.XXc, No. D 18246 ;

Copyright claimed by William Gwyer North, Hollywood, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1931

en Pita	hen (norwan)
Lectures Reference card	See Pitchen (norwan en)
	Card made by M. W. D.

Ennico IV; tragedia in 3 attl, di Luigi Pirandello, Firenze, R. Bemporad & figilo, 1922. 5 p. l., (3)-139 p. 12mo. (Maschere nude, teatre di Luigi Pirandello, [iv voll) [19620 © Mar. 8, 1922; 1 c. May 8, 1922; D 61168; R. Bemporad & fo., Florence, Luiy.

Temp cd 5.20.99

Ensico IV; tragedia in 8 atti, di Luigi Pirandello. [85] p. 4to. Typewritten. [15158] © 1 c. May 8, 1922; D 60741; Berta Cutti, Lancaster, Pa,

Temp cd 5.20,99

Enrico IV, by Luigi Pirandello.

© R. Bemporad e Figlio; 15Dee23;
DF282.

For complete entry
SEE

© Card Catalog 1950-

Enriquez Juan Chaión)
bitished Dra. See, Chacon Enriquez (Juan) matic Composition : Dramatico-Musical Composition I c. rec'd and regist'd (C) I c. Entry, Cl. D, XXc, No. D 84258 Copyright claimed by

Enry comes to the wedding [ 6715 D Author or the Unpublished Dramatle Composition in 1 acts by 2, Merkens. 121,28 p.

i e rec'd and regist'd © 1 Mar 6, 1919;

Batty, CLD, XXe, No. D 5/1294;

Copyright claimed by Le Roy Clemens, Wellesley Hells, Mass,

Sward of his plays in Clemen (L)

Ensign (	W. E.)
Reference card  D title file.  Dunpub. 33913	() 110m mai 3.

Ensign Baird; 655147 a naval drama in 5 acts, by William Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regint'd @1 c. Dec. 21, 1925; Copyright claimed by S. a. Haworth, Willoughly, O.

Cl. Mrs. Wor Haworth,"

Enslaved (The) soul; [ 7000 drama in 3 acts, by Ference Ferencey, tr. by Peri Felix Weiss. 1667 p. 446. Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition ©1c. Mar. 5, 1921; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 56973' coppright claimed by armin Squtmary, Cambridge, Mass. ADDRESS

IINPURIJSHED Use of chlorine for preventing disintegration of LECTURE: SERMON:

sewers.

©1c. May 27, 1929 4375

Entry, Cl. C, XXc, No.

Chlorine institut

Ensnared; F 27449 a melodrama in 4 acts by 3, L. David. L42, 154 f. fol. Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Oct. 15,1919; Eatry OLD XX, No. D 52878; Copyright claimed by George L. David, Rochester, My.

Emsorcelee (L) . [ Upphilished Dramatic April 2 actes, par Eugene maile Composition; Bugenheim and Rene Charanse. Composition 1917 for 4 to Typewritten. 1 c. rec'd and regist'd @1c. Feet. 14 191 1 6 root and regime of 12 Minter, Cl. D. XXc, No. D. 446 1511;
Copyright daimed by Occar Ossa New York.

15738 Ensueños comedia [ Published Dramatic en 2 actor y en frosal original Composition: de mignel Mihurd y 1. andrées de Dramatico-Musical Pradh. Madrid Sockedad de autores españoles 7 1916. 55 pr. 12 mo. Composition By foreign author and published in foreign country O Dec. 11, 1916 PUBLISHED 1 c. rec'd and regist'd 1c. May 31, 1917; 147029 Entry, Cl. D. XXc, No. D Me metresay g. andres de Grada madrid Copyright claimed by

ia roo'd and regist'd ©ic. July 21, 1927 ;
Emitry, CLD, XXe, No. D 80445 ;
Copyright claimed by New York.

отвиния разитие оттор

Entdeckung	(Die) Amerikas.	3148 a
Reference card	See Christoph Kolumbus.	

Centeignet; 47215 Volkschaushiel in 4 aufzügen Published Dramatic Junfermannsche buchhandlung, 1923. 52 p. 12me. Composition: Dramatico-Musical Composition By foreign author and published in foreign country Opine 21, 1923 PUBLISHED 4. Dec. 1 1 c. rec'd and regist'd D 66189 Entry, Cl. D. XXc, No. Junfermannsche buchhandlung, Paderbord Germany. Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition

a comedietta in 1 act to demonstrate the usefulness of a universal language, by M. Trubek.

1 c. rec'd and regist'd

Author or title

©1c. Vec.17,1931 : D 13557 : Morris Trubek, 514 Hackensack St., Carlstadt, N.J.

Entry, Cl. D, No.

S. GOVERNMENT PRINTING OFFICE: 1931

Dramatico-Musical Composition

Author or title a comedy in 4 scenes, by Davis Morgan [ i. e. C. D. Unnublished Dramatic Composition:

Morganl

@1c. Aug. 3, 1936:

44039

Charles Davis Morgan, Paris,

Entry, Cl. D. XXc. No. Copyright claimed by

1 c. rec'd and regist'd

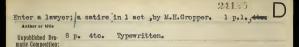
Entent	te(L) cordiale.
Published Dramatic Composition:	See Faune (La) des plateaux.
Dramatico-Musical Composition	
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c.
Entry, Cl. D, XXc, No.	# a- Foreign 23/67
Copyright claimed by	

a play in 3 acts, by Frances Ross and V. Gordon.

@1c. Apr.4,1935 1 c. rec'd and regist'd D 34695

Entry, Cl. D, XXe, No. Virginia Gordon, New York. Copyright claimed by

GOVERNMENT PRINTING OFFICE-1933



1c.rec'd and regist'd

©1cJuly 11,1923;
Entry, Cl. D, XXc. No.

D 65002;
Copyright claimed by

Milton Herbert Grosser, Brooklyn.

Dramatico-Musical Composition

Enter bolsheviks ; 1 86993 a farce in 3 acts, by M. T. Robinson. 2 p. l. 68 LIT f. 4th. Typeworther. Unpublished Dramatic Composition : Deamatico-Musical Composition

@10. Nov. 5,1921; Entry Cl. D. XX. No. D 59066 : Copyright claimed by Michael T. Robinson, New York.

1 c. rec'd and regist'd

. . count OK

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Celeste! [ 24302 D a play in 4 acts, by J. G. Haney. c23, 46 p. 48. Typewritten.
	©1 Seft. 23,1918; D 50449; Julia G. Haney, Philadelphia.

Reference card	Saa
u title	Denny and Doug.
Lile	
un 1.0849	
A	

Enter Dora-exit dad. Ladies (The) himijournal one-act Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

35097 Elinor; acts, by Edna Dayton, O., Paine Published Dramatic Composition: Dramatico-Musical ( Paint's popular plays) Composition OSept. 29, 1923 PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by

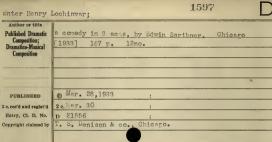
Dramatico-Musical Composition

• • @1c. Aug. 8, 1936 : 1 c. rec'd and regist'd

44394 Entry, Cl. D, XXe, No. Copyright claimed by

a melodrama in 3 acts, by E. J. Levy and F. Y. Lozes.

Edward J. Levy and Felicien Y. Lozes, New Orleans.



a comedy in 3 acts by a. Solis, and F. Mandel & 1157 p. 46. Unpublished Dramatic Composition Dramatico-Musical Composition @10aug 22,1918: 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by Mandel Sa

Emter	Madame	; [ 3	7783	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	play in 3 D.D. Byrn		G. Varesi a 4 to. Typew	nd ritten
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10Dec 2,1919 D53510 Dorothea D. Gilda Vari		ne and york.	

Middle name somewho

Recorded "Dorelher Down-

200 20 24

25806 Enter madame; a cornedy in 3 acts, by Gilda Published Dramatic Composition: Varesi and Dolly Byrne, [ Director's Dramatico-Musical manuscript I I new york, Long-Composition mans, Green 4co, 1924/ 827 po, diatyrs. Hto. ([Longmans' play series ]) @ Feb. 13, 1924 PUBLISHED 2 c. apr. 17 2 c. rec'd and regist'd Longmans, Green + co., New York. Entry, Cl. D. XXc. No. Copyright claimed by

Enter madame	; a play in three acts, by [ 760	× A
Author or title Drama BOOK	Gilda Varesi and Dolly Byrne. New York and G. P. Putnam's sons, 1921. Xvii, 177 p. p. 12mo.	London,

PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. Mar. 11, 1921; aff. Mar. 12, 1921; Batry, Cl. A. XXc. No. A CCL A608648 G. P. Putnem's sons, her york. Copyright claimed by

@ Jan. 11, 1921 :

madame; plan in 3 acts by Gilda Varesi Published Dramatic Composition: and Dolly Byrne & Players' prompt Dramatico-Musical book I New York, Longmans. Composition Green & co. 01924. XV , [2], 177/h., front. (port.) 12 mo. (I Longmans May series I) Feb. 13, 1924; PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

na romantia comedy Catino 3: Pleatnam's sons, madame lis as in Corn has; Published Dramatic Composition: Minneapolis, 1934. 97 p. diagr. 12mo.

a mirth provoking farce in 3 acts, by Wilbur Braun.

Dramatico-Musical Composition

PUBLISHED

Aug. 27,1934

2 c. Aug. 29 2 c. rec'd and regist'd 30858 Entry, Cl. D. No.

Northwestern press\_ Minneapolis. Copyright claimed by

5515

Enter Pauline:

Author or title Published Dramatic Composition: Dramatico-Musical Composition

a lyrical romance in 2 chapters and a frontispiece [i.e. prologue] Book and lyrics by C. B. Firestone, score by Joseph Surdo. [Libretto] Cincinnati souvenir

47 p. 8vo. @ Cct. 9, 1929

2 c. Oct . 10

ed. [Cincinnati] The Cincinnati Times-Star, 1929.

p pub. 85661 Entry, Cl. D. XXe, No. Copyright claimed by

Clark B. Firestone, 3543 Zumstein Ave., Cincinnati, C., and Joseph Surdo, 215 Madison Ave., Norwood, C.

2 c. rec'd and regist'd

PHRLISHED

Unpublished Dramatic Composition Dramatico-Musical Composition

Author or title

@1c. July 9, 1931; 1 c. rec'd and regist'd

Entry, Cl. D.XXc. No. unpub.28071 ; Copyright claimed by

Joseph Surdo, 2315 Madison Ave., Norwood, O. and Clark B. Firestone 43 Zumstein Ave., Cincinnati.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Enter Smith; [ 12038 a dramatic comedy in 3 acts by J. Swezling and J. Whittaker? Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1cMay 7, 1920; Entry, Cl. D. XXc, No. D 5 4508 Chicago. James Whittaker,

Enter the bride; 18870 a comedy in 3 acts, by f. L. Hobble EIN I p. 46 Typewritten Unpublished Dramatic Composition : Dramatico-Musicai Composition ©10. Feb. 14, 1925; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D John L. Hobble, New york. Copyright claimed by



Sules codo in

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

a comedy in 1 act, by Constance Marie O'Hara, Philadelphia; 1930, 30 p. 12mo.

PUBLISHED @ Apr. 11,1930

2 c. rec'd and regist'd 2 c. Apr. 24 Entry, Cl.D, XXe, No. D pub 20

Copyright claimed by Penn pub. co., Philadelphia.

Enter the crook; 65518 a play in , act, by L. Marsh. Unpublished Dra-matic Composition: Dramatico-Musical Composition 1c. res'd and regist'd ©1c Nov. 9, 1925;
Batry, Cl. D. XXe, No.
D. 73 6 9 7;
Copyright claimed by
Lucule Marsh, new york

_2nter	the grings.
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Les Carmelita.
1 c. rec'd and regist'd	
Entry, Cl. D, XXe, No.	078077 ;
Copyright claimed by	* '/
	фотрилирит уклугие оттиса

Enter the hero! 14323 a corned, in 1 act, by Theresa Helburn. New Jork, Egmonts Circus, 1918. 36 fr. 16 me. (1 The flying stag plays, no. 42) Published Dramatic Composition: Deamatico-Musical Composition @ June 1, 1918 ; PUBLISHED 2 c. roc'd and regist'd 26. June 24, 1918; Egmont arens, Entry, Cl. D, XXc, No. new york.

23705 Enter the hero. comedy in 1 act by I. Helburn. Unpublished Dramatic Composition; Dramatico-Musical Composition

e. rev'd and regist'd ©1c Sefet. 11/1917; Batz, C. D. XX.o. No. D 4477 755; Copyright claimed by Theresa Helburn, New York.

## 31 D

Author or title
Unpublished Dramatic Composition:

Dramatico-Musical Composition T

S. Toler and C.E. Mace. [130] p. fol. Typewritten.

1 c. rec'd and regist'd ©1 c. July 20, 1922; Entry, Cl. D, XXc, No. D 61445; Copyright claimed by Sidney Tolen and Ch

Sidney Toler and Charles E. Mace, Denver.

Enter the hero; a comedy in 3 acts, by

7316

a farce comedy in 3 acts, by Ray Hodges. Minneapolis,

© Jan. 2, 1934;

Northwestern press Minneapolis,

Minn., 1934. 83 p. diagr. 12mo.

2 c. Jan. 2

25891

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

PERLISHED

Published Dramatic Composition:

Dramatico-Musical Composition

U. S. GOVERNMENT PRINTING OFFICE . 1033

Enter the heroine; a play in 3 acts, by K. H. Patton. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. nov. 19.1928; I c. rec'd and regist'd Entry, Cl. D, XXc, No. D 86928 Kate Holland Patton, 1717 national ave., Rock, ad, Ell. Copyright claimed by E. SOVERNMENT POINTING OFFICE: 1974

Enter the husband; 19215 a comic romance in 1 act to by Card E. cooksey. 1 p.l., 20 p. Unnublished Dramatic Composition; Bramatico-Musical Composition @1c/May 24 1923; 1 c. rec'd and regist'd Pew york. The Cooksey, Entry, Cl. D, XXc. No. Copyright claimed by

Ente	r. the murse:	57896	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	selection by Mai Des Moines, Ja. Mimeographed	rjorie Yrgu,	hart.
PUBLISHED	OSept 1, 1926 ;		
2 c. rec'd and regist'd	2c. Oct 21 ;		
Entry, Cl. D, XXe, No.	D, 77185 :		
Copyright claimed by	Lian Bloom Hara	Lin co. Des M	oines.
over		,	18/1

SETENDED THE PROPERTY OF



1c. recd and regist'd

© 1c. Nov. 21,1935:
D 25545

Copyright claimed by

Harry Erwin Humphrey and Marie Falls Bartling,
Flushing, N. Y.

GOVERNMENT PRINTING OFFICE: 183

Unpublished Dramatic Composition; Dramatico-Musical Composition

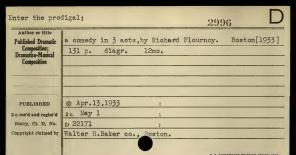
a play in 3 acts, by R. F. Flourney.

1 c.rec'd and regist'd © 1 c. Apr. 13, 1931; Entry, Cl. D, XXc, No. D unpub. 10095 ;

Entry, Cl. D.XXc. No. D unpub.10095 :

Copyright claimed by Richard F. Flournoy\_1303 W. 15th Ave., Pine Bluff, Ark.

INTING OFFICE, 1840



Dramatico-Musical

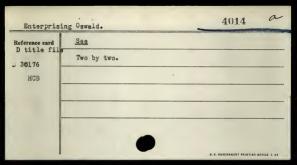
Author or title matic Composition;

a comedy in 3 acts, by Cliff Goldsmith.

©1c. July 7, 1936 1 c. rec'd and regist'd 43677

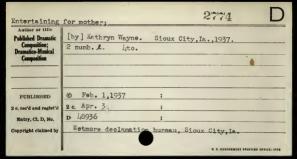
Entry, Cl. D. No. Clifford Goldsmith, Paoli, Pa.

Copyright claimed by



Enterrement	(L') d'une vie de garçon; 2309
Author or title Published Dramatic Composition; Dramatico-Musical Compositon	seene inédite de la revue, de Rip [pseud. of G. G. Thénon] (In Candide, no. 410)
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 21,1932 :
1 c. rec'd and regist'd	1 c.Apr. 25 ;
Entry, Cl. D, XXe, No.	D 15992
Copyright claimed by	Georges Gabriel Thénon, L'Hay-les-Roses (S. & O.) France

D' Entertaining amelia. [ Published Dramatic comedy in 3 acts by Thomas Composition; Dramatic Mariel J. Philadelphia Centre publishing company, 1916. 43 pt. 12 mo. Composition @ Dec. 30,1916; PUBLISHED 2 c. rec'd and regist'd 2c. Jan. 16, 1914; Entry, Cl. D, XXc, No. DO 459/29; Penn Juk co., Philadelphia.





```
whole no
Entertainment novelties for kindergarten and primary;
                                                           134
 Author or title
              by various authors. Franklin, O., 1934. 93 p.
              12mo.
   BOOK
             @ Aug. 23,1934
 PUBLISHED
```

rUBLISHED

2 c. rerd and regate

Entry, C. A. No.

Copyright claimed by

Author or title

Unpublished Dramatic Composition ; Dramatico-Musical Composition

stück in 3 akten, von Werner Rheinbach. Als unverkäufliches manuskript vervielfältigt. Berlin, 1929. 2 p. 1., 4-78 p. 12mo.

1 c. rec'd and regist'd

@1c.Jan. 27, 1930; Entry, Cl. D, XXc, No. D unpub. 4086

Copyright claimed by

Vertriebsstelle des Verbandes deutscher buhnenschrift-steller und buhnenkomponisten. g.m. b. n. Berlin.

Entfesselle (Der) Wotan; 18871

published Braeine Romödie von Ernst Toller,
mutlio-Busical
Composition
12mo. Unpublished Dramatic Composition Bramatico-Musical ©10 Mar. 19, 1925 1 c. rec'd and regist'd Eatry, Cl. D., XXe. No. D. 70 9 9 2. Copyright claimed by G. Kiefenheuer, Potsdam.

Potan cap - a Charace

Se verific

schauspiel in 3 akten von Karl Schlüter. Aus dem danischen übertragen und für die deutsche buhne bearbeitet von Niels Hoyer[pseud. of Ernst L. Harthern]

@1c. June 28,1932. 1 c. rec'd and regist'd D 17366. Entry, Cl. D, XXe, No. Copyright claimed by

Chronos verlag,g.m.b.h., Berlin.

Entgir	Sterte (Dis) welt 19525 1D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Jutgeschnittene Die ceke.
	©1c. ; D 41038 ;
Copyright claimed by	

Enthouen (Gabriella) Ellen young Unpublished Dramatic Composition ; Dramatico-Musical Composition c. rec'd and regist'd @1cMay 23/9/6; Exercised and regime to the property of the control Author or title

Published Dramatic dramalogue [by Charles S. MacDowell] Fairfield.

Conn., 1929. [6] p. 8vo.

Composition: Dramatico-Musical Composition

PUBLISHED @ Mar. 29,1929 2 c. rec'd and regist'd 2 c. Jan. 10, 1930

Entry, Cl.D, XXe, No. D pub. 85822

Copyright claimed by Haddon service, Fairfield, Conn. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. O1c. Dec. 31, 1921; Copyright claimed by D 59533 59533 : Howard Rockey, Philadelphia

Enti'ely withless; a short come negre play in! act, by H.F. Palmer. 2 2 f. l., 16 f. 46. Typewulten Unpublished Dramatic Composition; Dramatico-Musical @1c/nar 2, 1923; 1 c. rec'd and regist'd 63793 Entry, Cl. D. XXc, No. Howard Francis Palmer, Copyright claimed by Portland, C.

60102 Entierro (El) de Zafra; Published Dramatic Garsa, cómica en 3 actos de Composition; Dramatico-Misical J. abati y J. de Lucio. + Madrid, Omposition Tocciedad de autores españoles I By foreign author 1925 10/p. 12mo. and published in foreign country Ofan 2,1925 PUBLISHED 1°c. Nov 13 1 c. rec'd and regist'd D, 73342 Entry. Cl. D. XXc. No. Joaquin abati and José de Lucio, Copyright claimed by

Zahu " plays at end. 1 cap so in

1 c. rec'd and regist'd @1c. Feb. 27,1932; Entry, Cl. D, No. D 14741 Copyright claimed by Philip Frank, New York.

Author or title

Entirely irregular; Page - pseud of S. Obermer J and C. Brokdw Unnublished Dramatic Composition : Dramatico-Musical Composition 10. apr 23, 1927 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by Leymour Overmer New york

may be Segmour ny dnec. Ch's sig penned Scymour Blains or who's who Hot in

Entkleidung (Die) des antonio Carossa; Romodje I in 6 akter I von Rolf Lauckner. Berlin, 1925. 246 f. 12me. matic Composition : Dramatico-Musical Composition ©10.0ct. 29,1925; 1 c. rec'd and regist'd Batry, Cl. D., XX. No.
Copyright claimed by

Walksbirkner verlage u vertriebygonth,

Berlin.

Entlassung (Die); ein stück geschichte, in 3akter, For Emil Ludwig. Polisdam, Gustav Krefenheud verlag, 1922. Unpublished Dramatic Composition; Dramatico-Musical Composition

United plansme, New york. Entry, Cl. D. XXc, No. Copyright claimed by Tho R

@100ct. 21922;

1 c. rec'd and regist'd

Entlassing (Die); ein stück geschichte, in gakten, von Emil Ludwig. Potsdaming64, [1] p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country © Dec 31 1929 : PUBLISHED 1 c. rec'd and regist'd 3. Riepenheiser, Potsdam, German, Entry, Cl. D. XXc, No. Copyright claimed by

Entomology.		129 a
Reference card	See	
D title file	Modern Baron Munchausen.	0
		E & GOVERNMENT PRINTING OFFICE 1932



This ch wanted author met stated Means who Checked or frenced - apple or copy

matic Compositions Dramatico-Musical Composition

Author or title a play in 3 acts. by Elizabeth and Sames Hart. Unpublished Dra-

1 c. rec'd and regist'd @1 c. May 12,1937 Entry, Cl. D, No. D 49660

Copyright claimed by Elizabeth and James Hart. New York.

U. S. GOVERNMENT PRINTING OFFICE: 192

Entre flores [ 27450 Published Dramatic di alogo andalus en proja, original de M. de L'Hotellerie: Madrid Composition: Dramatico-Musical [Sociedad de autores españoles ] 1919. Composition By foreign author 15 p. 12 mo. and published in foreign country Otel. 15, 1919 PUBLISHED 1 c. rec'd and regist'd 10. Sept. 27, 1919 Entry, Cl. D. XXc, No. Manuel de L'Hotellerie, Madrid. Copyright claimed by our

of plans (Mde) flores die, in list

& cap in apple.

follow in 1 act, by H.B. Mitchel. 14 fb. 4 to Typ Sewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry OLD, XX. No.
Copyright claimed by Hellen Butler Mitchel, Detroit.

Dramatico-Musical Composition

a comedy in 3 acts, by L. Eyre. (Based on the life of Mlle. Rachel Felix of the Comedie Francaise.)

@1c. May 7,1935 1 c. rec'd and regist'd

n 35258 Entry, Cl. D. XXc. No. Copyright claimed by

Laurence Eyre, New York.

Entremés d	e refrance.	195251
eference card	See	
Drama	Ten Spanish farces.	
нмв		
661847.		

Entremés d	lel espejo y burla de Rablillos.   95253
Reference card	See
Drama	Ten Spanish farces.
нмв	
661847	

Entreterida (La); Comedia en 3 actos Ede 7 F. Sassone. Madrid, Biblioteca hispania, 1924. 130 p. 12mo Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country 0apr. 30, 1924 PUBLISHED 1 c. aug. 15 1 c. rec'd and regist'd Félipe Sassone, Madrid Entry, Cl. D. XXc. No. Copyright claimed by

1 c. rec'd and regist'd ©1cOot. 14,1931 :

Entry, Cl. D. No.

Copyright claimed by Felix Bloch erben, Berlin.

U. S. GOVERNMENT PRINTING OFFICE: 1991

Entza	whert (Die) stadt 1 37895	¿[
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Les amerikaner (Der)	
By foreign author and published in foreign country		
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ;	

Author or title musikalisches lustspiel in 3 akten von Jean de Letraz, Unnublished Dradeutsch von Berth Ebelsbacher musik von Erwin Straus. matic Composition: Dramatico-Musical

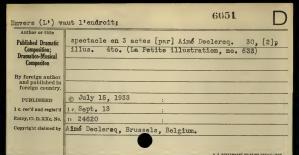
Text. gesangstexte von Leo and Erwin Straus. Composition

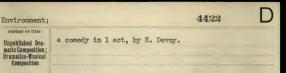
@1c. Jan.31,1933 1 c, rec'd and regist'd p 20621 Entry, Cl. D. XXe, No.

Copyright claimed by

Gustav Kiepenheuer buhnenvertriebs g.m.b.h., Berlin.

S. COVERNMENT PRINTING OFFICE: 1846





1 c. rec'd and regist'd @ 1 c. Aug . 21,1928; Entry, Cl. D. XXe. No. D Copyright claimed by Emmet Devoy, New York.

86261

Composition

Copyright claimed by

1 c. rec'd and regist'd @1c. Jan. 18, 1932; Entry, Cl. D. No.

n 14062

Walter B. Graham, 520 S. 25th St. Omaha.

Copyright claimed by

Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, by A.M.Ottenheimer.

1 c. rec'd and regist'd @1cJuly 19, 1930 ; Entry, Cl. D.XXc, No. D unpub. 6708

Albert M. Ottenheimer, 4215 University Way, Seattle, Wash.



matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

@1c. Aug. 31, 1933; D 24288 Entry, Cl. D. XXc. No. Desmond Kenneth Laub, Grosse Ile, Mich. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1932

1 c. rec'd and regist'd

@1c. May 15, 1936

Desmond Kenneth Laub, Grosse Ile, Mich.

a play in S acts, by D. Kenneth Laub. Rev. version.

42632 Entry, Cl. D. No. Copyright claimed by

matic Composition; Dramatico-Musical Composition

Copyright claimed by

1 c. rec'd and regist'd ©1 c. May 26, 1930 : Entry, Cl. D., XXc, No. D unpub. 5797 :

Geoffrey Kerr, 829 Park Ave., New York, N.Y.

4956

## Bon (Andre Mouezy-) Author or title Published Dramatic See Composition: Mouszy-Bon (André) Dramatico-Musical Composition By foreign author and published in foreign country. PUBLISHED 1 c. rec'd and regist'd pub. 6973 Entry, Cl.D.XXc.No. D Copyright claimed by Francis Salabert.

Eon (André Mouëzy-)	
Reference card D title file D 41104	See Mouëzy-Eon (André)
EAF	
	• L. L. SOVINGER PRIVILE CONC. III.

fon (André Mo	18zy-)
Reference card D title file D 45688 EAF	See Mouëzy-Éon (André)
	U I SOVERMENT PAINTING OFFICE. INM



Eban	rinondas and his mammy.	D
Published Dramatic Composition; Dramatico-Musical	Les Marionette (A) theatre	
Composition		
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	p A 958042 ;	
Copyright claimed by		
	OFFERENCE PLAN	PETERS CONTIC

Composition p.,11. 12mo.

PUBLISHED © Oct.15,1934

1 c. rec'd and regist'd 1 c. Feb. 1, 1935

Entry, Cl. D. No. D 33583

Entry, Cl. D, No.

Copyright claimed by

33583 : Charles Cousin, Mazingarbe (Pas-de-Calais) France.

I Epel-boim (Der) ] 25199 of comic tragedy in facts, by Unpublished Dramatic Composition : Dramatico-Musical דער עפעל\*בוים; א קדמי=מראנעדיע, אין 4 אקמען, פון Composition מיריאם שאמטר=צונזטר. 10 rovd and registed @10 (1) 1.30 /1927;
Batty, all, XX. No.
Copyright claimed by
Miriam Shyner Lunser, New York.

4630 Epervier (L'); illus. Conédie en 3 actes, de T. de Croisset. (In Comôcdia, 15º année, no. 3285, Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Dec. 13, 1921: 1 c. Feb. 10, 1922; 1 c. rec'd and regist'd 5 59935 Francis de Croisset, Paris Entry, Cl. D. XXc, No. Copyright claimed by

-Ehhra	im and the winded bear.	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Lee Quich curtains.	
PUBLISHED 2 c. roc'd and regint'd Entry, Cl. D, XXc, No. Copyright claimed by		



Ephraim's	bucket shop.	a
Reference card	See	
D title file.	Money to burn.	 
D unpub.5712.		
		U. S. GOVERNMENT PRINTING OFFICE: 1929

D title file D unpub. 5712	Ephraim's bucket shop.  See  Money to burn	2458	-

33265 A Colorado; a play in pageant form, in a probable, in unity and epiloque, by L. W. pencer. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. June 2, 1926; Extr. Cl. D. XX. No. D 75664 Copyright claimed by Lilian White Spencer, Denver.

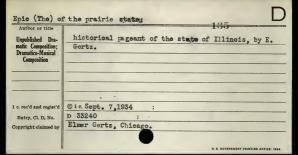
Author or title

by H.F. Carlton and W.F. Manley. (Domestic stoker. Fires of men)

1 c. rec'd and regist'd @1c. Nov. 4. 1929; Entry, Cl. D, XXc, No. D unpub. 2891

Copyright claimed by Henry Fisk Carlton Harmon, N.Y., and William Ford Manley, Silver e Falls, Norwalk, Conn.

Epic(The) of	the Northwest, Rum river massacre,	5764	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by A.I.Gordon.		
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c Sept. 23,1935; D 371490 ; Minneapolis,		
Copyright claimed by		U.S. COVERNMENT PRINTS	ING OFFICE: 1924



1 c. rec'd and regist'd © 1 c. May 11, 1929 ; Entry, Cl. D, XXc, No. D unpub. 918 :

Copyright claimed by Amy Mincher Parish, 1420 Jackson St., Oakland, Calif.

a drama in 3 acts, by L. A. Le Gai and M. Wickersham.

©1c. Jan. 4, 1937 1 c. rec'd and regist'd Entry, Cl. D, No.

D 47411 Louise Ayer Le Gai and Mary Wickersham, Chicago, Copyright claimed by

COVERNMENT PRINTING OFFICE: 1931

Copyright claimed by

@1c.Sept. 28, 1934; 1 c. rec'd and regist'd n 31343 Entry, Cl. D. XXc. No.

Samuel K. Lauren, averly Hills, Calif.

a play in 2 acts, by S. K. Lauren.

Ehinard gagne le grand steeple; Unpublished Dra-Bramatico-Musical Composition @1c. Dec. 31, 1926; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D Copyright claimed by & andré H gé, Paris.



Épiphanie: Author or title

BOOK By foreign author and published in

foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. A, XXc, No. A-Foreign 15533 Copyright claimed by

@ Dec.9,1931

front. illus.

enfants)

1. Jan. 25.1932

Desclee, de Brouwer 2 cie. Paris.

12mo.

texte de Henri Cheon, illustrations de François Bisson,

Paris lesclee de Brouwer : 1931] 2 p.1., [9]-73[1]p.

(L'année en fêtes pour nos

 $\Box$ 3765 Ehiphany (The); a religious service in the nature of a mystery play, are by a. R. . armstrong. I new york . Henry Emmerson, printer I 1920. Composition: Dramatico-Musical Composition @ Jan. 18, 1920: PUBLISHED 20. Feb. 24, 1920; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 53882 anna Rebecca armstrong, New York. Copyright claimed by

32826 Episode (au); play in / act, by B. Woolsey. 4 go! 4 to. Typewritten. Linoublished Dramatic Composition: Dramatico-Musical Composition

1 c. roc'd and regist'd @1c. Nov. 19, 1917:

Entry, Cl. D. XXc, No. D 4836/

Copyright claimed by Bobby Woolsey, new york.

Ehisode; a play in 3 acts by G. Emery 186 I p. 4th. Typewritten Hannblished Dramatte Composition : Dramatico-Musical Composition

1 c. roo'd and regist'd ©1 c. Nov 14, 1924;
Batr, C. D. Xxe. No. D 69415Copyright claimed by Gilbert Emery, New York.

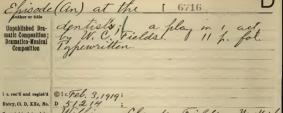
1 c. rec'd and regist'd © 1 c. Fe b. 13,1929; Entry, Cl. D. XXc. No. D unpub. 37873 : Copyright claimed by John S. McManus, 1:

Composition

Entry, Cl.D.XXe. No. D unpub. 37873 :
Copyright claimed by John S. McManus, 1129 Heliotrope Drive, Los Angeles,



Ehisode. Published Dramatle See Three cornedies, by Hermon Dramatle Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 73819 Copyright claimed by



Entry Ol D. XX. No. D 51214 : Copyright claimed by William Claude Fields, New York.

Composition

@1c. July 12, 1928: 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. D 84613 Copyright claimed by William Claude Fields, New York.

## Episode (An) at the dentists; 5520 Author Article Drawley W.C. Fields. matic Composition : Dramatico-Musical Composition @1c. Nov. 2, 1928: 1 c. rec'd and regist'd

William Cloude Fields, 130 W. 44th St., New York, M. Entry, Cl. D. XXc. No. Copyright claimed by

U.S. GOVERNMENT PRINTING OFFICE, 1928

Unpublished Dramatic Composition: Dramatico-Musical Composition

a playlet for Lincoln's birthday, by Space C. Wolfcheck.

@1c. Sept.15.1932: 1 c. rec'd and regist'd 20172 Entry, Cl. D. XXe, No.

Copyright claimed by

Sylvia C. Wolfcheck . New York.

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

a play in 3 acts, by M. Morgan.

••

1 c. rec'd and regist'd ©1 c. Sept. 14, 1936;

Entry, Cl. D, No.

Marion Morgan, Hollywood, Calif.

Anthor or title Unnublished Dramatic Composition: Dramatico-Musical

Composition

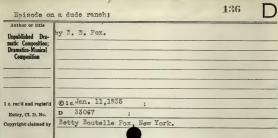
a play in 3 acts, by Gertrude Garrett and E. Cobb.

1 c. rec'd and regist'd @1c. Apr.10,1933 p 21814 Entry, Cl. D. XXc. No. Gertrude Bryant Garrett and Elisabeth Cobb, New York. Copyright claimed by

27745 Episode (an) of lawn [ tennist scenario in 1 act by willen. C. Fields. 4 p. 46. Typedrillen linnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c Oct. 28, 1918; Entry, a. D. XX. No. D 50680 Copyright claimed by William Claude Trields, Biladelphia

Ehisode (an) of modern youth; in 1 act, words and music by Harry Miller, conceived by Russell Mack. 7 p. 46. Typewritten: I Words only I Unpublished Dramatic Composition : Dramatico-Musicai Composition @10. Sept. 8, 1924 1 c. rec'd and regist'd 18780 Strizik Miller, New York. Entry, Cl. D. XXc. No. D Copyright claimed by



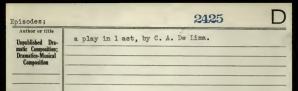


Episode (an) on the [ 21576 links; a play in act by W.C. Fields. Unpublished Dramatic Composition : Dramatico-Musical Composition Villiam C. Fields, Philadelphia. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Wuther line blank on app. rat copy

reads "by W.C. Fields."

Chisode (an) under the [ 1(885) published Dra- Terror; a dramatization of the action position of the antion succession of the antion succession of the action position of the action of the Unpublished Dramatic Composition Dramatico-Musical Typewritten. 1 c. rec'd and regist'd @1c. apr. 15, 1921; Entry, Cl. D. XXc, No. Walter H. R. Trumbauer, Pittsburgh. Copyright claimed by



1'c. rec'd and regiat'd

Entry, Cl. D, No.

Copyright claimed by

Charles A. De Lima Sainville, Eure et Loir, France.

over



1 c. rec'd and regist'd @1c. Sept. 22.1933;

Entry, Cl. D, XXe, No. D 24403 : Charles Lowe Tilkie New York.

a play in 6 acts, by C. L. Tilkie.

U. S. GOVERNMENT PRINTING OFFICE: 1933

	the lives of Liza Cetton and Lucy Turner; 2310
Unpublished Dra-	in 5 episodes, by V. R. Stopher and R. A. MeInnis.
matic Composition; Dramatico-Musical Composition	

1 c. rec'd and regist'd © 1 c. Apr. 14,1932; Entry, Cl. D.XXc, No. D 15635 : Copyright claimed by Vashti R. Stopher a

D 15635 : Vashti R. Stopher and Ruth Amelia MeInnis, Baton Rouge, La.

Episode	s in the lives of Liza Cotton and Lie Arner;
Author or title	(Episodes 6-10,)
Unpublished Dra- natic Composition; Dramatico-Musical Composition	a series of episodes, by V. R. Stopher and R. A. McInnis.
c. rec'd and regist'd	©1c. May 9, 1932 ;

1 c. rec'd and regist'd © 1 c. Ma; Entry, Cl. D.XXc, No. D 16200 Copyright claimed by Veshti

D 16200 : Vashti R. Stopher and Ruth Amelia McInnis, Baton Rouge, La.

U. S. GOVEPHMENT PRINTING OFFICE: 1931

Unnublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Oct. 15, 1937

Entry, Cl. D. No. D 52604 Copyright claimed by Piero Delfino Pesce, Bari, Italy.

en 3 atti, di P. D. Pesce.

U. S. GOVERNMENT PRINTING OFFICE. 1936



Epithalamia; or, Aeola; 1()4 Author or title Parts 1-3, Aeola; play in 4 parts, by L. M. Muller. Unpublished Dramatic Composition ; part 4, Epithalamium. Dramatico-Musical Composition 1 c. rec'd and regist'd | @ 1 c. Dec . 27, 1928 . Entry, Cl. D, XXe, No. D unpub. 87598

Copyright claimed by Louise Marny Muller \_\_ 5 Humphrey Rd., Santa Barbara,

GOVERNMENT PRINTING OFFICE; 193

Calif.

Composition

a play in 3 acts, by T.G.Mitchell.

1 c. rec'd and regist'd ©1c. Apr. 24,1937

Entry, Cl. D. No. D 49335 ;
Copyright claimed by Theodore G. Mitchell, Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1921

Epopee (L') théâtrale 1944-1918; [de] maxime Rasteil. Paris, Societé mutuelle d'édition Published Dramatic Composition: 1924. x, 99 p., 1l. 12 me. Dramatic con-tents: Le canon de 75. - Les écoliers et le Dramatico-Musical Composition poilu. - Les ailes françaises. - Le pas-By foreign author and published in foreign country sant et l'étoile. - La classe 17. - L'houre du châtiment. - ma cocarde. -@may 20,1924 Guynemer ou le fan-PUBLISHED 10 June 2 Stome glorieux . - La 1 c. rec'd and regist'd \$ 17 - Foreign 25611 victoire en Chantant. Entry, Cl. D. XXc. No. Société mutuelle d'édition, Paris Copyright claimed by

Epreus	ve (L')
Published Dramatic Composition; Dramatico-Musical Composition	See Eight French one- act plays.
PUBLISHED 2 c. roc'd and regist'd	© ; 2c ;
Entry, Cl. D, XXc, No. Copyright claimed by	₹ A 949 390 :

Épreuve	(l') dangereuse.	3770 a
Reference card Dtifele	See Toc, toc, toc:	
A 11006		
	,	U. S. GOVERNMENT PRINTING OFFICE: 1020

Ehreuve (L') du bonheur; pièce en 4 actes, cd 2 H. Clerc. 32 p. illus. 4th. (Petite illustration, n.S. no. 113, 8 mars, 1924) Published Dramatic Composition: Bramatico-Musical Composition By foreign author and published in foreign country @mar. 8, 1924; PUBLISHED 1 c. rec'd and regist'd 1 c. ahr. H Henri Clerc Paris

Epstein (Julius J.)		
Reference card D title file	See And stars remain.	
D 52330	© Samuel French.	
GAP		
	•	

Epste	п (Ц. н.)	
Reference card D title file	<b>3</b> 0e	
D 22655	Darktown strutters.	
2 22000	© Westheimer (L. H.)	
HCB		Ī
		-
	B. S. BOVERNMENT PRINTING OFFICE: 1931	

Epstein(Leon H:)		
Reference card	800	
D title file	Heart to heart time .	
D 26863	Westheimer(Louis E.)	
CP		
	B & GOVERNOOT POINTING ACTION 1333	

Epstein(Leon Harrison)		
Reference card	See	
D title file	Heroes in uniform.	
	© Westheimer(Louis E.) & co.	
D 26049		
CP	•	

Epstein(Leon Harrison)		
Reference card	See	
D title file	Success stories.	
D 26999	⊚ Westheimer(Louis E.) & co.	
		:
CP		
CP		
		U. S. GOVERNERT PRINTING OFFICE 1/33

Unpublished Dra- matic Composition; Dramatico-Musical	in (Louis) [ Zelick, der waither	)
Composition		
1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by	©16 ; D 65368 ;	

Epstein(Morn	riss A.)
Reference card	See
D title file	Spirit of American music.
33122	© Natl.committee on boys and girls club work,inc.
CP	
	•
	U.S. GOVERNMENT PRINTING OFFICE: 1934

Epstein (Ph	dilip G.)
Reference card title file D 52330 GAP	And stars remain.  (c) Samuel French.
	B. I. SOTTEMBET PHILIDS OFFICE INC.

mit we Ehsteins witwe; Gentspiel in 3 akten, von Emil und Granold Golg. Wien, Ollo Errich, 1923. Poorer title, 85 p. 16mo. Unnublished Dramatic Composition; Dramatico-Musical Composition

Entry, Ol. D. Xxe, No. D 65423.
Copyright claimed by Otto Eirich, Lienna

1 c. rec'd and regist'd @1 c. Sept. 4, 1923

_Ehsist	lon pseud D
Unpublished Dra- matic Composition; Dramatico-Musical	Sex, Dappl. file,
Composition	Reuter (Charles 4.)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No. Copyright claimed by	M 2
	OUT MACHINETY TANTON SETTING

32827 Equals: Author of title a play in 4 acts, by E. H. Behmer. Unnublished Dramatic Composition : Dramatico-Musicai Composition 1 c. rec'd and regist'd | @ 1 c. Nov. 12, 1917 : Entry, Cl. D. XXc, No. D 48302

Copyright claimed by Exust J. Behmer, Chicago.

Composition

@1c.Apr. 6, 1931 :

Copyright claimed by F. Schumann-Heink, 6376 Yucca St., and Frank Wilt. 1125 Manzanita St Los Angeles.

Eutry, Cl. D, XXc, No. D unpub. 10036

1 c. rec'd and regist'd

Equinoctial storm: a character play in 4 acts, by Count two yourhore, to by Edwin Premospic 1931 p. 46. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd an. 7,1925 Ligusta Danilova, Cleveland. Entry, Cl. D, XXc. No. D Copyright claimed by

Equinoy; 23.75 E. Stanley in 3 acts, by Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and registed © 1 c. Jenne 1 7, 1925;

Batz, Ci. D. XXc. No. D 7 1 9 0 9

Copyright claimed by

Copyright claimed by Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

Equinox (The);

a play in 3 acts, by E. Knoblock.

@1c. Nov. 7 1929 D unoub, 2935

Copyright claimed by Edward Knoblock, 11 Montagu Pl., Portman Sq., Sa., London W. 1. , England

U. S. GOVERNMENT PRINTING OFFICE: 1929

Equinot; a play in 3 acts, by Mildred Oppen heymer. 1 5135 1 p. 46. Unnublished Dramatic Composition : Dramatico-Musical Composition or Jan. 2, 1925: • 169 918 Milesred R. Oppenheimer, New York 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D Copyright claimed by

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition

pièce en 3 actes, de Georges Delance [pseud.of J. Georgeon] d'après le roman de Joseph Kessel.

1 c. rec'd and regist'd @1c. May 2.1930 Entry, Cl. D, XXc, No. D unpub, 5598

Copyright claimed by Joseph Georgeon, 2 Ave. de Peterhof, Paris, France.

Equipo (El) de boda: 1 (886 Published Dramalle Oginete para senoras en l'acto, en Omposition; pramico-Busteal pramico-Busteal Madrid E Sociedad de autores espanoles; By foreign author 1920. 34 f. 12 mo. and published in and published in foreign country PUBLISHED @ Dec. 18, 1920; 1 c. rec'd and regist'd 1 c. Mar. 10, 1921; Entry Ct. D. XI. No. D 5 70 7 Pas circl Frutos, Madrid.

Frutos + ry. in apple fill boda &c. = marriage 3-act play with prologue, by Willoughby Ions [i.e. E. W. Ions]

1 c. ree'd and regist'd © 1 c. Nov • 30, 1927; Entry, Cl. D, XXc, No. D 81907 ;

Copyright claimed by Estelle Willoughby Ions, New York.

BI PAINTING OFFICE : 1927

Er heiralet seine frau; 32570 npublished Dra- Schwank in 3 akter, von alte Composition; Bernhard Buchbinder: Berlin, ramatio-Musical Composition Vertriebsstelly des Verbandes deutscher Unpublished Dramatic Composition: Dramatico-Musical bihnenschriftsteller, g.m. b. h. @1cOct. 2, 1922; 1 c. rec'd and regist'd United plays, inc., New york Entry, Cl. D. XXc, No. Copyright claimed by

Er kann micht befehlen; 32871 ein lustspiel in 3 aufzügen, yon Withelm Spegers Munchen Musarion verlag 1977 82 f. Unpublished Dramatic Composition: Dramatico-Musical Composition 12mo.

1 c. rec'd and regist'd

© 1 COCT. 2, 1922:

Batry, Cl. D, XXc. No.

D 62150;

United plan 2, inc., New York.

Er ligt ! 32572 Author or title Otto Hennerk Berling Drie masken verlag gom. b. h. Unpublished Dramatic Composition: Dramatico-Musical Composition Thewritten. @10Oct. 2, 1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 62094 United plans, ine, New york.

1357  $\Box$ Er stecht dich in den [ sack, weihnachtsspiel von E. J. Freund. antigo, Wis. antigo publishing col, 1917. 13 p. 24 mo. Published Dramatic Composition: Dramatico-Musical Composition Dec. 28, 1917: PUBLISHED 2 c. rec'd and regist'd 2c. Jan. 14, 1918; Entry, Cl. D, XXe, No. D048703 ; antigo publishing co., antigo, Wis. Copyright claimed by

er und seine schwester: 7350 Author or title posse mit gesang und tanz in 4 bildern, von Jernhard Unpublished Dramatic Composition: Buchbinder, für die norddeutsche bühne beerbeitet von Dramatico-Musical Jean Kren und Alfred Schonfeld, musik von Julius Einck-Composition shofer and Max Schmidt. Manuskript. Berlin-Wilmersdorf 1930. 3 p. 1., [3]-80 p. 12mo. 1 c.rec'd and regist'd ©1c. Dec. 22, 1980. Entry, Cl. D, XXe, No. D unpub . 27902 :

Copyright claimed by Felix Sloch erben, Berlin-Wilmersdorf,

Er sur	d sie:
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Les Schauspielerin (Die)
By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No. Copyright claimed by	© ; ; ; p 6939/ ;

Er will wissen;

Unpublished Dramatic Composition;
Dramatico-Musical
Composition
1

[ein schauspiel in 5 bildern] von Mechtilde Lichnowsky. Manustript. Berlin, 1931. 1 p. l., 28 p. 12mo.

1 c.rec'd and regist'd ©1c. May 27, 1931; Entry, Cl.D.XXc, No. D unpub. 11011; Copyright claimed by S.Fischer worlage

S.Fischer verlag a.g., Berlin.

E. S. GOVERNMENT PRINTING OFFICE: 1930



Author or title Published Dramatic Composition; Dramatico-Musical Composition	(John Laurener) [ See Marque (The) of Telans of Freedom:
PUBLISHED	© ;
2 c. rec'd and regist'd	2 C. ;
Entry, Cl. D, XXc, No.	D49774 ;
Copyright claimed by	

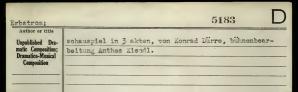
Reference card	See
title file	Celebrating Christmas in the grades.
AA157049	6/March bros. pub. co.
AME	
1	

'Erb disco	ourses on anatomy.	1,03	7
Reference card	See		
D title	Emma and 'Erb.		
D pub. 87755			_
	•	U. S. SOVERMENT PRINTING OFFICE. IN	

'Erb goes	on the films.	693 6
Reference card	See	
D title	Emma and 'Erb.	•
D pub. 87755		
		S. S. GOVERNMENT PRINTING OFFICE: 1926

'Erb takes	Emma to Madame Tussaud's.	693 d
Reference card D title D pub. 87755	See .	

Erbförst	r (Der) 1/862
	See
D title file A 25318	German plays of the nineteenth century.
	B. S. SOYLWINGST PRINTING OFFICE. 1510



1 c. rec'd mad regist'd

Entry, Cl. D. No.

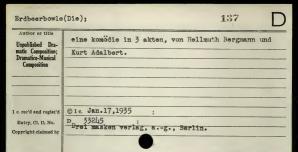
D 36737 :

Copyright claimed by

Bühnenverlag Ahn & Simrook, g. m. b. h., Berlin.

Erckmann (Émile)		
Reference card	Esquisse (L') mysterieuse.	
D title file	See	
D 42086	Murderer's face.	
EAF	(6) Wesley Vordenberg.	
	B. S. GOVERNMENT PRINTING OFFICE, 1938	

Ercole		1252
Reference card For D titl	See Euripide. Le tragedie. t.3.	
after fits AForeign		
1181.		
		•
		P S COVERNMENT PRINTING OFFICE 1928



matic Composition: Dramatico-Musical

Erdelyi kastely;

Composition

1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

Copyright claimed by

@1c. Dec.16,1932 ; n 20090

Alexander Marton, Budapest.

szinmű 3 felvonásban, irta: Hunyady Sándor i.e. Sándor



U. S. GOVERNMENT PRINTING OFFICE: 1937

Erdman (Ermie) 3 UNPUBLISHED City chap that double crossed our hell. Shelt, 8 1/4 by 5 1/4 inches. Typewritten. LECTURE; SERMON: ADDRESS @1a Dec. 12, 1917; Entry, Cl. C. XXc, No. C | 2 | 4

al abbott, Bu ngton, la.

Author or title	0-	
Published Dramatic Composition:	See	
Dramatico-Musical Composition	Sparks - an inbetween.	
PUBLISHED	© ;	
c. rec'd and regist'd	2 c. ;	
	p pub. 85464 ;	
ntry, Cl. D. XXc, No.		

Erdman (George)

Author or title

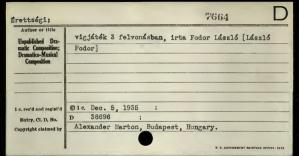
Unpublished Dra- High fever. Dramatico-Musical Composition

1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXc, No. D 83094

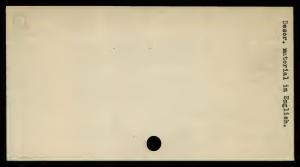
Copyright claimed by

Erdman (George)		
Reference card	See	
D title file	Kongolo:	
D43119	© Lawrence P. Cranwill.	
AME		
9 -	B. S. GOVERNMENT PRINTING OFFICE, 1935	

Erdm	ann (Nikolai)
Author or title Published Dramatic Composition; Dramatico-Musical Composition  By foreign author and published in	Mandat (Das)
foreign country  PUBLISHED  1 c. rec'd and regist'd	© ; 1c. ;
Entry, Cl. D, XXc, No. Copyright claimed by	₽ <i>75¶50</i> :









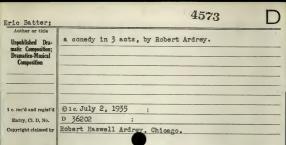
Erhard(Julius) pseud.	
Reference card	See
D title file	Bund der einschichtigen, nur net heiraten.
unpub.7122	
	@ Rubinverlag Wilhelm Köhler.
	B. A. SOVYBANINI PRINTING OFFICE (\$100

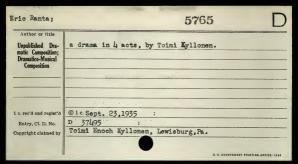
Erhart (H.) tr.	
Reference card	See
D title file	Zaraĭl.
D pub.27843	
AEB	©Éditions Maurice Senart.
	,
1	

Erholungsreise (Die); schwank in 3 akten von Published Dramatic Composition; Burg und Fritz Wilding.

Berlin - Mingstein, Drei masken: Dramatico-Musical verlag, g. m. b. h. 1/9/97 84/. 12mo. By foreign author and published in foreign country @ Oct. 1, 1919 ; PUBLISHED 1 c. rec'd and regist'd 1 c. Jept. 15, 1922; Entry, Cl. D. XXe, No. D 62370 verlag, g.m. b. his Copyright claimed by Drei masker Berlin.

U. S. GOVERNMENT PRINTING OFFICE: 1931





Entry, Cl. D. No.

Copyright claimed by

matic Composition: Dramatico-Musical

45678 Toimi Kyllonen, Monessen, Pa.

a play in 3 acts, by T. Kyllonen.

1 c. rec'd and regist'd @1e. Nov. 6, 1936

GOVERNMENT PRINTING OFFICE, 1934

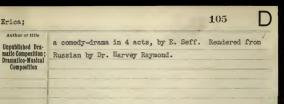
## Eric, the peacemaker;

Author or title

Unpublished Dramatic Composition: Dramatica-Musical original photoplay, by P. V. Keating, dramatization of the book of same title by the author.

@1c. Fab. 14.1934: 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 26593 Copyright claimed by

Percy Varnell Keating, Dallas.



1 c. ree'd and regist'd @1c. Jan.3, 1929 : Entry, Cl. D, XXe, No. D unpub. 87352 Copyright claimed by Edward Seff, 984 Bronx Park, South New York, N. Y.

Erickson (Erica) pseud.				
Reference card D app. file	See Hesse (Elfriede P.)			
38590				
	B. L. GOTTABEGY FRIENDS GYTES: 1111			

Erickson (Erica) pseud.				
	See D app. file.			
D title file D 3859D	Hesse (Elfriede P.)			
EAF				
	_			
	W. S. GOVERNMENT PRINTING OFFICE: 1935			

Erickson	(Reed)
Reference card	See
D title file	Diamond smuggler.
23 <b>94</b> 0 AEB	G Miracle dlamonds corp.
	B. L. BOTTERBELT PRINTERS OFFICE, 1932

Erin go bragh! 5521 a comedy skit in 1 act, by Unpublished Dramatic Composition : Dramatico-Musical Composition @1c.hov27 1928; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D & 70/5 Copyright claimed by Alexman Mysels To Richman, 1106 Simpson St., Jone 1974.

Erin go - hisiness; [16185] D

Author or title
Unpublished Dramaile Composition;
Dramatice Mischal
Composition

1774 p. 446. Typewritten. D @1c. June 9, 1920; 1 c. rec'd and regist'd Entry, C.D. XXC, No. D 15 4 4 5 6; Copyright claimed by Michael James Dalton, Fairfax, Calif.

D Crindringens tempel; [ 5863 Let skuespil i en alt av I. Ibsen. Typbenhavn og Kristiania, bylden-delske boghandel 1917. 61 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED ONov. 9, 1917; 2 c. rec'd and regist'd 2c. Feb. 7, 1918; D 48954 Ligurd Ibsen, Entry, Cl. D. XXc, No. Copenhagen. Copyright claimed by

Erin's dark hour; 18873

Inpublished Dra- a play in 2 acts, by J.J. Chambers, atte Composition; 18873 D Unpublished Dramatic Composition : Dramatico-Musical Composition Special and registed @10 Mar. 2, 1425; Entry, Cl. D. XXe. No. D 710 42 Copyright claimed by John Joseph Chambers, Cleveland. 1 g. geo'd and regist'd

Erin's daughters ( 6470 by F. J. Dougherty: 58 p. obl. 24 mo. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. Mar 20,1920. Estry (I. D. XX. No. D 54077; Copyright claimed by FLaurence Dougherty, Chicago.

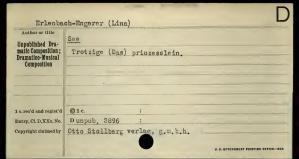
Erland (Fred) pseud.					
Reference card	Soo Friedlander (Marcus)				
47440					
	•				

Erlan	ger (Camille) [ composer.	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Sorveress (The)	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; p 53275 ;	

Erlan	nger (Mitchell L.)	D
Mauthor or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See That aint your wife.	
1 c. roo'd and regist'd Entry, CL D, XXe, No. Copyright claimed by	©16. ; D 74/28 ;	TTD/S OFFICE

See When Conne was queens Published Dramatic Composition ; Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 54382 Copyright claimed by

Erlent	bach-Engerer (Lina) D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Märchen (Das) vom kleinen teufelein
1 c. rec'd and regist'd	©1¢.
Entry, Cl. D, XXc, No.	D 81019 ;
Copyright claimed by	
	OUT SECUNDATE PROFESSION OF THE OFFICE



Erler (alexander Oskotr)

Author or title

Dapablished Drapalle Composition

Tragedy (The) of a misfit Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 caug . 4 1920; Entry al D. XX. No. D 55184
Copyright claimed by Leopold Spachner, New york

E Erlich is shwerlich : 19526 a play in 4 acts, by J. adler set Dramatico-Musical -Composition ערליף אין שווערליף; לעבענם בילד אין 4 אקמען, פון (ב.קאוונעה און ל.פריימאן. E 111 = p. 8va. Ms. 1 c. ree'd and regist'd @1 c. May 19, 1922; Estry Ol. D. X.E. No. D 608-147 Copyright chained by J. Adler and L. Freiman, New York

Erlöse	ung (Die)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See aus tiefer not!
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 69335
Copyright claimed by	

Erlösung (Die) des Johannes Barricida; ein mysterium in 3 akten, von H. Lilienfein. Stuttgart, 1925. 3 p. l., 19 I-81 p. 12 mo. linnublished Dramatic Composition Dramatico-Musicai Composition ©1c. Mar. 19, 1925 1 c. rec'd and regist'd

1 e red and regist ( )1 e Mar. 19, 1925;
Batr, O. D. XXe. No. D 70. 986
Copyright claimed by Heinrich Lilienfein, Weimar,
Germany,

Erlösung	(Die) vom zweck.	6853 c
Reference card D title file	598	
D pub. 3385	Markt zauber.	
		6. S. GOYERBRENT PRINTING OFFICE: 1929

Erloschene (Die) nischome; drama in 3 aufzügen, von a. Schirokauer. Unpublished Dramatic Composition : Dramatico-Musical Composition

@1c.May 29, 1928; Entry, CLD, NXC, No. D & 4,265 i. Copyright elatined by Alfred Schirokauer, Berlini.

1 c. rec'd and regist'd

t c. rec'd and regist'd @1c. Dec. 9, 1931 :

Ratty, Ct. D. No. D 13558 : George Stevenson, 912 Eastgate , University City, No.

12311 Exminie comedy in 3 acts by ada Sterling Revised. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C1c. May 17, 1917; Entry a D. XX. No. D 46 B 3'3'; aronson, New York.

				2	776	a
Ermintrude's	cooking	accident	and Mrs.	Rutledge's	reducing	exercise.
Reference card	See					
D title file	Honest	(The) wo	rking gi	rl.		

U. S. GOVERNMENT PRINTING OFFICE: 1937

Ermintrude's	oulinary 1829 a
Reference card D title file	See Honest (The)working girl.

U. S GOVERNMENT PRINTING OFFICE: 1818

Erm	ordung (Die)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See	
1 c. roo'd and regist'd	<b>⊕</b> 1a ;	
Entry, Cl. D, XXc, No. Copyright claimed by	P 777 67	сотвессивну разлуше слуко

1 c. rec'd and regist'd ©1 c. Nov.28,1932 :
Entry, Cl. D. XXc, No.
D 19680 :
Copyright claimed by Costerheld & co., Berlin.

oper in 4 bildern nach Victor Hugo[von] Giuseppe Verdi. Published Dramatic Composition: Vollige neufassung für die deutsche buhne von Julius Dramatico-Musical Klavierauszug mit gesang. Wien.1934. Compositon

1 p.1..238 p. By foreign author and published in foreign country.

@ Oct.12,1934 PUBLISHED

1 c. rec'd and regist'd 1 c. Dec. 10

Entry, Cl. D. XXe, No. | D 28808 Copyright claimed by Universal edition a .- g., Vienna.

fol:

Oct. 26, 1934

1 c. Dec. 10/ 1934

33169

D

Published Dramatic

Composition; Ve Dramatico-Musical Composition Ve

By foreign author and published in foreign country

PUBLISHED

1 c. rec'd and regist'd Entry, Cl. D. XXc. No.

Copyright claimed by

oper in 4 bildern (Nach Victor Hugo) von Giuseppe

Verdi, vellige neufageung für die deuteche bühne. von Julius Kapp. mwien, 1934. 32 p. 12me.

Universal-edition g., Vienna.

Ernő (Ands	., D
Author or title	
Published Dramatic Composition;	See
Dramatico-Musical Composition	Andai (Ernö)
Composition	Andri (Erno)
By foreign author and published in	
foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXe, No.	p pub. 3717 ;
Copyright claimed by	Alexander Marton
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Erno (Andai)	)
Reference card	See
D. title file.	Andai (Erno)

Ernö(Andai)	
Reference card	See
D title file	Andai (Ernő)
D 32863	
	ILS COVERNMENT PRINTING OFFICE 1934

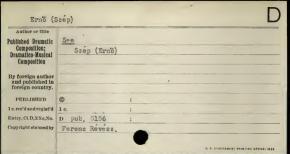
Ernő (Andai)			
Reference card	See		
D title file	Andai (ErnB)		
D 49207			
EAF			

U. S. GOVERNMENT PRINTING OFFICE: 1937



Bra6(Stiegler S.)		
Reference card	See D app. file	
D title file	Stiegler (Ernest A.)	
D unpub.12247		
CAP		
	B. S. COTEMBERT PAINTING	OFFICE 1931

Ernö (Szabolos)			
Reference card D title file D 39249 EAF	See Szaboles (Ernő)		





Ernst (A	lice Henson ) "	D
Author or title	See	
Published Dramatic	Spring sluicing.	
Composition;		
Dramatico-Musical Composition		
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXe, No.	D pub.85407 ;	
	Longmans, Green & co.	
		N. S. GOVERNMENT PRINTING OFFICE: 1848

Ernst (Ali	ce Henson)
Author or title Published Dramatic Composition;	See
Dramatico-Musical Composition	Spring sluicing.
PUBLISHED	© ;
2c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	P 4 5509 :
Copyright claimed by	Coward-McCann.
	U.S. GOVERNMENT PRINTING OFFICE, 1924

Ernst(Alice Henson)			
Reference card	See		
D title file	Valley of lost men.		
17747	® Row, Peterson & co.		
17767			
CP			
	U. S. GOVERNMENT PRINTING OFFICE: 1932		

Ernst(Erik)			
Reference card	S <u>ee</u>		
D title file	Lady Fanny.		
D 28697	© Charivari musikverlag g.m.b.h.		
CP	S & GOVERNOV PROTIES SOURCE HAVE		

Ernst (Frédéric)		
Reference card	See	
D title file	Tovaritch.	
A97412	© Henry Holt & co., inc.	
AME		
	•	

Reference card	See
D title file A 89082 EAF	Visages de la France. Pramatic contents: La grammaire par Eugène Labiche.  (a) American book co.

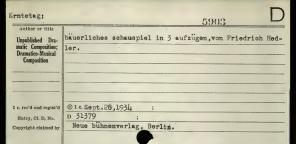
Reference card D title file D 45127 EAF	See Unity or suicide.  © Orell Püssli verlag,

Ernst(Paul)			
Reference	card	See	
D title	file	Dramen.	
D 22504		© Langen(Albert) -Georg Müller.	
CP			_

Brnst (Pau	1)	
Reference card title file Dpub. 8587	See Brdachte gespräche.	
	Georg Müller Verlag, a -g.	L. L. SOCKERGET PRINTING OFFICE 1333

Ernst(Paul)		
Reference card	See	
D title file	Erdachte gespräche.	
	© Langen(Albert) - Georg Müller verlag,g.m.b.h.	
D 23716		
1		
CP		
	U. S. GOVERNMENT PRINTING OFFICE- 1931	

37897 Ennte schaushiel I in 5 aufsügen Published Dramatic Berlin- Munchen, Drei masken Composition: Dramatico-Musical Composition verlag [ 1922] 85 f. 16 mo. By foreign author and published in foreign country @ mar, 15, 1922; PUBLISHED 1 c. Sept. 15, 1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Drei masken-verlag, a.-g. Berlin. Copyright claimed by



Eroica (L'); 25550 a drama in 1 act, by Cesare Lodovici to from the Italian by P. Sombart. 32 p. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition @10.aug.6, 1921; 1 c. rec'd and regist'd Entry O. D. XX. No. D 588 17 Sombart, Long Beach, Erns ! Author or title Unpublished Dramatic Composition :

Dramatico-Musical Composition

Copyright claimed by

a 1 act play, by Vera Galpern [pseud. of M. Halperin]

@1c. Aug. 4, 1928 : I c. rec'd and regist'd Entry, Cl. D, XXe, No. D 84776

Mary Halperin, Los Angeles.

Enos: 15159 y My Hirst 4pl, 24 p. Ho. Unpublished Dramatic Composition; Dramatico-Musical Composition

10. red and registed Eatry, C. D. XX. Re. Copyright claimed by Minettle Hirst, New York.

Author or title

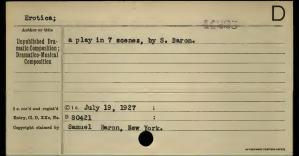
1 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by a play in 5 acts, by E. L. Ranson.

©1c. May 23, 1936

42779

Ernita Lascelles Ranson, Beechhurst, L. I., N. Y.



Erotic	2-1933; 925
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by S. Sorkin.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. Feb. 16, 1935 D 20951 : Sum Sorkin, New York.

Erstil. komödie in 3. akten, vor alexander Lernet-Holenia. matic Composition : Unvizkaufliches manuskript. Berlin, 1927. 2 pl., [3]-109 p. 12mo Composition 1 c. rec'd and regist'd @1c. Oct. 15, 1927 Entry, O.D., XXO, No. D 81751 : Coppright chained by S. Fischer verlag, a.g., Berlin.

in fules from m Holema

Errand (an) for Polly; 63327 a character comedy in 3 acts, by William Cary Durkean and adelaide Matthews. New York, London, 1926. 93, 517 p. diagr. Composition: Dramatico-Musical Composition 19mo © Oct. 22, 1926 PUBLISHED 2c. 7100. 8 2 c. rec'd and regist'd Samuel French, New York. Entry, Cl. D, XXc, No. Copyright claimed by

SOVERRMENT PRINTING OFFICE : 1634

a play in 3 acts, and an epilogue, by A. C. Burns.

Seattle.

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

@1e. May 9, 1934 :

D 29546 Anne Catherine By

GOVERNMENT PRINTING OFFICE 1933

Evrichetta e la vicchiazza. See Due (Li) orfanelli. Unpublished Dramatic Composition : Dramatico-Musicai Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXc, No. D 73019-73024; Copyright claimed by

1 c.rec'd and regist'd © 1 c. July 21, 1932.
Entry, Cl.D.XXc, No.
D 17303 ;

Copyright claimed by
Harry L. Pritchett &

William, L. Pritchett, jr., New York.

S. GOVERNMENT PRINTING OFFICE- 1931

Erry	na Geraldine D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Le Comerciana esotorica.
PUBLISHED  2 c. reo'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : 2c : #A 990312 :
	OCTEMBRAT PROTESS OFFICE



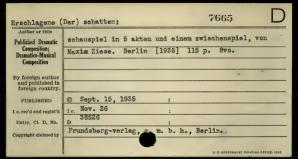
Errol Flynn.		5090	a
Reference card D title file	Story of the stars.		
	body of the stars.		
		U S GOVERNMENT PAI	TING OFFICE, 1636

Errolle (Ralph)			
Reference card D title file D 45181 EAF	Fra Diavolo.  ② American institute of music, arts & drama.		
	U. S. GOVERNMENT PRINTING OFFICE; 1938		

Errolle (Ral	Soe
D titlefile	Martha.
D 45057 EAF	@ American institute of music, arts and drama.
	,
	9. S. GOVERNEET PRINTING OFFICE, 1931

Errolle(Ralph) pseud.		
Reference card D title file D 34148	See D app, file Smith (Ralph E.)	
AME		

Error (an) in philosophy; a play in 3 acts, by M. B. Tompkins. 5103 1 p. 46. Unnublished Dramatic Composition: Dramatico-Musical Composition 10.apr. 22, 1924; 1 c. rec'd and regist'd Entry C. D. XX. No. D 67499 Copyright claimed by Nancy Baker Tompkons new york



Erskin (Ches	ter)
Reference card	See
D title file	Не.
D 21936	
AEB	© Semuel French.
	U. S. GOYENBURNT PRINTING OFFICE, 1922

Erskin(Chester) tr.		
Reference card	<u>See</u>	
D title file	He.	
15170	© Theatre guild, inc.	
CP		

erskine	(John)
Reference card	See
D title file	Jack and the beanstalk.
Dunp . 27926	
ASI	OJuilliard musical foundation.
	U. S. GOVERNMENT PRINTING OFFICE: 1930

Grskine (	John,
Reference card	See
title file	Jack and the beanstalk.
Dunpub.27900	
And	@ Juilliard musical foundation.

Erskine (J	ohn)
Reference card	See
title file	Jack and the beanstalk.
28441	
AEB	(e) Juillard musical foundation.
-	
	U. S. DOVERNEET PRINTING OFFICE: 1832

≟rskine (	John)
Reference card D title file	See  Jack and the beenstelk. Act. 3. Piano-vocal score.
Dpub . 27950 Au	@Juilliard musical foundation.
	•

Erskine (John	)
Reference card	See
D title file	Sleeping (The) princess.
D 39184	6 Beryl Rubinstein.
EAF	
178	U. S. GOVERNMENT PRINTING OFFICE. LONG

Erski	ne Laurie Y.) D
Published Dramatic Composition; Dramatico-Musical Composition	Boy (The) who went.
PUBLISHED	© ; ·
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 66433
Copyright claimed by	

Erskine (Mel) pseud.		
Reference card	See D app. file	
D title file	Lewton (Mollie)	
D 20376		
AEB		

U. S. GOVERNMENT PRINTING OFFICE: 1932

Erskine(Mel) pseud.		
Reference card D title file	See Dapp. file Lawton(Mollie)	
D 24847		
CP		
	•	
	U.S. GOVERNMENT PRINTING OFFICE	

Unpublished Dramatic Composition; Dramatico-Musical Composition

Oppublished Draoperette in 3 akten von Rudolph Schanzer u. Ernst

Welisch. Musik von Oscar Straus, Textbuch.

1 c. rec'd and regist'd ©1c. Sept. 25, 1929;

Entry, Cl.D.XXe, No.

Copyright claimed by

Drei masken verle .g., Berlin.

U. S. GOVERNMENT PRINTING OFFICE: 1921

Erste (Die)	0951@.
Reference card	See
D title file	Scotch love.
	U.S. COVERNEET PRINTING OFFICE 1930

Composition

Unpublished Dramatic Composition : Dramatico-Musical

1929. 3 p.1., 3-50 p. 12mo.

1 c. rec'd and regist'd @1c. Jan. 27. 1930; Entry, Cl. D, XXc, No. D unpub. 4085 ; Vertriebsstelle des Verbandes deutscher buhnenschrift-

Copyright claimed by steller und buhnent misten, g.m.b.h., Berlin.

eine komodie in 3 tagen mit vorlauf. von Ludwig Hofmeier. Als manuskript vervielfältigt. Berlin.

Erste (Die) Frau. Operette in 3 akten von a. M. Willner und Published Dramatic Composition: R. Oesterreicher. Musik von Heinrich Rein-Dramatico-Musical hardt. Wien, Eitenschitz, & Berte. 117 p. 4to. Composition [Vocal score] grot leta 2 c. rec'd and regist'd 1 c. apr. 8, 1916. Entry, Cl. D, XXc, No. Eibenschutz & Berte, 1915." Copyright claimed by over

Trust Jund acot. no date of publication.

A794-301, man. 20, 1917. A762-133, apr. 22, 1916. Lee conse pondence Gondetel file.

Durison by direction Rofe. The copy sent to mucic

mar. 21, 1917.

Erste (Die) nacht; 28869 musikalischer schwank in 3 matic Composition: akten, von Erich Urban und Hans Dramatico-Musical H. Zerlett, musik von Hugo Hirsch. Regiebrich. Berlin-Wilmersdorf, Rondo-verlag, 1922. 63 J. dragss. Composition @10. July 10, 1923 1 c. rec'd and regist'd Rondo-verjag, Berlin. Entry, Cl. D. XXc. No. Copyright claimed by

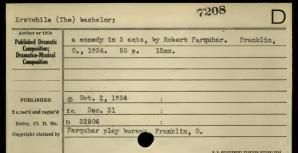


D Ersten Der) liebe 37898 goldne zeit; singspiel Unpublished Dra-In 3 akten von Lee Kastner, musik von Jean Gilbert. Vollständiges regsebuch, Hamburg Unter F. Berjamin. 229 f., diagrs." matic Composition; Dramatico-Musical Composition @1 Sept. 30, 1922: [ pound des Max Winterfeld ] 1 c. rec'd and regist'd D 622 45 Entry, Cl. D. XXc, No. United plays inc., new york. Copyright claimed by

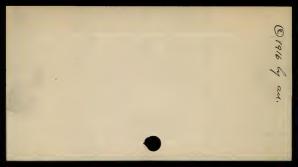
Pace 1 cd. Josend Jelo

1 c. rec'd and regist'd Copyright claimed by

@1c. Aug. 5,1933 : n 23849 Entry, Cl. D, XXe, No. Drei masken verlag a .- g., Berlin.



5175 Erstwhile Jusan: a play in 3 acts, by marran Composition: De Forest, based on the novel Dramatico-Musical Barnabetta, by Helen R. Martin. Composition New York, London, 1926. 114 p. plates. PUBLISHED ODec 16, 1926 2c. Jan. 3, 1927 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Samuel Trench, New york. Copyright claimed by

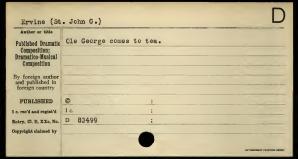


Ertz (Susa	n)
Reference card	See
title file	Miracles at Hornby Corners.
unpub. 9454	
	(c) Crene Wilbur.
	U. S. GOVERNMENT PRINTING OFFICE: 1930

Ervine (Leonora Mary)			
Reference card	See		
D title file	Dutiful (The) son.		
D 40539	© Samuel French, 1td.		
EAF			
	U. S. GOVERNMENT PRINTING OFFICE, 1932		

Ervine (St	• John G.)	D
Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Four one-act plays.	
By foreign author and published in foreign country		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl. D, XXe, No.	D 83499 ;	
Copyright claimed by		

Ervine (St. John G.)				
Author or title Published Dramatic Composition; Dramatico-Musical Composition  By foreign author and published in foreign country	Magnanimous (The) lover.			
PUBLISHED  1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 1c ; D 83499 ;			



Ervine (St. John G.)

Progress.

Published Dramatic Composition: Dramatico-Musical Composition

Author or title

By foreign author and published in foreign country

PUBLISHED

1 c. 1 c. rec'd and regist'd D 83499 Entry, Cl. D, XXc, No.

Copyright claimed by

Ervine (St	. John G	•)		 
Published Dramatic Composition; Dramatico-Musical Composition	She was	no lady.		
By foreign author and published in foreign country				
PUBLISHED	©		;	
1 c. rec'd and regist'd	1 c.		;	
Entry, Cl. D, XXc, No.	D 83499		;	
Copyright claimed by				
			_	SOTERNWOIT PRINTING OFFICE

Ervin	re (H. John)	D
Author or title	Sulvia	
Unpublished Dra-	Sylvia	
matic Composition; Dramatico-Musical Composition		
-		
1 c. rec'd and regist'd	©1c,	
	D 77567 :	_
Copyright claimed by		
	GOTTHISTINGT PS	NAMES OF STREET

Composition

Copyright claimed by

schauspiel in 3 akten. von Roland Strunk.

@1c. Aug. 6, 1934 1 c. rec'd and regist'd 1) 30764 Entry, Cl. D, XXc, No.

Drei masken verlag.a.-g., Berlin.

Erwachsenen (Die); 1255 ein lustspiel in 3 aufzugen, Unnublished Dra-Von Sling I pseud des Paul Schlesinger I Berlin-Wilmersdorf, Felix Bloth erben inhaber Ernt Work, 1922. 80p. 12mo matic Composition; Dramatico-Musical Composition @1c.Jan. 2, 1923; 1 c. rec'd and regist'd Felix Block erben, Berlin-Entry, Cl. D. XXc, No. Copyright claimed by Wilmersdo .

matic Composition

Dramatico-Musical Composition

a drama in Lacts.by L. Sherman.

ערוואכונג: דראמא אין 4 אקמן. פון לינא שערמאן.

1 c. rec'd and regist'd | @ 1 c. Nov. 7.1935

Entry, Cl. D, XXc, No. D 38203 Lena Sherman, Philadelphia, Copyright claimed by

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition

operatte in 3 akten von Rudolph Schanzer und Ernst Welisch .musik von Michael Krausz. Text.

1 c. rec'd and regist'd @1c. May 3,1933 Entry, Cl. D, XXc, No. D 22273

Copyright claimed by Trei masken musik,g.m.b.h., Berlin.

COVERNMENT PRINTING OFFICE, 1932

le rec'd and regist'd ©1c. Oct. 24, 1928; Entry, Cl. D. XXc. No. D 86593 ; Copyright claimed by Otto Eirich, G. m., h

Copyright claimed by Otto Eirich, g. m. b. h., Vienna.

ove

I) Erziehung (Die) durch [ 32873 published Dra-Kolibri; komödie in 3 akten, ale Composition; von Hans J. Rehfisch. Berlin, Composition Cesterheld & Sco., 1922. 118, E17 fr. Unpublished Dramatic Composition; Dramatico-Musical 12 ms. @1c.Oct. 2, 1922 1 c. rec'd and regist'd United plays inc., New york Entry, Cl. D. XXc, No. Copyright claimed by

bind Tuto - The education Kolibi - humming

but meknam ga in.

Published Dramatic Composition: Dramatico-Musical

19291

Composition By foreign author and published in

foreign country.

CHRETHIN

1 c. rec'd and regist'd Entry, Cl.D.XXc.No.

pub. 4185 Copyright claimed by

pesti életkép egy előjátékkal, 3 felvonásban, irta Zsolt Bela [i.e. Bela Zsolt. Budapest, Szinhazi Elet. 800-111-153 p.

Dec. 30, 1929

1 c. Jan. 25, 1930

Alexander Marton.

Anthor or title

Published Dramatic

Composition: Dramatico-Musical Compositon

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXe. No. D

Copyright claimed by

@ Dec. 31,1931 May 20,1932

1932.

23718

steller und bühnen

104 p.

Vertriebsstelle des Verbandes deutscher buhmenschrift-

ein deutsches schauspiel in 5 akten, von Hans Kyser.

12mo.

Stuttgart, Berlin, J.G. Cotta'sche buchhandlung nachfolger

onisten,g.m.b.h., Berlin.

Berlin

E19297

Published Dramatic

Composition: Dramatico-Musical Composition

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd Entry, Cl.D, XXc, No. Copyright claimed by

@ Feb. 25, 1929

120 p.

1 c. May 2 D pub. 928

Drei masken verlag, Munchen, Germany.

ein schauspiel in 3 akten, von Wilhelm Speyer.

1.2mo.

Author or title

unpublished Dramails Composition: also manual with the requirement of the manual with the requirement of t

matic Composition;
Dramatico-Musician
Composition
(5]-76 p. 12mo.

1 c. rec'd and regist'd @1 c. Mar. 5, 1929
Entry, Cl. D, XXc. No. D unpub. 16

Copyright claimed by Drei masken verlag ag., Berlin.

U. S. GOVERNMENT PRINTING OFFICE: 1926

matic Composition: Dramatico-Musical Composition

Anthor or title Unpublished Dra-Iustspiel in 3 akten von Robert Overweg. Als menuskript vervielfaltigt. Berlin,1930. 2 p. 1., 111 p.

1 c. rec'd and regist'd Entry, Cl. D.XXc. No. Copyright claimed by

@1c. July 29, 1931: p unpub. 11683

Vertriebsstelle des Verbandes deutscher buhnenschriftsteller und buhner onisten, g.m.b.h., Berlin.

37899 D Es geht weiter; eine macht und ein epilog, von Sil-Vara Minchen, Georg Müller verlag, 2pl, 161 g. 12mo. ( Theater der gegen-wart 2) Unpublished Dramatic Composition: Dramatico-Musical Composition Epseud. des G. Silberer.] @1c.Oct 2 1922: 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 62202 United plan, inc., New york Copyright claimed by

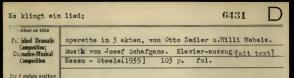
Rosend Car Losend for ind in Unpublished Dramatic Composition; Dramatico-Musical Composition eine hörfolge von F.W.Bischoff und F.J.Engel.

Manuskript. Berlin, 1929. 1 p.L., 28 p. 12mo.

1 c. rec'd and regist'd ©1 c. Jan. 27, 1930; Entry, Cl. D, XXc, No. D unpub. 4093;

Entry, Cl. D, XXc, No. D unpub. 4093 ;
Copyright claimed by S. Fischer verlag, a.g., Berlin.

U. S. SOYERRMENT PRINTING OFFICE: 1929



in l published in farsign country.

O'BLISHED

O'Aug.1,1935

1 c. Nopt.2

;

28965

Patry, Cl. D. No.

W. Webels, theater-y. musikverlag, Bssen - Steele, Germany

	8	C	6	3	•
--	---	---	---	---	---



Es lebe die krise (Vive la crise):

Author or title

komodie in . 3 akten, von Max Brusto [pseud. of M. Brustowieckil

1 c. rec'd and regist'd @1c. May 18, 1937 : Entry. Cl. D. XXc. No. 49918

Copyright claimed by Matek Brustowiecki, Paris.

Es liegt in der luft; warenhause (Ein spiel im warenhouse) revue matic Composition : Schilfer musik von Mischa Spoliansky. Regiebuch Composition @10Oct. 13,1928: 1 c. rec'd and regist'd D86478 Entry, Cl. D, XXc, No. Drei masken verlag, a.g., Berlin. Copyright claimed by

SOVERNMENT PRINTING OFFICE

Title - It in the air

"Ein spiel or = a play in the shop.

Es mi hombre; r 25673 tragedia grotesca en 3 actos, Published Dramatic Composition: original Ide C. arniches. Dramatico-Musical modered I Sociedad de autores Composition españoles 3 1922. 83 p. 12mo. By foreign author and published in foreign country © Feb. 20, 1922; PUBLISHED 1 c. June 13, 1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Carlos arniches, Madrid. Copyright claimed by over

Vracer by GCK has ( Carles ) Barrera arniches (Carlos) all titles under author. tof Shamoh

Es war einmal in Jena ... .. ( Es kam ein bursch gesogen); singshiel in 3 akten, von Ernst Neutsch und Ernst Wengraf. Librelle matic Composition : Dramatico-Musical Composition

@1c. Feb. 24, 1928; I c. rec'd and regist'd Viener boheme verlag, Vienna. Entry, Cl. D, XXc, No. Copyright claimed by

fursch & = =



pièce en 4 actes de Yvan Noe [pseud. of J. Noetinger]

Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c.Apr. 18, 1930; Entry, Cl. D.XXc, No. D umpub. 5437

Copyright claimed by

Jean Noetinger, 28, Rue Grange-Bateliere, Paris.

France-

Unpublished Dramatic Composition : Dramatico-Musical Composition

comédie en 4 actes , par G. Oltramare.

@1c. Jan. 31, 1930; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D unpub, 4258

Paris, France.

Copyright claimed by over

Georges Oltramare, 233 bis Faubg, St.-Honore.

26 p., 4to.

illus ..

Published Dramatic

comédie en 4 actes. [de] G.Oltramare. Composition: (La petite illustration, no.467) Dramatico-Musical Composition

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'dandregist'd 1 c. Apr. 11

Entry, Cl.D.XXc.No. Copyright claimed by

© Feb.15, 1930

D pub. 5309

Georges Oltramare, Paris.

211.36 Escándalo (El); Comedia en 2 actos y en prosa, Published Bramatic Composition: original de J. Moy Don. Madrid I Societad de autores Dramatico-Musical Composition españoles 7 1923. 49 f. 12 me. By foreign author and published in foreign country @ mar 1, 1923: PUBLISHED 1 c. may 31 1 c. rec'd and regist'd Julian Moyron, Madrid. Entry, Cl. D, XXe, No.

Escapade (The); 19217 D upublished Dra- a Cornedy in 3, acts, by Newa utile Composition; Blythe, the from the original Composition French in the author. 566 fr 44. Unpublished Dramatic Compositiou: Dramatico-Musical Typewritten c. May 24, 1923 1 c. rec'd and regist'd Mrs Jennie B. Parsons, New york. Entry, Cl. D. XXc. No. Copyright claimed by over

middle , Op. Gount

Cl. has been more

The Both." List

Composition

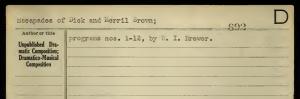
a play in 3 acts, by I.Rogosin.

1 c. rec'd and regist'd @1c. Jan. 4, 1930 ; Entry, Cl. D.XXc, No. D unpub. 3728 Irving Rogosin, 1220 Blue Hill Ave., Mattapan, Mass. Copyright claimed by

Escapade (The); 25674 a satisfical comedy in 2 acts with protoque and spiloque, by B.S. Schubert and George 3. Thevor. LIB - p. 14 . Typewritten. linnublished Dramatic Composition; Dramatico-Musical Composition @1chine 20, 1922; 1 c. rec'd and regist'd Bernard S. Schubert, New York Entry, Cl. D. XXc, No. Copyright claimed by

Sout an. named not in

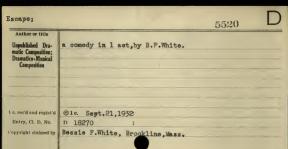
Escapade (an) in Manchuria 9911 D ( nant play for H.L. Weber. ( namreh) bodsed on the author's Targetto. Chicago, 1927, 147 p. Composition: Dramatico-Musical Composition PUBLISHED @ July 30, 1927 26. aug 1 2 c. rec'd and regist'd D 8056 1 Entry, Cl. D. XXe, No. Herman L. Weber, Chicago. Copyright claimed by



@1c. Feb. 18, 1931; 1 c. rec'd and regist'd D unpub. 9322 Entry, Cl. D.XXc. No.

William Irwin Brewer, 23 W. Crosier St., Alcron, O.

Convright claimed by



69406 Unpublished Dramatic Composition Dramatico-Musical Composition @10. Dec 30, 1926: 1 c. rec'd and regist'd Bellam, Partridge, New york Entry, Cl. D. XXc. No. D Copyright claimed by

Escape? a drama in 1 act, by E. F. Parr Published Dramatic Composition: London, S. French, Ud. New York, Composition: J. Themeth, 1921. 23 / 12 mol Composition

Expression author (E French's acting ed., no. 2574 ) By foreign author and published in foreign country @ Jan, 31, 1921; 1 c. roc'd and regist'd 1 c. Fel . 3, 1921; Entry, Cl. D, XXc, No. D 56700 copyright claimed by Samuel French, Utd., London.

Escape (The); a 1 act play, by Sam Barclay. 1 p.l., 8 Eist 97 p. 46. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd

1c. roc's and rocint's ©1cAug. 14, 1924;
Batry, Cl. D. XXc. No. D 688807
Copyright claimed by Wallace Gillhatrick, New York.

Author or title / Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 4 acts, by J. Marks 196 = ft 4 to Typewritten.
1 c. rec'd and regist'd	©1. Nov. 20, 1918;
Entry, Cl. D. XXc, No.	D 50935 : Marks, South Hadley,
Copyright claimed by	Mass,

5176 Unpublished Dramatic Composition : Dramatico-Musical Composition 16. roo'd and registed @16. Jan. 24, 1927:
Bater, Cl. D. XX. To. D 78.2. 78:
Best Give Coff, Ramsey,

49902 a play in 1 act, by R. Giorloff. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. aug. 20, 1927; Entry, Cl. D, XXe, No. D SO 79 Copyright claimed by

Escape (The); a play in 1 act, by a Luchrmann. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1 & Sept. 20, 1921; Entry Ol D. XX. No.
Copyright dained by Adele Luchrmann, New York

16096 Escapet; Author ce use 1 a play in 1 act, by L.M. Taylor. mile Composition; [1], 33 g. 4 h. Typewritten. 1 c. rec'd and regist'd @ 1 c. June 16, 1919; Edity, Cl. D., XX., No. D \$ 52.009; ; Copyright claimed by Leila Manning Taylor, New York

Sidney H. Resnick, 423 S. Park St., Elizabeth, N. J., and Jerry Treeski 1019 Chandler Ave., Roselle, N. J

1 c. rec'd and regist'd @1c.Oet. 2, 1931 :
Entry, Cl. D, No. D unpub. 12709 :

Copyright claimed by

Escape; a play in 3 acts, by ES. Isaacs and Rose C. albert. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. May 15, 1426 Eatry, Cl. D., XXe. No. D 754/52: Copyright claimed by Edith S. Gages, New york.

a play in 3 acts, by L. Seidman.

1 c. rec'd and regist'd © 1 c. Oct. 27, 1937 Entry, Cl. D, No. D 52761 ;

Copyright claimed by Leo Seidman, New York.



(E) 1926 by same 2 275462

Dramatice-Musical

a tragedy in 3 acts. by L. F. Kimball.

Composition

Entry. Cl. D. XXc. No.

Copyright claimed by

1 c. rec'd and regist'd @1c. Aug. 7, 1934 . 30550

Lulu Fish Kimball Manchester, N. H.

Escape; 18874 in goverture in 6 episodes, in G. Davidson and J. Auslander. Ilnnuhlished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @10ahr. 3, 1925; Eater, C.D., XX. No. D 7/0844 Davidson and Joseph Copyright claimed by Gustew Davidson and Joseph N. R Auslander New York.

Escape;

Published Dramatic Composition: Dramatico-Musical Composition

By foreign author and published in foreign country

PUBLISHED

1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

Copyright claimed by

C Sept. 4, 1926

16mo.

1c. Sept. 25 D 7,6999

Charles Scribner's sons, New York.





Escape.				693	e
Reference card D title file	See	Plays.	v. 5.		
A 2532					
			•	U. S. GOYERNMENT PRINTING	Q OFFICE-1928



Escape (The) f	rom Cordova;	1758	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a dramatic incident in	the boyhood of Moses M	aimonides,
	by Abraham Burstein.	New York, 1935. cover-ti	tle, 12 p
	12mo.		•

PUBLISHED © Mar.-20,1935 : 2 c. rec'd and regiat'd 2 c. Mar.-22 :

Entry, Cl. D. No.

D 314,36

Bloch pub.co., inc. New York.

Author or title Unpublished Dra-

Dramatico-Musical Composition a comedy in 3 acts, by S. Kannengiesser.

1 c. rec'd and regist'd © 1 c. July 21, 1937 Entry, Cl. D, No. D 50931 ;

Copyright claimed by Stanley Kannengiesser, New York.

Escape	from the law; [ 10887 D
Author or tips Unpublished Dra- matic Composition; Dramatico-Musical Composition	Sociological drama in 4 acts, by G. G. Russell. 44 J. 4th. Tipuritien.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1-Mar 14,1921: D 57086 George Gordon Russell, altoona, Pa.

Composition

Unnublished Dramatic Composition: Dramatico-Musical

a romantic comedy drama in 3 acts, by S. Shipman and N. Twomev.

Convright claimed by

@1c. May 24.1934 : 1 c. rec'd and regist'd 29285 Entry, Cl. D. XXe, No.

Samuel Shipman and Meil Twomey, New York.

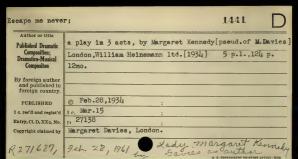
Unnublished Dramatic Composition: Dramatica-Musical Composition

a play in 5 scenes, by J. E. Drieman.

1 c. rec'd and regist'd Copyright claimed by

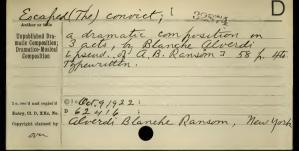
@1c. Jan. 14, 1936 40234 Effery, Cl. D. No.

Jack Evans Drieman, New York.



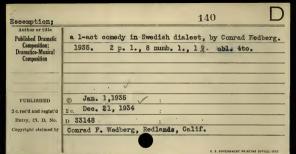
@1c. Jan. 21,1937 1 c. rec'd and regist'd D 47553 Entry, Cl. D, No. Copyright claimed by

Robert Steiner and Leona Stavis. New York.



Read eds free, written.

Unpublished Dra-Uppablished Dra-matle Composition; See Night in the underworld Composition 1 c. rec'd and regist'd | © 1 c. Entry, Cl. D. XXc, No. D 46194; Copyright claimed by



Reference card	See	
D title	Cantegril.	
file		
D pub. 7098	6 Bernard Grasset.	
	_	

Escholier (Reymond)	
Reference card	See
D title file	Cantegril.
Dpub.	
27915	@ Editions Maurice Senart.
AEB	
	U. S. GOVERBRUNT PRINTING OFFICE - 1830

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd Entry, Cl.D,XXc,No. Copyright claimed by

over

ballet en 1 acte, sur un thème de Belloni; musique de F. Bousquet. 31 p. 4to.

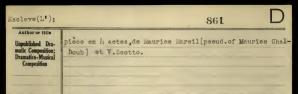
© Dec. 31.1927

1 c. Jan. 28,1928

pub, 27761

Max Eschig et cie., Paris.





1c. rec'd and regist'd 
Entry, Ct. D. No. D 1/228 ;

topyright claimed by 
Vincent Scotto and Suzanne Belin Chalhoub, Paris.

INTING OFFICE, 1991

Esclave (L') errante; 1 28870 D

Author or Utte

Unpublished Dramatic Composition; de H. Kistemaeckers . 1/33 7 fr.

Grouposition

Composition

1 c. rec's and registr's ©1 c.Scfpf; 6, 1923;
Raty, Cl. D. XXa, No.
D 65409;
Henry Kistemaeckers, Paris.

Esclave(L') errante; pièce en 3 actes et 6 tableaux illus. 4to (Vetite illustration, ns. Composition: Dramatico-Musical Composition no. 105, 3 nov. 1923) By foreign author and published in foreign country @ nov.3,1923; PUBLISHED 1 c. Dec 15 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 66294 Copyright chained by Henry Kistemaeckers, Paris.

Author or title Unpublished Dramatic Composition; Deamatico-Musical Composition

Copyright claimed by

pièce en 3 actes de M. Saint-Georges de Bouhelier.

@1c. Aug. 8, 1930; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

1) unpub. 6781

Ludovic Saint-Georges de Bouhélier, 47. Rue de La Condamine, Pari rance.

Esclavi	ted; drama en 3 [ 27451 D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition  By foreign author	actor, Ey3 Las alas; comedia en 3 actos, Ede3 J. López Pinillos, madrid, Renacimiento) 1918. 1839. 12 mo.
and published in foreign country	©Gam. 1, 1919 ;
1 c. rec'd and regist'd Entry, Cl. D. XXc, No.	10. Sept. 27, 1919;
Copyright claimed by	J. Lopes Pinillos, Madrid.



Unpublished Dramatic Composition; Dramatico-Musical

Composition

a farce in 3 acts, by M. G. Kerry.

1 c. rec'd and regist'd ©1 c. Dec. 21, 1936

46524 Entry, Cl. D, No. D Mildred G. Kerry, Bay Island, Sarasota, Fla. Copyright claimed by

Author or title Published Dramatic Composition: Dramatico-Musical Composition

drame scout en 2 actes. [Anonymous] [Paris, 1930] 62 p. 1 /1. 8vo. (Collection Theatre scout, no.6)

By foreign author and published in foreign country. PUBLISHED

@ May 12. 1930

1 c. rec'd and regist'd 1 c. Aug. 8 Entry, Cl.D.XXe.No.

D pub. 6774

Copyright claimed by Alexis Redier, Paris.

Escribidme una corta, [ 6717 Author or title Señor Cura l'entremen original y en propa de Colo Tasology J. Sieva aramburu. Madrid I Sociedad de Published Dramatic Composition: Dramatico-Musical Composition autores españoles > 1918. 18p. 12 mo. By foreign author and published in foreign country @ June 15 1918; PUBLISHED 1 c. rec'd and regist'd 1c. Mar. 5, 1919; Entry, Cl. D. XXc, No. D 51330 a. Paso, hijo, 4 Copyright claimed by

in 3 acts, a play by C.B. Jensen.

1 c. rec'd and regist'd ©1c. Feb. 4, 1930 ; Entry, Cl. D, XXc, No. D umpub. 4156 Copyright claimed by

Caroline Burnham Jensen, 723 East, 7th South St., Salt Lake Ci

t.c. rec'd and regist'd @1c. Sept. 15, 1931;
Entry, Ct. D. No.

topyright claimed by Modesto Fernández Seijo, 88 Congress St., Newark, N. J.

E. S. SOVERNMENT PRINTING OFFICE, 1931

Author or title

lustspiel in 3 akten von F. Winterstein. Serlin 1931. matic Composition: Manuskript, 1 100 munb, leaves, 4to.

Dramatico-Musical Composition

Unpublished Dra-

@1c. May 12. 1931: 1 c. rec'd and regist'd p unpub. 11022 : Entry, Cl. D.XXc. No.

Copyright claimed by

Franz Winterstein, Lutzowstr. 71, Berlin.

Esele	37500 D
Author or title Published Dramatic	Sustspiel in 3 akten von
Composition; Dramatico-Musical Composition	Carl Rössler Berlin - München
By foreign author, and published in	19187 156 1. 800.
foreign country PUBLISHED	Quel. 1, 1918 :
1 c. rec'd and regist'd	Vc. Sept 15, 1922;
Entry, Cl. D, XXc, No. Copyright claimed by	Drei masken-verlag, g, m, b, h.
copyright claimed by	Berlin .

lustspiel in 3 akten von Carl Rössler. Berlin-München Dreig masker-verlag, g.m. b. h. Unpublished Dramatic Composition: Dramatico-Musical Composition @1 Sept. 29,1922: 1 c. rec'd and regist'd D 61283 Entry, Cl. D. XXc, No. United plans, inc., New York. Copyright claimed by

Esiliata (L');

dramma in un prologo 6 3 atti, di U. Palena.

1 c. rec'd and regist'd @1c.Nov. 19, 1929 ; Entry, Cl. D. XXe, No. D un pub. 3130

Convright claimed by Ugo Falena, Via in Arcione 114, Rome, Italy.

Eskil (Ragna B.) [ Published Dramatic aunt Harriet's night out. Composition: Dramatico-Musical Composition @ Oat 16, 1917; PUBLISHED 2 c. rec'd and regist'd 20. Oct. 20,19,5; Estry, O. D. XX. No. D # 8108; Copyright claimed by Eleven H. Marries, Chicago.

Esk	il Ragna B.)	)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Calamity (The) howler.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D 8/398 ;	
Copyright claimed by		
	OFFERNMENT PRINCES	A 0075007

Eskil	(Ragna B.) [ D
Author or title Published Dramatic	In the trenches over there.
Composition; Dramatico-Musical	
Composition	
PUBLISHED	© apr. 30, 1918;
2 c. rec'd and regist'd	2c. May 2, 1918;
Entry, Cl. D, XXc, No.	& 490456 : Translig Company, Chicago.
Copyright claimed by	Pramatic publishing company hicago.

Eskil Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Ragna B.) [ D Lottie sees it through.
PUBLISHED 2 c. rec'd and regist'd Eutry, Cl. D. XXc, No. Copyright claimed by	© Tel. 12, 1918; 20 Tel. 18, 1918; D 48 9 36 : T. F. Denison & Co., Chirago:

Author or title Published Dramatic Composition; Dramatico-Musical Composition	I (Ragna B.) [ D. Who's the boss ?
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Oct. 14, 1918: 2 Oct. 19, 1918: 2 50590 : T. S. Denison 4-co., Chicago.

Eskimo (The) girls; [ 1930 Took lyrich and musit by Exercition Linton. 1771. 40 . Typewritten Unnublished Dramatic Composition : Dramatico-Musical Composition I Words only I 1 c. rec'd and regist'd @1 c. Dec. 20, 1919; Entry, Cl. D. XXQ, No. D 53562. ; into Copyright claimed by Jom Lee Linton, Denver.

a play in 1 act, by Mauri grashin Lie M. M. Grashin I 11 fr. 4to Typewritten Unpublished Dramatic Composition; Dramatico-Musical Composition " Sept. 24,1924. " 168930 Maurice M. Grashin, New York 1 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by

Esman (Gustar) Voice of conscience by G. Esman and Madolf Presber, Idapled by J. R. adams Unnublished Dramatic Composition: Dramatico-Musical Composition @1cang 29, 1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 61789 Copyright claimed by Jacob K. adams and Edward P. Schreger, M. York.

Esmann (Gustav)	
Reference card	See
title file	Magdalene.
15911	
AEB	e Bernard S. Bercoviei.
	II 1 GOVERNMENT PRINTING OFFICE 1932

Cosmeralda; drama in 4 acts, by J. J. Kutner. 27.1, 38 4 4ts. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition @1 Oct. 11,1920; 1 c. rec'd and regist'd Entry, Cl. D. XXo, No. D 5557H5; Convicted claimed by John J. Kutner, New york.

Esmeralda (La) oriental.

Author or title

Abhlished Dramatic Sel Mackena Published Dramatic Composition: Deamatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXe. No. & A-foreign 22.7/0
Copyright claimed by Copyright claimed by

Esmond (H.V.) Law (The) divine Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in PUBLISHED O Mar 18, 1922; 1 c. rec'd and regist'd 1 c. Mar 24, 1922; Samuel French, Ud., London Entry, Cl. D. XXc, No. Copyright claimed by

)		
,		

Esmond (H.V.)

Composition: Dramatico-Musical Composition

Published Dramatic Woman (The) in Chains.

By foreign author and published in foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No. Copyright claimed by

D 77/75

Dramatico-Musical

Composition

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

matic Composition:

Author or title

@1c.Feb. 4, 1935

Wean de Hymel, I

D 33503

a dramatization in 3 acts of Henry Esmond, by Jean

Henry Esmond written by William Makepeace Thackeray .

du Hamel [pseud. of J.De Hymel] The history of

Author or title

pièce en 3 actes, un prologue et un épilogue par R. Brinon.

Copyright claimed by

1 c. rec'd and regist'd @ 1 c. May 18, 1937: Entry, Cl. D, XXc, No.

49919

Raymond Brinon Pau, France.

Author or title Published Dramatic Composition: Dramatico-Musical

Composition By foreign author and published in foreign country.

PURLISHED

1 c. rec'd and regist'd Entry, Cl.D.XXc.No.

drama en cuatro actos, en verso [por] Luis Fernandez Ardavin, dibujos de Herlo. Madrid, La Fari [1931] 77 p. illus. 16mo.

@ Feb. 1, 1931

1c. Aug. 5 ppub. 11615

Copyright claimed by Luis Fernandez Ardavin, Prado 21, Madrid.

Author or title Unnublished Dramatic Composition: Dramatico-Musical

Composition

Copyright claimed by

evocation radiophonique en 2 parties, por J. Maigret. Text.

1 c, rec'd and regist'd @1 c. July 6, 1937 50750 Entry, Cl. D, No. Julien Maigret, Fe

U. S. GOVERNMENT PRINTING OFFICE: 1035

## Espana

brief title

by Cnoch Aco. Cl. 1, XXc, No. 18899, , 191)
The second ("reserve") copy of the above-named book is desired by the Library

The second ("reserve loopy of the above-named book is desired by the Library of Congress in accordance with the Librarian's order and the provisions of Sec. 59 of the Copyright Act of March 1999 deed over).

Chf. Order Div.

Above copy delivered to the er - ision on JUN 6 1911

[Requisition for the transfer of the second ("reserve") copy of a deposited book.]

Española Spanish melo-farce verth musico. J.R. Trorgen, L.E. Tilden, J.S. Martin, N.C. miner, eta D 26214, Dec 12, 1921 See - Claimant indepes John Church Co

Text.

a musical drama, with dialogue in 2 parts, by L. Nadon Unnublished Dramatic Composition; and J.J. Vincent. Dramatico - Musical Composition

1 c. rec'd and regist'd @1c. Oct. 8,1932

n 18834

Entry, Cl. D, XXc, No. Leo Nadon and Jacques J. Vincent, New York. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1991

Espanto (El) de Toledo; humorada en 3 actos, de P. Muñoz Seca. Madrid i Sociedad de autores españoles I 1926. 89p. Published Bramatic Composition: Dramatico-Musical Compositiou 12mo. By foreign author and published in foreign country O Gct. 26, 1926 PUBLISHED 1 c. Dec 17 1 c. rec'd and regist'd D.77850 Entry, Cl. D. XXc, No. Pedro Muños Seca, Madrid. Copyright claimed by

Toledo cap as in lost of plays and in test p. 9 bottom

Espa	rbes (Georges) D
Source Unpublished Dra-	Ser Indivisibile (L')
matic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	© 1 c. ;
Entry, Cl. D, XXe, No.	D 87029 :
Copyright claimed by	Guido Stacchini.
Entry, Cl. D, XXe, No.	(5) . 4 .

Espe (Walter	)
Reference card D title file D50597	See \Den Blaue Heinrich.  6 Vertriebsstelle und verlag deutscher bühnenschrift-
GAP	steller u. bühnenkomponisten g.m.b.h.

Dramatico-Musical Composition By foreign author and published in foreign country @ Dec 7, 1920; PUBLISHED 1c. Feb. 21,1921; 1 c. rec'd and regist'd Vigot frères, Paris Entry, Cl. D. XXc. No.

Esperance. See Burke (Mand D'arry) Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd | C 1 c. Entry, Cl. D. XXc, No. D 50 44 5 8 Copyright claimed by

Esperanza muestra [ 14324 Comedia en 3 actos, de 95 regorios Martinez Sierra. Madrid Renacimiento, 1917, 222p. 11 / 12 mo Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED @ hov. 8, 1917 1 c. roc'd and rogist'd 1 c. May 18, 1918; Entry, Cl. D. XX., No. D 44584 Coppright claimed by Gregories Martinez Sierra, Madrid.

Esperanza	mestra. 18467
Reference card	See
Drama	Obras completas [por] G. Martinez Sierra.
MBD	
	· .

Sapeyren (Pierre Sabetier d')			
Reference card Dtitle file	See D app. file Sabatier d'Aspeyran (Pierre)		
Dpub.8453			
AEB			
	U. S. COVERNMENT PRINTING OFFICE: 1810		

Espigas (Las);

Anthor or title

Published Dramatic

Dramatico-Musical Composition

Composition:

zarzuela en 2 actos, de E. Paradas y J.Jimenez. Musica de los maestros Pablo Luna y Enrique Bru. Text. Madrid [Sociedad de autores españoles]

1926, 59 p. 12mo.

By foreign author and published in

foreign country.

PUBLISHED

1c. rec'dandregist'd 1c. Dec. 19.1929

@ Jan.5.1926 Entry, Cl.D, XXc, No. D oub. 3540

Copyright claimed by Enrique Puradas & Jonquin Jimenez, Madrid,

Espigas de un haz; Published Dramatic Composition; Dramatic de Rincon Larcatro, Madrid Dramatico Husteal Composition I Sobiedad, de autores españoles 7 1920 Bay projen autor 5p. 2.11 p. Uncl., Musice., 12 mo. foreign country Oahr. 1, 1920 PUBLISHED 1c Sept. 28,1920; 1 c. rec'd and regist'd Jose Rincon Lazcano, Madrid. Eutry, Cl. D, XXc, No.

Sociedad to Slamper Coon hl. sup laws their notes refed in

Eshi	nosa (Luis) [ D
Published Dramatic Composition; Dramatico-Musical Composition	Lee Santina (La)
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 61286;
Copyright claimed by	

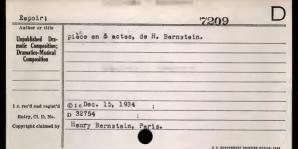
1 c. rec'd and regist'd

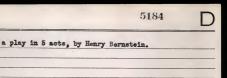
Entry, Cl. D. No. Copyright claimed by

©1c. June 5, 1936 43855 Walter Hackett, London.

a play in 3 acts, by W. Hackett.

Eshi	onne (L'); \ 3235/ 2D
Author of title Published Dramatic Composition; Dramatico-Musical Composition	See Pages heroiques.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D. XXe, No. Copyright claimed by	D 53034 ;





Unpublished Dramatic Composition; Dramatico-Musical Composition

Espoir;

©1e. Aug. 7,1935

D 36886 ; Gilbert Miller, New York.

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by

Henry Bernstein, Paris.

Copyright claimed by

Espoir: Author or title

Published Dramatic

Dramatico-Musical Composition

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd 1 c. Entry, Cl. D, No.

Copyright claimed by

pièce en 5 actes [par] Henry Bernstein. [Paris] 1936. 38, [4] p. illus., port. 4to. ([La Petite illustration, no. 767])

Apr. 4, 1936

May 14

42662

Henry Bernstein, Paris.

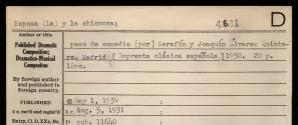
matic Composition: Dramatico-Musical

Espoir:

a play in 5 acts, by Henry Bernstein, translated and adapted by H. M. Harwood.

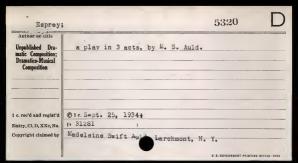
1 c. rec'd and regist'd @1c. Sept. 25, 1936 ; Entry, Cl. D, No. D 44967

Copyright claimed by Gilbert Miller, New York.



Copyright claimed by

Serafin & Joaquin Alvarez Quintero, Prado 24, Madrid.



Esprit(L'); a play in 3 acts an introduction and a conclusion, by m E. Taft. Unpublished Dramatic Composition : Dramatico-Musical Composition o: Aug. 8, 1925; Mary Emery Taft, Pleasantville; N.Y. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

Dramatico-Musical

Author or title an operetta in 2 frigid acts, by D. Doskow, music by Phyllis Chamberlain.

Copyright claimed by

1 c. rec'd and regist'd @1c. Oct. 4, 1933: D 28516 Entry, Cl. D, XXc, No.

David Doskow, Flushing, L. I. N. Y.

Ess Oliver) Fingers (The)! Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Dec 5, 1921; Entry, Cl. D, XXc, No. 59269 : Sanger, New York. Copyright claimed by

Author or title Published Dramatic Composition:

Paris. 1935.

23 p.

8vo.

@ Apr. 1, 1935

1c. May 22

n 35667

C. Joubert et Cie\_Paris.

Entry, Cl. D. No. Copyright claimed by

PUBLISHED

1 c. rec'd and regist'd

Dramatico-Musical

Composition # By foreign author and published in foreign country.

Essayeuse(L'); pièce en pacte Ede Pierre Veber Published Dramatic 1 Paris I Librairie theatrale Georges Composition: Dramatico-Musical Ondet, 1922. 61 f. 12 mo. (Répettoire de la Comédie-française) Composition By foreign author and published in foreign country @ Dec 28, 1922 PUBLISHED 1. Jan 12 1923 : D 6 3 452 : Georges Ondet , 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

matic Composition ; Dramatico-Musical Composition

a play by Herman Timberg and Barbara Blair.

1 c. rec'd and regist'd @1c. Nov. 30, 1929; Entry, Cl. D, XXc, No. unpub. 3322

Copyright claimed by

Al Kaplan, 823 Brooklyn Ave., Brooklyn, N.Y.

Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D,XXc, No. Copyright claimed by

©1c. Dec. 27, 1929;

a play in 1 act by H. Timberg.

D unpub. 3601 :

Herman Timberg, 610 W. 110th St., New York, N.Y.

OVERNMENT PRINTING OFFICE: 19

	D
Essence;	10293
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a 1 act play, by A. Garstenberg.
1 c. rec'd and regist'd	©1c. Mar. 22, 1926 ;
Entry, Cl. D, XXe, No.	
Copyright claimed by	_Alice Gerstenberg, Chicego.

Peremon	of Cleopatra. 2999~
Reference card	See
D title file	Sibyl and daughter, ltd.
D 22562	
нсв	
	U. S. GOVERNMENT PRINTING OFFICE: 1931

@1c.Jan. 29. 1931 : 1 c, rec'd and regist'd

Author or title

matic Composition:

Dramatico-Musical Composition

n unpub. 9041 Entry, Cl. D.XXe. No.

Mary Greene O'Donnell, 42-15 Layton St., Jackson Copyright claimed by Heights, L.I.,

6431

Essen	tial to the action	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Lee Out of the box.	
By foreign author and published in foreign country		
PUBLISHED  1 c. ree'd and regist'd  Entry, Cl. D, XXc, No.	© ; 1 c. ; D 7 2 3 9 2 ;	
Copyright claimed by		

Essentially different; 60104

Author or title

Apphilished Drag a ract play, by a Ziony. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd @1c. Nov. 12, 1925; 

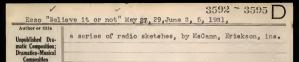


E. S. SOVERNMENT PRINTING OFFICE-1930

Esso, Believe	it or not , program no. 1, 2, 2919 2930 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a series of radio sketches, by McCann, Erickson, inc.
	<b>©</b> 1c. each May 29, 1931;
Entry, Cl. D, XXc, No.	D unpub. 10798, 10799;
Copyright claimed by	Standard oil co. of New Jersey, New York.

2 nos.

U. S. GOVERNMENT PRINTING OFFICE: 1931

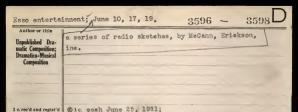


1 c. rec'd and regist'd © 1 c. each June 12,; 1931; Entry, Cl. D.XXc, No. D unpub. 10947 10950;

Copyright claimed by Standard oil company of New Jersey, New York.

4 nos.

U. S. GOVERNMENT PRINTING OFFICE: 1931



D unpub. 11094-11096;

Copyright claimed by

Entry, Cl. D.XXc. No.

Standard oil co. of New Jersey, New York.

S. SOVERMAINT PRINTING OCCUPS 1991



1 c. rec'd and regist'd ©1c. June 20, 1931; Entry, Cl. D.XXc, No. D unpub. 11039;

\_\_\_\_

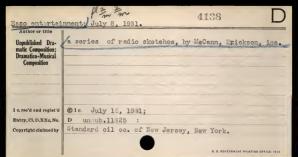
Copyright claimed by Standard oil so. of New Jersey, New York.

. S. GOVERNMENT PRINTING OFFICE: 1931

```
4134 - 4137
 Esso entertainment. AJune 24, 26, July 1,3, 1931
 Author or title
                a series of radio sketches, by McCann, Erickson, inc.
Unpublished Dra-
matic Composition
Dramatico-Musical
  Composition
                @1c.each July 14, 1931;
1 c. rec'd and regist'd
Entry, Cl. D.XXc, No.
                D unpub, 11330-11833;
```

Copyright claimed by Standard oil co. of New Jersey, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1021

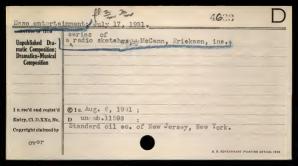


Copyright claimed by

a series of radio sketches, by McCann, Erickson, inc.

1 c.rec'd and regist'd ©1c. July 18, 1931; Entry, Cl. D.XXc. No. D unpub. 11362 ;

b unpub. 11362 ; Standard oil co. of New Jersey, New York.



nos. given only occasionally. AEB given consistently throughout set, Use dates for series, as they are



Entry, Cl. D, XXe, No. Copyright claimed by

o. D unpub.11688-11691; Standard oil co. of New Jersey, New York.

1017 = OT E.S.

Anos.

RINTING OFFICE: 1931

Esso entertainment; Aug. 5, 7, 12, 14, 1931 4638 - 46.11 a series of radio sketches, by McCann, Brickson, inc. matic Composition: Dramatico-Musica Composition

1 c. rec'd and regist'd © 1 c. each Aug. 27, 1931; Entry, Cl. D. No. D unpub. 11877-11880;

Copyright claimed by Standard oil co. of New Jersey, New York.

- 4 2007000000 00100100 007100 1041



D unoub.12027-12030:

Entry, Cl. D, No.
Copyright claimed by

Standard oil co. of New Jersey, New York.

3. COYERRMENT PRINTING OFFICE: 193



Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1221

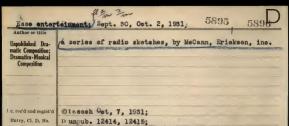
Esso entert	ainment, Sept. 9, 11, 1931. 5262 75263	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a series of radio sketches, by McCann, Erickson, i	no.
	each	

Entry, Cl. D, No. Copyright claimed by

1 c. rec'd and regist'd © 1c. Sept. 18, 1931; D unpub. 12146, 12147 Standard oil co. of New Jersey, New York.

2 nos





2 nos.

Copyright claimed by Standard oil co. of New Jersey, New York.

over

INTING OFFICE: 1931

Dates given consistently for set numbers only occasionally, so dates are used throughout . . . in estaleguing set.



Esse	enterte	inment;	Oct.	21,	23,28,80;Nov.	6608	,13,1	661 8,20,	1931	
Autho	r or title									_

Unpublished Dramatic Composition: Dramatic-Musical Composition

1 c. rec'd and regist'd @1c. each Nov. 27, 1931; Entry, Cl. D, No. D 13156-13165

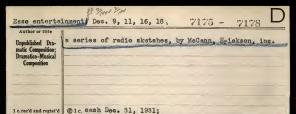
Copyright claimed by Standard oil co. of New Jersey, New York.

Esso entertai	7171 - 717 nment; Nov. 25, 27, Dec. 2, 4, 1931
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a series of radio sketches, by McCann, Erickson, inc.
1 c. rec'd and regist'd	@ic. each Dec. 10,:1931;

Entry, Cl. D. No. D 13386-13389 Standard oil co. of New Jersey, New York. Copyright claimed by

4 mor

U. S. SOVERNMENT PRINTING OFFICE: 1931

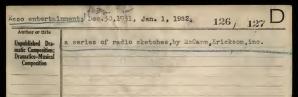


4 nos.

Entry, Cl. D, XXe, No. Standard oil co. of New Jersey, New York. Copyright claimed by

p 13699-13702





@1c. Jan. 0,1932

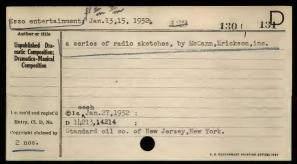
Entry, Cl. D, No.
Copyright claimed by
2 nos.

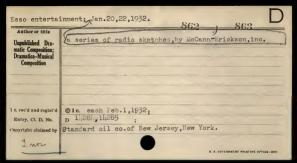
1 c. rec'd and regist'd

D 13904, 13905 ; Standard oil co. of New Jersey, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1991

Esso enterta	inment; Jan. 6,8,1932.
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a series of radio sketches, by McCann, Erickson, inc.
c. rec'd and regist'd	@1c. each Jan.14,1932;
Entry, Cl. D, No.	D 13997,13998; Standard oil co. of New Jersey, New York.
noz.	E. S. SOTESMENT PRINTING OFFICE, 1991





Unpublished Dramatic Composition; Dramatico-Musical Composition a series of radio sketches, by McCann-Brickson, inc.

1 c. rec'd aud regist'd @1c. each Feb. 19,1932; Entry, Cl. D, No. D 14606-14609 ;

D 14606-14609; Standard oil co. of New Jersey, New York.

Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1931





Standard oil co. of New Jersey, New York.

Copyright claimed by

@1c. each Mar. 23.1932: 1 c. rec'd and regist'd D 15190-15195

Standard oil co. of New Jersey, New York.

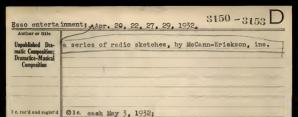
Composition

Entry, Cl. D, XXc, No.



1 c. ree'd and regist'd
Entry, Cl. D, No.
D 15772-15775 ;
Standard oil co. of New Jørsey, New York.

4 nos.



Entry, Cl. D, No. D 16061-16067

Copyright claimed by Standard oil co. of New Jersey, New York.

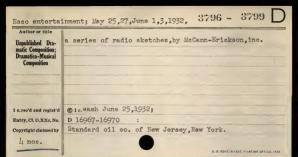
L nos.

MT PRINTING OFFICE: 1931

Esso entertainment; May 4, 6, 11, 13, 18, 20,1932, Author or title la series of radio sketches, by McCann-Erickson, inc. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. each May 27,1932; D 16511-16516 Entry, Cl. D. No. Standard oil co. of New Jersey, New York. Copyright claimed by

6 nos.

PRINTING OFFICE: 1931



Essor (L*) nu	ptial.	-		6069	a
Reference card	See				
D title file	Théâtre. VII.				
ų.			U \$ 60V	ERNMENT PRINTING OFFI	CE: 1616

Est (Quis) ps	eud.	1
Reference card	See, in D appl.file,	
Dramas	Manning (M.K.S.)	
50693		
-		

Esta moche es Nochebuena: [ 14325 fantasia de Navidad en 1 acts, dividido Published Dramatic Composition: en 4 cuadros, en prosa y verso, original Dramatico-Musical Composition de J. Ramos Martin, música del maestro Geronimo Gimenez. Madrid By foreign author [Sociedad de autores españoles] 1917. foreign country 37 h. 12 mo. [ Libretto only ] @ Dec 18, 1917 1 c. rec'd and regist'd 10. May 18, 1918 Entry, (R. D. XX., No. D 44633 Copyright claimed by José Ramos Martin, Madrid.

the xmas - xmasfining of Martin fullowing and Cank in + in has e. to has I plant at text Xmas litt has 0 31

Establishing relations, a comedy in 1 act, by W. W. Jacobs. I London; New york, Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Dec. 30, 1925 PUBLISHED 1 c. Feb. 15, 1926; 1 c. rec'd and regist'd D 74424 Entry, Cl. D, XXc, No. Samuel French, Utd., London. Copyright claimed by

Estabrook (The nieces. See Imagination and four other one act plays. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. \$22576 Copyright claimed by

D Estaminit (The); [ 14832 Published Dramatic [a plan in 1 act I by I. Mc Laren. Composition; I Torboto, W.S. Johnston o co'y, lld. Composition printers, 1921 I g p. 12 me. @ may 7, 1921: PUBLISHED 20. May 19,1921;

Entry, Cl. D., XXC, No. D. 5-7/9 04 : Copyright claimed by Jan Mc Laren, New York.

anadian Maclasen (Ian

Estatua (La) de sal; [ 27452 Published Dramatic Comedia en jacto, original de P. Sabay. Madrid Decidad de autores Composition: Dramatico-Musical Composition españoles 7 1919. 28 p. 12 mo. By foreign author and published in foreign country O Feb. 1, 1919 PUBLISHED 1 c. roo'd and regist'd 1 c. Sept. 27, 1919; Betry, Cl. D. XXe, No. D 527 12 :
Copyright claimed by Pedro Sabay, Madrid

Est-ce possible ? 1 comédie en 3 actes de a. Birabeau. E 1217 f. 46. Birabeau. Composition: Dramatico-Musical Typewritten. Composition @ap. 25, 1923 2 c. rec'd and regist'd andré Birabeau, Paris Entry, Cl. D. XXc, No. Copyright claimed by

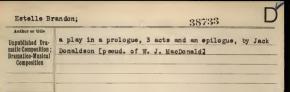
Est-ce possible } 501.4 Comédie inédité en 3 actes, par a. Birabian (m Penoses libres, no. 38, août, 1924) Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ aug. 1, 1924 PUBLISHED 1 c. ang 22 1 c. rec'd and regist'd andré Birabeau, Paris Entry, Cl. D. XXc, No. Copyright claimed by

Este	Robert freud. D
Author or title Unpublished Dra-	
matic Composition; Dramatico-Musical Composition	See, in Dappl, 1910, Scott (Anita d'E)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D 58690 ;
Copyright claimed by	•

Este and Ugo; a poetic plaulet in part by Unpublished Dramatic Composition ; Dramatico-Musicai Composition @1c. Feb-11,1928: 1 c. rec'd and regist'd

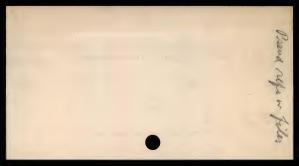
Estel	(a (-) [ comp.
Author or title Published Dramatic Composition; Dramatico-Musical Compositiou	Lee Cara (La) del ministro.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D. XXc, No.	D49593 ;
Copyright claimed by	

_Estela	(Enrique) [ D
Author or title Published Dramatic Composition; Dramatico-Musical Compositiou	See Hebrea (La)
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D. XXe, No.	D 52826 ;
Copyright claimed by	



1 c. rec'd and regist'd C1 c.

June 4, 1927 Eutry, Cl. D, XXe, No. D 80003 Copyright claimed by William J. MacDonald, Los Angeles.



_ Ester	(Wilhelm) D
Unpublished Dra- matic Composition;	See Straflinge.
Dramatico-Musicai Composition	
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 79914 ;
Copyright claimed by	
	60T RECEIVED FEBRUARY PRINTING OFFICE

Esther: a Bible play in , act, by W.F. manley. Unnublished Dramatic Composition : Dramatico-Musical Composition @1chov.9.1928: I c. rec'd and regist'd Entry, Cl. D, XXe, No. D 86818 William Ford Manley , Riverview ave., norwalk, Con. Copyright claimed by VERNMENT PRINTING OFFICE: 1920

1 c. rec'd and regist'd © 1 c. July 15,1929;

Estry, Cl.D.XXc, No. D unpub. 1651 : Copyright distinct by John Hansens, 2603 University Ave., San Diego, Calif.

Composition

U. S. SOVERNMENT PRINTING OFFICE: 1929

Exther; Published Dramatle Fbihnenspiel, in 10 szenen; von I 7. Michelsohn. New York, Les der erstlinge-verlag, 1925. 4 p.l., III - 92 p., 2 l. 800. Composition: Composition @ Dec. 1, 1925: PUBLISHED 2c. nov 25, 1927: 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 8234 ai Michelsohn, New York Copyright claimed by

Composition

Unpublished Dramatic Composition : Dramatico-Musical

a drama in a prologue and 3 acts, by C. H. H. Rumbold.

1 c. rec'd and regist'd @1c.Sept. 23,1929; Entry, Cl. D. XXe, No. D un pub. 2409 Copyright claimed by Cumberland H. H. Rumbold, Escatawba, Covington

R.D. No. 1, Va.

Esther : 1793 a drama in 3 acts, for S. Daugherry 1 pl, 87 p 46. Unpublished Dramatic Composition : Daugherti. Dramatico-Musical Composition 1 c. rec'd and regist'd @1c/an. 24, 1922; Entry, Cl. D, XXe, No. D Sonia Daugherty , New York Copyright claimed by

29888 \* D Exther; g dramatization of biblical Published Dramatic Composition: Dramatico-Musical montgomery Browne Mashville Composition Lety Ste. I fokesbury press 19247 37 h. 12 mo. I With music I @ may 15 1924; PUBLISHED 20 and aff June 6; 2 c. rec'd and regist'd P9792 7202 Entry, Cl. D. XXo, No. Lamar + Barton, Mashville. Copyright claimed by

hich Days ic in and Shica ling owder

Published Dramatic

Composition: Dramatlco-Musical Composition

By foreign author and published in foreign country.

PHRLISHED

1 c. rec'd and regist'd Entry, Cl.D.XXc.No.

Copyright claimed by

@ May 1. 1930

1 c. June 26 pub. 6760

Jacob Knoller (Kaskaden-verlag) Berlin.

oper in 4 akten, dichtung und musik von J. Knoller.

Berlin, 1930. 2 p. 1. 50 p. 12mo. Text.

1 c. rec'd and regist'd © 1 c. June 28, 1929; Entry, Cl. D. XXe. No. D unpub. 1618 ;

Composition

Copyright claimed by Jakob Knoller, Klopstockstr. 20, Berlin, Germany.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Esther; 3766 ads of my Mr. Samuels. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roe'd and regist'd @1 c. Feb. 19, 1920; Estry, CI. D. XXO, No. D 53853 ; Copyright claimed by Maurice V. Samuels, New York Composition

a play in 25 scenes, by M.A.Hall.

1 c. rec'd and regist'd ©1c. Sept.13,1934;

Entry, Cl. D, XXe, No.

Copyright claimed by Mary Ali

D 31131 : Mary Alice Hall, Grames Hill, S.I., N.Y.

Esther: 106 Author or title a poctic drama in 14 scenes, by D. Davidson. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. De c. 31,1928: Entry, Cl. D. XXe, No. D unpub, 87563 Copyright claimed by David Davidson, 609 W. 137th St., New York, N.Y.

Esther: a play in 3 acts, by K. Rhouds. Published Dramatic Composition: Dramatico-Musical Composition 0 June 20, 1927; PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Katherine Phoads, Richmond. Copyright claimed by



Esther; or	, Ointment of the apothecary,	3160	D
Anthor or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 3 acts, by R. H. Sprague.		
c. rec'd and regist'd Entry, Cl. D, No. opyright claimed by	©1c. May 25, 1932 D 16471 : Ralph Horace Sprague, New York.		

Copyright claimed by

a drama in 1 set, by H. M. Rosenthal.

1 c. rec'd and regist'd @1c. Mar. 9;1932 Entry, Cl. D, No. D 14910

Henry Moses Rosenthal, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1831



Esth	er: D
Author or title Published Dramatic Composition; Dramatico-Musical	See Plays from Bible stories.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	n. A1074569:
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE-1928

Exthe	D.
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Les Six Bible plays.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	19778562:
Copyright claimed by	/

See Verse plays Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. \$ 9 Q 872 662 Copyright claimed by

1795 Esther and Berenice; two plays by John Author or title Masefield. New York, The Macmillan company, 1922. ix, [2] p. 205 p. plates, diagr. 12 mo. BOOK

PUBLISHED
Se. rev'd and regist'd
Eatry, C. A. XXe, Ne.
Copyright claimed by
J. Masefield, Oxford England.

Esther and Harbonahs Toplay in 3 acts/ by H. P. Mendes. Copp Back co. ltd. (1917) 118p. Published Dramatic Composition : Dramatico-Musical Composition @ Oct 27.19. PUBLISHED 2 c. rec'd and regist'd 2c. Nov. 1, 191 Entry, Cl. D. XXc, No. D482123; Copyright claimed by H. Reveira Mendes, Jakewood, W.

Entry, Cl. D. XXc. No.

Copyright claimed by

Dramatico Musica

1 c. rec'd and regist'd @1c. Mar. 28.1935; D 34902

by F. Theressa Boone Lowe.

Fannie Theressa Boome Lowe, Cleveland.

Esther	de Carpentras: 676 D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	opéra-bouffe, en 2 actes, paroles de armand Lunel. Paris, 1928. 58 p. 16 mo.
By foreign author and published in foreign country	
PUBLISHED	©Feb. 2, 1928 :
c. reo'd and regist'd	1cFeb.24 ;
Entry, Cl. D, XXe, No.	D 82966 ;
Dopyright claimed by	Heigel, Posis.
	SOVERNMENT PRINTERS OFFICE

Esther investigates; 2321 a play in 3 acts, by Susan Quinn. New York, 1928. 38 p. 12 ms. Published Dramatic Composition: Dramatico-Musical Composition @ may 26,1928: PUBLISHED 2 c. rec'd and regist'd 2 c. May 28 Entry, Cl. D, XXc, No. D 84045 Copyright claimed by Fitzgerald publishing corp., New york

Esther	Labarre;	-	4094	7		
outhor or title oublished Dra- ic Composition; matico-Musical Composition	/in schaus 1925. 105	piel in 5 bi p. 24mo.	ldern, von	Franz	Schulz.	Berlin

1 c. rec'd and regist'd @1c. July 7, 1926 Entry, CL D, XXe, No. D 76043

Copyright claimed by Verlag Die schmiede Berlin.

SOLAN MO Esther, queen of Persia; a historical drama in 3 harts, (adapted for the screen) by E.J. white. 62 h. plates. 46 - Printed Composition: Dramatico-Musical Composition © Oct. 29, 1924 PUBLISHED 20 and aff. Cet. 31: P a 811258: Edward Joseph White, St. Louis 2 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Unnuhlished Dramatic Composition: Dramatico-Musical

a play in 3 acts, by I. Schweninger.

1 c. rec'd and regist'd @ 1 c. Sept. 24, 1935 ;

37511 Entry, Cl. D. No. Ivan Schweninger, Los Angeles.

Copyright claimed by

Composition

10783 Esther Waters : Inhorse 1687 h. 40 Jeorge Thoores 1687 h. 40 Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition @1c. Mar 25, 1924 1 c. rec'd and regist'd Walter George Campbell, New York Entry, Cl. D. XXe, No. Copyright claimed by

act 3, by George Moore.

July 30, 1926

76340

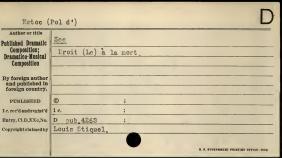
Walter George Campiell, New York.

1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D Copyright claimed by

Author or title Unpublished Dra-

matic Composition : Dramatico-Musical Composition





Estoc (bol d) Published Dramatic Goverdaflot va chez la Colo? Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 59019 Copyright claimed by

Estournelles	(Paul d')
Reference card	See
D title file	Estournelles de Constant (Paul D.)
D 52760	
GAP	
	U. S. GOWERWEST PRINTING OFFICE - NAV

Estrac (Douglas d') pseud.		
Reference card	See D app. file.	
D title file	Lebègue (Marguerite)	
D 46712		
EAF		
	H & COVERNMENT PRINTING OFFICE LALE	

Copyright claimed by

an opera in 2 acts, written and composed by students of the Music classes, 1929-30-31 of Spanish Fork high school, supervised and edited by F. J. Faux. Text.

1 c. rec'd and regist'd @1c. Sept. 30, 1930; D unpub. 7427 Entry, Cl. D.XXe, No.

Ferry J. Faux, 260 S. 1

East, Spanish Fork, Utah.

Estrange(L'); 6:3528 D Author or title particle Dragin 3 acts, by 9 M. Widder. Unnublished Dramatic Composition : Dramatico-Musical Composition @1c. Nov. 6, 1926 ; 1 c. rec'd and regist'd Entry, O. D., XX., No. D 773 44 mcallister. Widder, New York.

Estrazilla; escenas [ 14326 matriterves de 1867, drama en 3 actos y un prólogo de J. Ortega Munilla. Madris I Soliedas de Published Dramatic Composition: Dramatico-Musical Composition autores españoles 3 1918. 64 f. 12 mo By foreign author and published in foreign country © Fel. 18, 1918; PUBLISHED 1 c. roc'd and regist'd 1 c. May 18, 1918; Entry, CL D. XXc, No. D 49628 Ortega Munilla, Madrid.

Estre	lla (La) de Justina.	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	lla (La) de Justina. Sex Peatro, de Luis Fernández ardavin	,
By foreign author and published in foreign country		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl. D, XXc, No.	D 74208 ;	
Copyright claimed by		

dialogo comico por E. Arozamena.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. June 20, 1930; D umpub. 6146 ;

Eduardo Arozamena, 557 W.141st St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 192

matic Composition : Dramatico-Musical Composition

a play in 10 scenes, by E. E. Redlich.

1 c. rec'd and regist'd @ 1 c. Se pt 25, 1929;

Entry, Cl. D. XXe, No. D unpub, 2430 Copyright claimed by Ernest Edward Redlich, 4623 Melbourne Ave., Los

Angeles, Calif.

GOVERNMENT PRINTING OFFICE: 1929

Estres	nera (-) [
Published Dramatic Composition; Dramatico-Musical Composition	Les Conde (El) de Lavapier
By foreign author and published in foreign country	
PUBLISHED	© ';
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D. XXc, No.	D 56108;
Copyright claimed by	

	mera (-) [ composer D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See De sol à sol.
PUBLISHED  2 c. rec'd and regist'd	© ;
	D 50363 ;

Estre	mera (antonio) [ composer D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in	Lee agua del Manzanares
foreign country PUBLISHED	© ;
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	D 50386 ;

Estremera (antonio) [ Com hose Sel mariguita la Pispajo. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd D 60067 Entry, Cl. D, XXc, No. Copyright claimed by

Et les cloc	hes tintèrent! 2633 a
Reference card	See
D title file	Loi (La) qui tue.
A for. 2218	

Et les enfants recommencent 22998 Comédie en 1 acte, de C. Oulmont. Paris, Litrairie théâtrale, artistique et littéraire, 1921. 35 p. 12 ms. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country o May 2, 1921: PUBLISHED 1 c. rec'd and regist'd

10 June 15, 1921; Charles Oulmont, Paris. Entry, Cl. D, XXc, No. Copyright claimed by

Et moi, j'te dis qu'elle t'a fait d'l'ocil / pièce en Published Dramatic 3 actes, de Maurice Henneguin et, Pierre Veber. Paris, Liblairie Composition: Dramatico-Musical Composition theatrale Jeorges Ondet, 1921. By foreign author and published in foreign country PUBLISHED @ Oct. 10, 1921 ; 1c. Oct. 29,1921; 1 c. rec'd and regist'd D 59020 Entry, Cl. D. XXc. No. Copyright claimed by

25509 Et vero punitio; Unpublished Dra- fabrula in actue her M. Bird.

Dramatic Emposition; 12 - p. fol. Typewritten.

10. rold and registry 0.10 Mp 26,1924; Batry, Cl. D. XXG, No. D 67540; Oppyright claimed by Margaret Bird, Tulare, Calif.

Fabrila : Jabl. Doscription not a part of title -not on appl. Junitio La. Junishment

See hat words of play

"Finis fabrilie"= End of the fable

1. 2000 -211.00

Unpublished Dramatic Composition : Dramatico-Musical Composition

revue en 2 actes et 15 tableaux, de S. Guitry et A. Willemetz.

Entry, Cl. D, XXc, No.

@1c. May 9, 1930 1 c. rec'd and regist'd D unpub, 5684

Copyright claimed by

Sacha Guitry & Albe Willemetz, 18 Ave. Elisée-Reclus, Paris, Fran

Copyright claimed by

comédie en 3 actes, par Douglas d'Estrac [pseud. of M. Lebegue]

1 c. rec'd and regist'd C1c. Dec. 23, 1936 Entry, Ct. D. No. 46712

Marguerite Lebegue, Paris.

Etappe: Author or title

matic Composition: Dramatico-Musical Composition

ein lustiges spiel von der Uunublished Drahinterfront in 3 sufzügen, von Georg Frenzel [pseud.] Eingerichtet von ober spielleiter Joseph Firmans. Berlin [1930] 95, [1] p. diagr. 8vc. Als manuskript gedruckt.

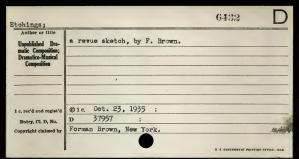
1 c. rec'd and regist'd @1c. Aug. 18,1930; Entry, Cl. D.XXc, No.

D unpub. 7123

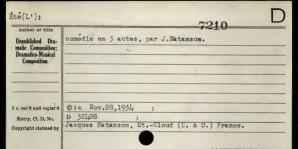
Copyright claimed by Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühne aponisten, g. m. b. h., Metzstr. Unpublished Dramatic Composition; Dramatico-Musical Composition comedie en 3 actes, par Claude Winz [pseud. of

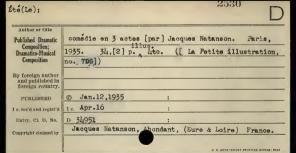
1 c. rec'd and regist'd ©1c. Apr. 4, 1932 Entry, Cl. D, No. D 16123 ; Copyright claimed by Mine. Claude Soucaze

D 16123 ; Mme. Claude Soucaze and Roland Charmy, Paris.



Etchings of Unpublished Dramatic Composition: Dramatico-Musical Composition @1c.Dec. 15, 1922; 1 c. rec'd and regist'd Joseph E. Howard, New York. Entry, Cl. D. XXc. No. Copyright claimed by







1 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

Copyright claimed by

©1c.Feb.24,1933 D 21901

Ludwig Tronle, Vienna.

Author or title

Published Dramatic Composition: Dramatico-Musical

Composition By foreign author and published in

foreign country. PUBLISHED

1c. rec'dandregist'd 1c. Apr. 29 Entry, Cl.D.XXc.No. D pub. 961

Copyright claimed by Madrid.

comedia en 3 actos, de J., I. Luca de Tena y M. de la Cuesta. Madrid, 1928, 132 p. 12mo.

@ Mar. 23,1929

Juan Ignacio Luca de Tena y Miguel de la Cuesta.

Dramatico-Musical Composition

a play in 4 acts, by Medisca [pseud.of L.L.Roux]

1 c. rec'd and regist'd @1c. Apr. 30, 1930

Entry, Cl. D, XXc, No. D unpub. 5980

Copyright claimed by Leah . Roux, 336 E 56th St., New York, N.Y.

Etern	al (The) barrier: [ 14827 ]	)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	al (The) barrier; [ 14327 ] a playlet in 1 act by Tom Barry. 11 7 p. 4 to . Typewretten.	
c. roc'd and regist'd	O1c June 25 1918	
entry, Cl. D, XXe, No.	D 1168 47 .	
opyright claimed by	Joseph Hart New york.	

this nemy in some # Drama Jon Barry not house,

a dramatic composition for radio, by L.F.S. Pacette. Dramatico Musical

1 c. rec'd and regist'd

D 12852 Entry, Cl. D. No. Louis F.S. Pagette, 9 Cakwood Ave., Rye, N.Y. Copyright claimed by

@1c. Nov. 3,1931

Eternal (The) bond; [ 27453 a stor of New york's East Side in lact, by a meller. 113, 16h. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 Sept. 30, 1919; Entry, Cl. D. XXc, No. D 52, 706;
Copyright claimed by and Meller San Francisco.

Author or title matic Composition

a play in a prologue and 3 acts, by A. E. Filler.

1 c, rec'd and regist'd @1c. Feb. 7. 1936;

Entry, Cl. D, XXe, No. D 40750 /

Copyright claimed by

Agnes Embersen Filler Riverside, Calif.



10. red and registe 1 (1) (1) (2) (6), 1922:

Baty, C. D., XXo, Bo.

D 6306

Frank J. Collins, New York.

Eternal (The) comedy; a play in 3 acts by mark Haight. Adapted from the book Hippy Buchan, by Ethel Boileau. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 1.1928; D 084112 Entry, Cl. D. XXc. No. mark H. Haight, new york. Copyright claimed by

Eternal (The) conflict; [ 37784

author or title
philished Drais Composition; by W. F. Searle. E 1113 f. 4 to.

Typewritten. Unnublished Dramatic Composition : Dramatico-Musical 1 c. roc'd and regist'd @ 1 c Dec 12, 1919; Entry, Cl. D. XX., No. D 53353 : Copyright claimed by William T. Searle, Penbody, Mass.



Le rived and regard of the property of the pro

Eternal (The) conflict; [ 25551 a fantasy in 1 scene, by 416. Typewritten. 23 p. 416. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1cang, 23,1921; Entry, Cl. D, XXc, No. Copyright claimed by D 580432 George Woodsuff Johnston,

5177 D Eternal (The) conflict; a fantasy in scene, by George Woodruff, Johnston Gallimore, 1926. 31p. 12ms. (Vagatorial socies) Published Dramatic Composition: Dramatico-Musical Composition © Nov. 18, 1926 PUBLISHED 2 c. rec'd and regist'd Norman, Rinington co., Baltimore. Entry, Cl. D. XXc. No. Copyright claimed by

Composition

Unpublished Dra - a play in 3 acts, by H. Kalmanowitz.

Rate Composition: רער אייבינער מאנץ.

רער אייבינער מאנץ.

1 c. rec'd and regist'd © 1 c. May 9,1929
Entry, Cl. D. XXc. No. D unpub, 903

Copyright claimed by Harry Kalmanowitz, 1575 E. 3d St., Brooklyn, N.Y.

Unpublished Dramatic Composition; Dramatico-Musical Composition

comedy in 3 acts, by Nella Nagra pseud. of Erla de Facci Negratia

1 c. rec'd and regist'd @1c. July 13, 1929; Entry, Cl. D, XXe, No. D unpub. 1772

Erla de Facci Negrati, Plaza Hotel, New York, N. Y.

H & GOVERNMENT PRINTING OFFICE:

Copyright claimed by

a comedy in 3 acts, by Leonard Feinstein.

Dec. 17, 1936 @1c. 1 c. rec'd and regist'd

46467 Entry, Cl. D. No. Leonard Irving Feinstein, New York. Copyright claimed by

McCormick!

Author or title

Unnublished Dramatic Composition;

Dramatico-Musical Composition

Entry, Cl. D. No.

Copyright claimed by

..

May 4, 1936 @ 1 c. 1 c. rec'd and regist'd

42564

Charles McCormick and Charlotte T. Curley, Chicago.

Author or title

Unnublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts.by M. Teplitzky.

עוויגע פייערם; אדער, דער צוויימער כענש, לעבענם

דראמא אין 3 אקשען, פון ס.שעפאיצקי.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No. Copyright claimed by

@1c. Nov.8,1933 D 25153

Mendel Teplitzky, Chicago.

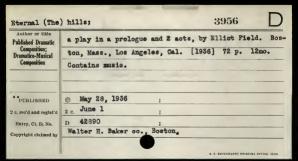
U. S. GOVERNMENT PRINTING OFFICE: 1932

Copyright claimed by

Eternal (The) fool; a play in 4 acts by H. Kalmanowitz Unpublished Dramatic Composition; Dramatico-Musical Composition E803 p. 46. Ms. Out see Pron- 1. 1.c. roe'd and regist'd @1 cGct. 19, 1922:
Extry, O. D. XX6, No. D. 6.2 6.04;
Copyright claimed by Harry Kalmanowitz, Brooklyn.

40948 family play in 3 Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D New york. Copyright claimed by

Eternal (The) heart; 15160 a 3 act drama, by T. a. Doucet 1597 p. 46. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition @10/hay 15,1922; 1 c. rec'd and regist'd D 60 800 Theodore a Doucet, Brooklyn. Entry, Cl. D. XXe. No. Copyright claimed by



Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

1 c. rec'd and regist'd © 1 c. Dec. 29, 1936

Entry, Cl. D, No.

Copyright claimed by Walter B. Warner, Washington, N. C.

a drama in 3 acts, by W. B. Warner.

\_\_\_\_\_

C

GOVERNMENT PRINTING OFFICE: 1936

Etern	al (The) lamp; [ 1931 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Otto Harting, to by Trum C. Safir. 1135 1 p. 4%. Typewritten.
	©1-Jan 21, 1920: D 53663 : Charles Teleky, New York

a drama in 3 acts, by F. C. Bond.

1 c. rec'd and regist'd Entry, Cl. D. No.
Copyright claimed by
Fred. C. Bond, Chicago.

U-S GOVERNMENT PRINTING OFFICE: 1930

no heads for acts neither french years lach

Eterna	l (The) lover	Ι [	1358	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	(L'amant de by Jean de V. Jean Woo		; a lact of 15/10 4 to, Typewr	flag, itten,

1 c. rec'd and regist'd @1c. Jan . 4; 1918; Entry, Cl. D, XXc, No. D 48644

Copyright claimed by Aura Woodin, New York.

Eternal (The) Magdalena 9021 a modern play in 3 acts, by Published Dramatic Composition; S. French : London & French Old. Deamatico-Musical Composition Dec. 16, 1918; PUBLISHED 20. apr. 3, 1919; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Samuel French, New York. Copyright claimed by

Unpublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

a play in 6 acts, by J. Young.

@1c. May 7, 1931 1 c. rec'd and regist'd Entry, Cl. D.XXc, No. D unpub.10449

Jean Young, Motel Albert, E. 10th St., New York.

Eternal (The) missus; [ 70003 a 1-act sketch, by R.E. Kerby. Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Mar 11, 1921; Copyright claimed by Robert E. Kerly, Oneida, n.y.

I) Eternal (The) mother: [ 27454 an allegorical romance, in a frologist and 2 parts, by Charles Henry Wilson I pseud, of H.W. Scott I Es J. Jh. 46. Typewritter. Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Sept. 20, 1919; Entry, Cl. D. XXc, No. D 52620 Copyright claimed by Henry Wilson Scott, Orange M. 1.

Author or title Hupphlished Dramatic Composition:

a play in 3 acts, by H. Kalmanowitz די אייביגט כאכט: פון ה. קאלכאנאוויפש.

Dramatico-Musical Composition

1 c. rec'd and regist'd

@1c. Feb. 6, 1929:

D unpub. 87718 Entry, Cl. D, XXe, No. Harry Kalmanowitz, 1575 E. 3d St., Brooklyn, N.Y. Copyright claimed by

Dramatico-Musical Composition

a play in 3 acts, by H. Kalmanowitz.

1 c. rec'd and regist'd @1 c. Mar. 11, 1929 ;

Entry, Cl. D. XXe, No. D unpub. 121 Copyright claimed by Harry Kalmanowitz, 1575 E. 3d St., Brooklyn, N.Y.

Eternal (The) ploughman; 74301 Unpublished Dra-maile Composition; the evolution of Creligion, by Composition J. Bell-Ranske. @10. nov. 19,1927 Entry Cl. D. XX. No. D & 1 9 3 5 ::
Copyright claimed by Juilla Bell-Ranske, New York.

Bell-Ranske (Jultan)
as histofice Explish aliga

Eternal (The) ploughman; a dramatic pageant representing the evolution of pagan religion of pagan religion by J. Bell-Ranske Corrected edition. Unpublished Dramatic Composition Dramatico-Musical Composition

©1c.Jan. 25, 1928; Entry CLD, XXo, No. D \$2638 : Copyright claimed by Jutta Bell-Ranske, New York.

1 c. rec'd and regist'd

U. S. GOVERNMENT PRINTING OFFICE - 1923

a farce in 3 acts. by H. P. McCormack.

@1c.July 8, 1933 1 c. rec'd and regist'd D 23252 Entry, Cl. D. XXc. No.

Herbert P. McCormack, Brooklyn. Copyright claimed by

Author or title

Composition

Entry, Cl. D, No.

Copyright claimed by

a play in 6 scenes, by R. V. Burdick. matic Composition: Dramatico-Musical

1 c. rec'd and regist'd @1 c. Apr. 13,1937 D 49044

Robert Van Buren Burdick, Mount Hermon, Mass.

Eternal (The) quest; a pageant in 8 episodes, by Unpublished Dramatic Composition Dramatico-Musical Composition 1c. rov'd and regist'd @1c. Oct. 24, 1925:

8ther, Cl. D. XX., No. D 73149

Copyright claimed by David H. Wordward, Edmeston, NY.

Eternal (	The)	quest.				D
Author or title Published Dramatic Composition; Dramatico-Musical		See	activities i	for young	neonle.	
Composition		DI COMMUNICO	2002120200	- Jourg	poopzot	
PUBLISHED	0		;			
2 c. rec'd and regist'd	2 c.		;			
Entry, Cl. D, XXc, No.	XX	A 996131	;			
Copyright claimed by						
						001 FREQUEST PROFESSOR ASPEC

Eternal (The) question; [ 38289 לרמחום יח 3 מכנו with a protoque, by J. Levenson. די אוובינע פראנע; דראנא אין, צ אקפען מים א פראיא. Unpublished Dramatte Composition : Dramatico-Musical Composition פון דושייקצב לעווענספהן. 1577 h. 8vo. Ms. 1 c. roc'd and regist'd @ 1 c. Nov. 23, 1920; Entry, Cl. D. XXq. No. D 56094; Copyright claimed by Jacob Levenson, Brooklyn.

Eternal (The) question Author or tills

(Uppthlished Dramatile Composition of 4017 p. 4 to Syphelwritten.

Dramatic Miscal

Ormatile

Ormatile Composition 1 c. rec'd and regist'd @1c. Jan. 3/1917: Entry, Cl. D, XXc, No. D 46 0 92; Copyright claimed by John Bloyd Hume, New York.

Eternal (The) question;

matic Composition; Dramatico-Musical Composition a play in 3 acts, by B. Lit.

1 c. rec'd and regist'd @1c. Dec. 1, 1931;

Entry, Cl. D, No. D 13221

Copyright claimed by Beckie Lit, 1119 Newport St., Brooklyn.

Unpublished Dramatic Composition; Dramatico-Musical Composition by Marie Palls[pseud. of M.F.Bartling]

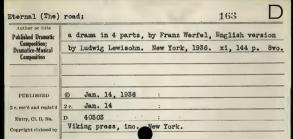
1 c. rec'd and regist'd Entry, CL.D. No.

D 49172;

Copyright claimed by Marie Falls Bartling, New York.

U. S. GOVERNMENT PHINTING OFFICE: 1938

	Fternal	(The)	question.					69	5	1
D	Reference card	Sce	Pulling	the	show	together.				
	D. pub. 87672									
							u,	S. GOVERNMENT PR	INTING OF	FICE- 1928



a play in 3 acts, by Cosmo St. Angelo [ i. e. C. F. Santangelo]

1 c. rec'd and regist'd @1c. Sept. 20, 1930; Entry, Cl. D. XXc, No. D unpub. 7314

Copyright claimed by Cosmo Francis Santangelo, 1042 N. Wilcox Ave.,

Hollywood, Calif.

Eternal The sin ! vandeville act by anna Unnublished Dra-Nichola [ prend al. n. Duffey] matic Composition: Dramatico-Musical Composition c. roc'd and registed @1c. Mar. 2019/7.

Batry, Cl. D. XXc. No. D. H6 + 29 ichols Duffey, New Fork

Copyright claimed by Anna Michaels Duffey, New Fork

32352 Eternal (The) slaves; acts. drama in 3 Unnublished Dramatic Composition : Kalmanowitz. Dramatico-Musical דער אייביגעה שקלאף; דראמא,פון העדי קאלמאנאווימש. Composition E17, 75 p. 46. Ms. 1 c. roc'd and regist'd @1c Oct. 30, 1919; Entry, Cl. D. XXc, No. D 52983 Copyright claimed by Harry Kulmanowity, Brooklyn.



Eternal (The song); [ Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1cDec 17,1919; Entry, O. D. XX., No. D 5 3 3 7 7 : Copyright claimed by Charles Feleky 9 New York.

Etern	al (The) sona.
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See One-act plays from the yeadish.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	9 9.765 833 :
Copyright claimed by	



Eternal (The) spring; 23717 a comedy in 3 acts, by Peter Garland. London; New York, 1924. 70 f. pls., 8 ve. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country Dec. 30,1924; PUBLISHED 1c May 16, 1925 1 c. rec'd and regist'd Samuel French, Utd., London Entry, Cl. D, XXc, No. Copyright claimed by

Eternal (The) story; [ 1629 Prophy in 3 acts by Stanislans Prophy Service to for the Reservation by Rose Strumsky E pseud of RS Levine 3 10 fel 84 516 897 p. 46. Typewrittens Hnnuhlished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Dec 24, 1920; Entry, Cl. D, XXc, No. D 56506 Copyright chained by Rose Strunsky Levine, Beloit,

Potal count 99/.

Tip. has, in pencil after "Rose Strumsky";

· (pseud)

Eternal (The) struggle; [ 15161 a comed, drama in 4 acts, by Unpublished Dramatic Composition; Dramatico-Musical Typewritten Composition @1c May 18, 1922; 1 c. rec'd and regist'd

10. red and registed "May 13, 1722".

Eatry, Ol. D. XX. No. D 60, 829 in Copyright claimed by Charles a. Morton, Chicago.

Composition

1 c. rec'd and regist'd @1c. June 9, 1930 :

unpub. 5966

Entry, Cl. D, XXc, No. Sari Szekly, Mrs. Prest Szekely, Copyright claimed by Ave , Milwaukee, Wi

3104 Kilbourne

## Eternal (The struggle;

a drama in 4 acts, by W. H. Newman.

matic Composition;
Dramatico-Musical
Composition

Unpublished Dra-

1 c. rec'd and regist'd ©1c. Apr 12, 1926 ;

Entry, Cl. D, XXe, No. D 75098

Walter Senry Newman, New York.

Unpublished Dra-

matic Composition; Dramatico-Musical Composition

e play in 3 acts, by T. Barry.

1 c. rec'd and regist'd C1c. Mc V 4, 1926 Entry, Cl. D, XXe, No. D 75336

Copyright claimed by Tome Barry, New York



Eternal (The) triangle; [ 32353 a film in a proloque and 3 acts, the P. Balty. 1567 1. 4th Unpublished Dramatic Composition : Dramatico-Musical Typewritten. Composition 1 c. rec'd and regist'd @1c. 20v. 1,1919; Entry, Cl. D. XXc, No. D 52, 997 Bally, new york.

The Eternal briangle (4)" applications Copy "The Eternal A"

Etriangle; in Grachetto

Unpublished Dramatic Composition ; Dramatico-Musical Composition

1 c. rec'd and regist'd | @ 1 c. June 3. 1929: Entry, Cl. D, XXe, No. D unpub. 1181

Copyright claimed by Grace Hayward Gatts 4158 Westmoreland St., Little

COVERNMENT PRINTING OFFICE: 1929

Neck, N. Y.

comedy drama in 4 acts, by Grace Haymand Gatts.

Eternal (The) triangle: [ 33447 Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1cSept. 23, 1921; Entry, O. D. XX. No. D 58707;
Copyright claimed by Hettile Louise Mick, New York.

Eternal (The) triangle; 61947 Author or the Applicable Dre a play in 1 act, by C. Parker. Unpublished Dramatic Composition : Dramatico-Musical Composition 1c. red and repited

© 1c. Col. 11, 1927:
Entry, Cl. D. XXa, No. D \$13044

Copyright claimed by Catherine Parker, New York. U. S. COVERNMENT PRINTING OFFICE: 1921

Eternal (The) triangle squared;

Author or uth

Appendix or a flay in 1 act, by J. L.

Brantico Hasiai

Composition;

Browshing. 1c. roc'd and registed ©1c June 18, 1925;

Entry, O. D. XX. No. D 971853;

Copyright claimed by Joseph L. Browning, New York, Unpublished Dramatic Composition;

a play in 2 acts, by H.Kalmanowitz.

יי אייבינק וואנם; פון ה.קאלכאנאוויפש

ic.rec'd and regist'd ©ic. Jan. 27, 1931; Entry,Cl.D.XXc,No. D unpub. 8981 ;

Entry, Cl. D, XXc, No. D unpub. 8981;
Copyright claimed by Harry Kalmanowitz, 1575 E.3d St., Brooklyn. N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Eternal youth;

Author or tule

Applitude Dra- a play in act, by William Stahl.

alle Composition; Unpublished Dramatic Composition : Bramatico-Musical Composition ©10. Mar 12, 1926 1 c. rec'd and regist'd William Morris Stahl, New york. Entry, Cl. D. XXc. No. Copyright claimed by

matic Composition: Dramatico-Musical Composition

a comedy in 3 acts, by N. G. Boykin.

1 c. rec'd and regist'd @1c. Dec. 5,1931 :

Entry, Cl. D. No.

Copyright claimed by

D 13652; Namey Gunter Boykin, 403 Tremont Ave., Orange, N. J.



Eternel (L') masculin; Cornedie en 3 actes de Romain Cortus I pseud. of May Rent Will I 174 p. 45 Typewreller. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Jan. 13, 1921; Entry, Cl. D, XXc, No. D 56530 ; Copyright claimed by Romain Coolus Paris

geres Jan 20 (914). hand of R. Weill Letter from Victor I this cas, the at having been set NAC direct is . Coolus clament. Paend P flather the weekle. Lound found of Min Duka of Rene Weil (31 9, 6,) (72+2-9)

I) Eternel (L') masculin ; 14833 Comédie en 3 actes de Romain Published Dramatic Composition; Coolus [ pseud. de Max René Weill ] Dramatico-Musical Paris, albin Michel [1921] Composition 4 p. l., E117-187 p., 1 l. 12 mo. (E houvelle collection albin michel ] By foreign author and published in foreign country @ Mar. 18, 1921; PUBLISHED 1c. May 2, 1921 ; 1 c. rec'd and regist'd albin michel, Paris. Entry, Cl. D, XXe, No.

Copyright claimed by

Etera	rel (L') masculin.
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Lee Théâtre complet, de Romain Coolus, t. q.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	# A- Foreign 34926
Copyright claimed by	
	GOT EBMAND-IT PS INTOIN OPPEC

Eternel (L') printemps; 20719 comédie en 3 actes, de H. Duvernois et M. Maurey. Unpublished Dramatic Composition Dramatico-Musicai Composition · May 2, 1925 ; 1 c. rec'd and regist'd Henry Duvernois, Paris of Max. Maurey, Ne My, Seine, France. Entry, Cl. D. XXc. No. Copyright claimed by over

printents lic =

D Eternel (L') printemps; comedic inedite on 3 actes, par H. Duvernois et M. Maurey, (m Deuvres libres, no 51) Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country o Sept 1, 1925 PUBLISHED 10. Oct. 30 1 c. rec'd and regist'd Henri Duvernois & Max Maurey, Paris Entry, Cl. D, XXc, No. Copyright claimed by

Eterno (El) femenino, 27455 comedia en un prologo y 3 actos Published Dramatic Composition: original de C. García Inilesta. Dramatico-Musical Madrid & Sociedad de autores españoles Composition By foreign author 1919. 52 f. 12 mo. and published in foreign country PUBLISHED @ Jan. 15, 1919 1 c. roo'd and regist'd 1 USept. 27, 1919 ; Entry, Ol. D. XX. No. D 5-2711 :
Ouppright claimed by César García Iniesta, Madrid.

Eterno (El) ideal; [ 12039 entremés en prosa, original Published Dramatic de L. Pascual Frutos. Composition: Dramatico-Musical [Sociedad de autores españoles] Composition By foreign author and published in foreign country Jan. 16, 1920; 1 c. rec'd and regist'd chr. 29.1920; Entry, Cl. D. XXc, No. D Pascingl Frutos, Madrid Copyright claimed by

What file h ١ Frutos 1 S

Eterno (El) sinvergiienza; 14328 Published Dramatic sainete municipal en lacto, dividi Composition : Composition; do en 4 cuadros, en prosa, original de Ernesto Polo y José Romes, música de Composition los maestros Manuel Guislanty german By foreign author and published in matute. Madrid [Sociedad de autores espanforeign country Sles I 1917, 55 J. 12 mo. [ Libretto only ] Nov. 27 1917 PUBLISHED 1c. May 18, 191 1 c. reo'd and regist'd 6. Pollo y J. Romes, Madrid. Entry, Cl. D. XXc, No. Copyright claimed by

in his of plays in back

an operetta in 3 acts, book and lyrics by E. Stanwood,

Text.

Entry, Cl. D. No.

music by Jan Sadlo.

@1c. Jan. 30, 1936 1 c. rec'd and regist'd

40565 Evans Stanwood, North Bennington, Vt. Copyright claimed by

Ethan allen at Ticonderoga; Author or title Jupublished Dra-attack Composition: a radio drama, by H.F. Carelton. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Nov. 6, 1428; Entry CLD. XXC. No. D & 6759: Copyright claimed by Henry Tisk Cyrllon, Box 91, Harmon on Hudson, ny.

Ethan Brand.	7367	a
Reference card D title file	See Unpardonable (The) sin.	
	\$ 1.40/CARGET PRINTING	5 OFFICE : 1626

Dramatico-Musical Composition

Entry, Cl. D. No.

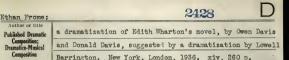
Copyright claimed by

a dramatization of Edith Wharton's novel in a prologue. Unpublished Dramatic Composition: 10 scenes and epilogue, by O.Davis and D.Davis.

@1c. Dec. 5,1934 1 c. rec'd and regist'd

D 32434 Owen Davis and Donald Davis, New York.

COVERNMENT PRINTING OFFICE



PUBLISHED 2 c, rec'd and regist'd 2 c. Mar. 18

D

Feb. 25, 1936

plates. 8vo.

Entry, Cl. D. No. Copyright claimed by

42.053 Charles Scribner's sons, New York.

Author or title Unpublished Dramatic Composition :

Dramatico-Musical Composition

a comedy in 3 acts, by A.R. Keefer.

@1c. July 31,1928; 1 c. rec'd and regist'd

84740 Entry, Cl. D, XXc, No. D Austin Roy Keefer Yardley, Pa. Copyright claimed by

Anthor or title Composition:

a comedy for girls, in 1 act, by Rebecca Van Hamm Published Dramatic Dale, Franklin, O., 1929. 25 p. 12mo.

Dramatico-Musical Composition

PUBLISHED

© Sept. 13,1929

2 c. rec'd and regist'd 2 c. Feb. 10,1930 Entry, Cl.D, XXe, No. D pub. 85909

Copyright claimed by Eldridge entertainment house, inc., Franklin, O.

Ethelis Sunday school class; 48242 La play in 4 parts I by Minerva Hunter. Franklin C. Denver, G. Eldridge entertainment Composition: Dramatico-Musical Composition house, 1922. 10 p. 12mo. Obet 20,1922; PUBLISHED 20. Dec. 30 2 c. rec'd and regist'd D 63224 Entry. Cl. D. XXc. No. Eldridge enterlainment house, Copyright claimed by Franklin,

## Ether interlude:

Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. Dec. 16, 1936 Entry, Cl. D, No. D 46492

by J. M. V. Shapiro.

Copyright claimed by Joseph M. Viertel Shapiro, New York.

GOVERNMENT PRINTING OFFICE, 1934

Author or title	000;	1555
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a radio play, by E.Longstreth.	
1 c. rec'd and regist'd Entry, Cl. D.XXc, No. Copyright claimed by	©1c. Mar. 28,1932 : n 15268 : Edward Longstreth, New York.	
		U. S. GOYERNACRT PRINTING OFFICE: 1931

## Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a comedy sketch in 2 scenes, by M.M. Gilbert and E.Glass.

1 c. rec'd and regist'd ©1c. Mar.1,1932 Entry.Cl.D.XXc.No. D 15090

Max M. Gilbert and Elihu Glass, Paterson, N. J.

Jack Rymal Taylor, Los Angeles.

1 c. rec'd and regist'd Entry, Cl. D.XXc. No. Copyright claimed by

Anthor or title

Composition

16 roved and registed 10 16 Mar 18, 1924 ;
Batty, al. D. XX. No. D 6 7 1 6 3 ;
Copyright classed by Thelip Dunning, Brooklyn.

Etheria; or, Brigandage preferred, a musical play in 2 acts by M. Leonard . I E 62 I p. 4to Unnublished Dramatic Composition : Dramatice-Musical Composition O1c. nov. 25, 1924: 1 c. rec'd and regist'd

1 a. rev'd and regist'd ©1 c. Nov. 25/924;
Buty, Ct. D. XXa. No. D 695/1/;
Copyrright claimed by Martia Leonard, New York.

ference card	Genus hominum.
itle file	See
0 46175 EAF	One-act (The) theatre. 9th bk.
	Samuel French, ltd.

Etheridge (Vere) See Reference card

(In The one-act theatre, The Modern masterpiece. D title file first book) French (Samuel) 1td. D 34095

CP

Ethica	l Ethelf; [ 8548	D
Author or title	a play in 4 acts, by a. H. Hiskerson. 145 p. 4 to, Typewritten.	-
i c. rec'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by	@1-Apr. 15, 1918 149330 : Allen H. Higherson, Brookly	n.

Ethics; 10785 a play in 1 act by Tw. Sheridan. Unnublished Dramatic Composition: Dramatico-Musical Composition O1c. Mar, 12, 1924; 1 c. rec'd and regist'd Thomas W. Sheridan Saranac Lake, Entry, Cl. D. XXc. No. Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition a satire-comedy in 3 acts, by M. M. Griffith.

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

@1c. May 1, 1934 :

Mary Matlock Griffi New York.

(The ) of Ethel! 24303 Author or title a domestic delusion in 3 acts. by Jone Corless. 11383p. 4to Jupe-Unpublished Dramatic Composition : Dramatico-Musical Composition 01 Oct. 2, 1918; 1 c. rec'd and regist'd D 50495: Thomas James Corless, New York. Entry, Cl. D. XXc, No. Copyright claimed by

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

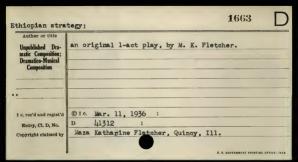
D 24183

@1c. Aug. 25,1933:

Joseph Boyd , Chicago

Ethiopia at the bar of justice; a hageant, created for the inspiration of the negro, by McCoo, 1924. 1p. 1, 2-24 1. 24 mo. J. McCoo, Published Dramatic Composition: Dramatico-Musical Composition @ may 12, 192 PUBLISHED 2 c. May 28 2 c. rec'd and regist'd Entry, Cl. D. XXe. No. Edward McCoo, Memphis, Copyright claimed by

Ethiopia before the [ 7130 bar of justice; me Coo, play in, Unpublished Dramatic Composition: Dramatico-Musical Composition ©1 Mar 3, 1923: © 63808 Edward J. Mc Coo, Memphis, Fenn 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by



Unpublished Dramatic Composition; Dramatico-Musical Composition

pièce en 3 actes, de Jacques Deval [pseud.of of J. Boularan

@1c.May 9,1930 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. D unpub 5683 Copyright claimed by Jacques Boularan.

France.

66 Pierre-Charron, Paris,

Étienne:	, D
Author or title	7351
Published Dramatic	pièce en 3 actes [de] Jacques Deval [pseud. of
Composition; Dramatico-Musical	J. Boularan] 34 p. illus. 4to. (La petite
Compositon	illustration. no.499)
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 18, 1930 ;
c. rec'd and regist'd	1c. Dec. 12 ;
intry, Cl. D, XXe, No.	D pub. 8498 ;
Copyright claimed by	Jacques Boularan, Paris.
	U. S. COVERNMENT PRINTING OFFICE: 1930

from the French by C.Avramo. Dramatico Musica

1 c. rec'd and regist'd @1c. Oct.17.1932 : Entry, Cl. D. No. D 18732 Copyright claimed by Celia Avramo, New York

Composition

Published Dramatic Composition:

Dramatico-Musical

Composition By foreign author and published in foreign country. PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D.XXe.No.

Copyright claimed by

1 c. Nov. 8

pub. 7988

Arcadia-verlag, g.

Oct. 1, 1930:

1930. 2 p. 1., 3-58 p. 12mo.

b. h. Berlin.

unverkäufliches manuskript vervielfältigt. Berlin,

kleines trauerspiel, von Ernst Penzoldt. Als

Etimiu (Vi	ctor)
Reference card D title file 29268	See Man (The) who saw death.
	C Arnold A. Kraushaar.
нсв	
	U. S. GOVERNMENT PRINTING OFFICE: 1994

48243 Etiquette- arians (Th); a corned in 3 acts, by C.B. Robertson. E136 Ip. 416. Typewriten linnuhlished Dramatic Composition: Dramatico-Musical Composition @1c. nov, 27, 1922; 1 c. rec'd and regist'd Catharine Beverly Robertson, Toronto, Canada. Entry, Cl. D. XXc. No. Copyright claimed by

Etoile (Une) nouvelle; Comedie en 3 actes, de S. Guitry 129 p. 4h. Typewritten Unnublished Bramatic Composition: Dramatico-Musical Composition

1 c. rev'd and regist'd ©1 c. Jan 22, 1925;
Batry, C. D. XX.o. D 70 146;
Copyright claimed by Sacha Guit, Paris

Etoile (Une) nouvelle; Guitry. 24 h. illus. 4to. (Petite illustration, no. 242) Published Dramatic Composition: Dramatico-Musical Composition @ May 16, 1925; PUBLISHED Be. roc'd and registed &c. Jenne 19
Entry, Cl. D. XX., No. D 7 (90) Suitry, Paris.
Copyright claimed by Sacha Suitry, Paris.

Stoile (L') senglante. 22931	
Reference card	See
Drama	Tragédies (Les) de la guerre, 1914-1918.
For 19562	
MBD	

Étourdi(L') See Oeuvres de molière. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, C. D. XXc, No. \$ a- Foreign 28301 Copyright claimed by

Etrange (L') aventure 38290 de M. Martin-Pen Composition : en 4 actes, par P. Chaine, 31 f. ilius., port. 46. (La Petite illustration theatrale, ms. no. 23, Dramatico-Musical Composition By foreign author 31 juillet, 1920.) foreign country July 31, 1920 PUBLISHED 1 c. rec'd and regist'd nov. 18,1920 Entry, Cl. D. XXc, No. D 56080
Copyright claimed by Pierre Change, St. Cloud, France.

Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc. No. D Copyright claimed by

alter france of france hyphen as are by not as cl.

32	D	

Ftrange (L') fille de M. Martin-Péquet : pièce en 4 Author or title Published Dramatic Composition:

Dramatico-Musical

illus. (ports) actes de . Pierre Chaine. A (In Paris . Comoedia 13 juin 1922)

Composition By foreign author and published in foreign country PHRUSHED

© June 13, 1922 ;

1 c. rec'd and regist'd 1 c. July 21, 1922; Entry, Cl. D, XXc, No. 61476

Copyright claimed by Comoedia, Paris.



Etrenne (L') Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. 1 c. rec'd and regist'd -Foreign 36993 Entry, Cl. D. XXc, No. Copyright claimed by

Etsu Inagal	ri Sugimoto.
Author or title iblished Dramatic Composition; rramatico-Musical Composition	Other point of view.
PUBLISHED  c. roc'd and regist'd  stry, Cl. D, XXc, No.  pyright claimed by	© ; 2c. ;  A 758220 ;

Co

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

by Lillie H. Vanderveer. Syracuse, N. Y., The Willis

N. Bugbee co., 1928. 12 p. 12mo.

@ May 21, 1928

July 7 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. D 84622

Copyright claimed by Willis N. Bugbee, Suracuse, N. Y.

PUBLISHED

Etten (.	Gerard Van) [
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Vampire (The) cat.
PUBLISHED	@an.30,1918;
Entry, Cl. D, XXc, No. Copyright claimed by,	@an. 30, 1918; 20. May 2, 1918; 2 49 454 ; Dramatic publishing company, Chicago.
	Chicago:

42000 Ettore Fieramosca; Published Dramatic rooma drammatico in 3 atti ed Composition; pramatico Musical epileogo, di U. Matteucci. Pisa, composition 1925 185, L/Ip. 12 mo. By foreign author and published in foreign country @ June 1, 1925 PUBLISHED 16. July 21 1 o. reo'd and regist'd Ugo matterici, Milan. Entry, Cl. D, XXc, No. Copyright claimed by over

Eubank (Eloise)	
Reference card	Count (The) and the pig.
D title file	See
D 48760	Twenty short plays on a royalty holiday (1937 to 1940)
EAF	© Samuel French.
	U. S. GOVERNMENT PRINTING OFFICE: 1937



Dramatico-Musical Composition

Copyright claimed by

Unpublished Dramain Composition; Lord Bulwer Lytton's novel, by C. O. Fischer.

1 c. rec'd and regist'd @1c. May 7, 1934 ;

Entry, Cl. D, XXc, No. 1) 29064

Charles C. Fischer miversity City, Mo.

Eugenia's secret; or, a romance D author of the published Dra-all Composition: High thia Jenson. 1337 p. 1 fol. Composition of the compositio Unpublished Dramatic Composition Dramatico-Musical ©10 Dec. 22,1924; 1 c. rec'd and regist'd Cynthia E. Jensen, Kansas City, Mo. Entry, Cl. D. XXc. No. Copyright claimed by



1c. rec'd and regist'd © 1c. Aug. 11, 1928; Entry, Cl.D.XXc. No. D 84860 ; Copyright claimed by Jacob Zollinger, New York.

U. S. GOYERNMENT PRINTING OFFICE: 1927

Euge	nic (a) flirtation; 1 16186
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by Billy The Nat I The Har Typewritten
	777 01
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c June 1,1920: D 554681: Milliam C. Du Val. New Work

Eugenic (The) marriage; Author or title in 3 parts, by Trank Manning. Unpublished Dramatic Composition: Dramatico-Musical Composition @1cDec. 5, 1922; 1 c. rec'd and regist'd James C. Morton, Freeport, L.S., My. Entry, Cl. D, XXe, No. Copyright claimed by

1 c. rec'd and regist'd ©1c. Dec. 21,1931; Entry, Cl. D, No. D 13564 ;

Ranald Savery and Michael Kallesser, 25 W. 54th St., New York.

Eugenica	lly speaking. 48244 =
Reference card	Focket (The) university, voc. XVIII.
690153 A.M.E.	

Eugenie; a prologue and an epiloque, by R.S. Field. 5 146 2 1, 146. Unpublished Dramatic Composition : Dramatico-Musical Composition Typewritten. 1 c. rec'd and regist'd @1c.Feb. 4.1921; Entry, Cl. D., XX. No. D 56 7/9; Copyright claimed by Rachel Lyman Field, New York



1 c. rec'd and regist'd @1c. Sept. 16,1931:

Entry, Cl. D, No. D unpub. 12117;
Copyright claimed by Leslie Isaac Reade, 30 5th Ave., New York.

# 5 SOVERNMENT PRINTING OFFICE. 1911

Published Dramatic Composition:

Dramatico-Musical Composition

By foreign author and published in foreign country,

PUBLISHED

1 c, rec'd and regist'd

Entry, Cl. D, No. Copyright claimed by pièce en 4 actes [par] Albert Arrault, d'après le roman de H. de Balzac. [Paris] 1937. 30,[2] p. illus. Lto. [(La Petite illustra-

© Mar. 13,1937

tion, no. 813)]

D 49143

Albert Arrault, Tours (I. & L.), France.

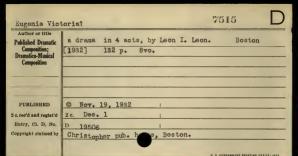
Dramatico-Musical Composition

Unpublished Dra-

a drama in 4 acts. by Leon I. Leon [pseud. of I.Leon]

@1c. Apr. 24. 1930: 1 c. rec'd and regist'd p unpub. 5405 Entry, Cl. D, XXc, No.

Isidore Leon, 1039 54th St., Brooklyn, N.Y. Copyright claimed by



D Eugenio Oneghin; 1 6471 lyric opera in 3 acts, adapted Published Dramatic Composition: from the hoem of I alexander S. I Dramatico-Musical Pushhing by a. H. Sachen I, Composition music by Preter I. Tschaikowski. New York, Fred Rullman inc., 1920 37, 1800. Lawrello only, Valian and Inglish] PUBLISHED @ Mar. 17 1920; c. Mar. 18, 1920; 2 c. rec'd and regist'd Fred Rullman, inc., New York. D 54054 Entry, Cl. D. XXc, No.

Piechin Drawn Cat. 9668 Copy fr. 2. says allegarder composed muser for ushkins "Dama rama c him. Peter Il Fout has him Scharkows still bush

1) 28821 Eulalia ; Unpublished Dra- a play in 3 acts and 4 scenes by mate Composition; Mary Stricker. 47 p. 46. Typewritten. Composition Composition

1 c. rec'd and regist'd ©1 c. Sept. 5, 1923; Entry, C.D. XXe. No. D 65395; Copyright claimed by Mary Hamman Stricker, Houston.

Eulalie's coming; Unpublished Dramatic Composition Spaulding . Dramatico-Musical Composition 1 c. rec'd and regist'd @1 Clug 1, 1919; Entry, Ol. D. XX. No. D 32 9332 : Spaulding, New York

Eulenb	erg (Herbert)	D
Published Dramatic Composition; Dramatico-Musical Composition	Grüne (Das) haus.	
By foreign author and published in foreign country		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl. D, XXe, No.	D 63000 ;	
Copyright claimed by		
	•	

Eule	nberg (Herbert) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Rote (Der) mond.
By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 1c. ; D 72730 ;

Enlenberg	(Herbert)
Reference card	See
D title file	All for money.
D 18952	© Mary Hasell Lakopolanska.
AEB	

Author or title vom Hans Stieber. Ein musikalisches spiel, textdichtung Published Dramatic Composition. 64 p. vom komponisten. Leipzig, 1935. 800.

Dramatico-Musical Text. Composition By foreign author

and published in foreign country.

Dec.1,1935 PUBLISHED

Nov. 26

1 c. rec'd and regist'd

38528 Entry, Cl. D, No.

Thalia verlag, Lei Conveight claimed by

_Eules	spregel, oder Schabernack über D
Author or title	
Published Dramatic Composition:	schabernach.
Dramatico-Musical Composition	Lee Sämtliche werke von Johann Nestroy.
By foreign author and published in foreign country	
PUBLISHED	© ;
c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 8/134 ;
Copyright claimed by	
	604 ENNINE LI LI DATOS GIFTON

Eumenides (T	he) 812 a
Reference card D title file A 16436	See Ten Greek plays.
	S. S. COTERRERT PAIRTIES OFFICE: 1929

8		

58

Euménides (Les); Ade L'Urestie d'Eschyle,

Published Dramatic canosiling: traduction de Paul Claudel, musique de Darius Milhaud, Campsiling: Dramatics Wastel compsiling: Transcript de Paul Claudel, musique de Darius Milhaud, compsiling van de Paul Claudel, mus

foreign country
PUBLISHED

PUBLISHED © Nov. 20, 1927

Entry, Cl. D, XXc, No. D 27236

Copyright claimed by Heugel, Paris.

H150928 -

By foreign author and published in

;

OUT ENDWORFT PRINTER

Euménides (Les) d'Eschyle; [tr. par] Paul [ 43833 Author or title

BOOK Claudel. 2. ed. Paris, Éditions de la Nouvelle revue

foreign country

By foreign author française, 1920. 2 p. 1., [7]-62, [1] p. illus. 4to.

PUBLISHED

© May 1, 1921 1 c. rec'd and regist'd 1 c. Nov. 4, 1921

Entry, Cl. A. XXc, No. A .- Foreign 18731 Copyright claimed by Librairie Gallimard Paris.

Eumenides (The) (The furies) of aeschylus; to into rhyming verse by Gilbert murray. London, George allen, & Union, ltd. 1925 1 x1, 62, 11 Jh Composition: Dramatico-Musical Composition 12ms By foreign author and published in foreign country OCT 13,1925 PUBLISHED 1 c. hov. 3. 1 c. rec'd and regist'd Q. ad int. 7425; Entry, Cl. D. XXc. No. Offord wow press amer branch, Copyright claimed by new york.

Author or title Published Dramatic Composition; Dramatico-Musical Composition	nides (The) (The furies) of 5001 * Oceanylus; tr. into rhyming the gork, 1925. 80 p. 12 mb.
PUBLISHED 2 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	@ Jan 18, 1926 : 20 and aff jan 21 : # A \$7938 4: Offord university press, american branch, New york

Author or title

BOOK

PUBLISHED @ Ar. 1, 131

2 c. rec'd and regist'd 2 c. and aff. ... 2 Entry, Cl. A, XXc, No. A A Elas

er. The Le rell, by Charles . it hearly. [ alton. Y. Frinted by the eporter open, 19 17 2. ..

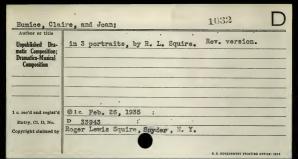
Dramatico-Musical Composition

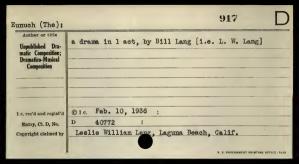
a tragedy of 4 periods, by Roger Squire.

@1c. Feb. 10, 1930; 1 c, rec'd and regist'd Entry, Cl. D, XXc, No. D unpub. 4243

Copyright claimed by Roger Lewis Squire, Getzville Rd., Williamsville, N.Y.

U. S. GOVERNMENT PRINTING OFFICE: 1921





pièce en 4 actes, de H. Duvernois et A. Birabeau Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. uvernois & andré Birabeau Copyright claimed by

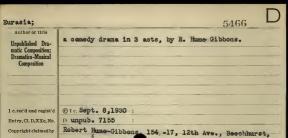
Euphemistal; r 9658 a play in 1 act and 3 scenes, by Matthew Craig. 2p.l., 18 p. Unnublished Dramatic Composition Dramatico-Musical Composition @1c/Mar, 24, 1920; 1 c. rec'd and regist'd 54328 : Elizabeth de Aliaga, Brooklyn: Entry, Cl. D. XXc, No. Copyright claimed by mon

Clasment american form married & a Vinequelion

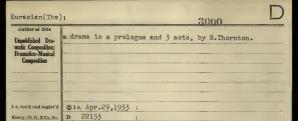
- Eulph	at (Ernest I)	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	at (Ernest J.) Cowst (The) favorite.	
1 c. roo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 77659 ;	
		GOTTELTIMENT PERITERS OFFICE

-Eufr	hrat (Ernest J.)	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Icule (The)	
1 c. roo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	D 77509 ;	OMOST PLESTERS GEPPOR

Eulph	rat (Ernest J) D
Author of title Unpublished Dra- matic Composition; Dramatice-Musical Composition	Marylin.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	79442
	1 / 444 cL i



Long Island, N. Y.



Rita Thornton, Hollywood, Calif.

Copyright claimed by

Eureka awakes; [ 311.4 a dramatic cornedy in 3 acts, by Eugene Hafer. 1597h. fol. Unnublished Dramatic Composition; Dramatico-Musical Composition

1 c. roo'd and regist'd @1 c. Jan. 15, 1923:
Entry, Ct. D. XX., No. D 63411;
Copyright claimed by Eugene G. Hafer, St. Charles, Mo.

		1254 ×
Euripide	. Le tragedie;	100.1
Author or title		
	[t. 2.] Medea Alcesti Le Fen	
Composition; Dramatico-Musical	di A. de Carolis. Bologna, 19	28. 3 p.1[3]-836 p.2
Composition	illus. 3vo. ([ I poeti Greci, tr	adotti da Ettore
	Romagnoli, ])	
By foreign author and published in foreign country.		
PUBLISHED	© July 1,1928 ;	
1 c. rec'd and regist'd	1c. Aug.1 ;	
	A Foreign 1214;	
Copyright claimed by	Casa editrice N. Zanichelli, Bol	ogna, Italy.
		,

## Euripide. Le tragedie:

Author or Mth Composition: Dramatico-Musical Composition

Published Dramatle [t.3.] Le supplici .-- Ercole .-- Ippolito, Con incisioni di A. de Carolis, Bologna, 1928. 3 p. 1., [3]-299 p 2 (\*illus. 8vo. ([ I poeti Greci, tradotti da Ettore Romagnoli 1)

By foreign author and published in foreign country. PUBLISHED

@ Dec. 1.1928

1 c. rec'd and regist'd 1 c. De c . 26

Entry, Cl. D. XXc. No. XX A -- Foreign 1181;

Convright claimed by Casa editrice N. Zanichelli, Bologna, Italy,

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

Eraclidi .-- Ifigenia in Aulide .-- Ifigenia in Tauride .

Con incisioni di A. de Carolis e A. Moroni, Bologna, [1929] 3 p.1., [3]-319 p.,2 /, illus, 8vo.

([ I poeti Greci, tradotti da Ettore Romagnoli])

By foreign author and published in foreign country.

PUBLISHED @ May 1,1929

1c. rec'dandregist'd 1c. May 31

Entry, Cl.D, XXe, No. AX A -- Foreign 3165;

Copyrightclaimedby Casa editrice N. Zanichelli, Bologna, Italy

## Furipide. Le Tragedie;

Author or title

Published Dramatic Composition; Dramatico-Musicai Composition [t,5] Reso.--Le Troadi.--Ecuba. Con incisione di A de Carolis e A. Moroni. Bologna [1930] 3 p.1.,[8] -278 p., 1 f. illus. Svo. ([ I poeti Greci, tradotti da Ettore Romagnoli)]

By foreign author and published in foreign country.

PUBLISHED @ Feb. 25,1930

1c.rec'dandregist'd 1c. Mar. 15 : Entry, Cl.D, XXc, No. XX A--Foreign 6853;

Copyright claimed by Casa editrice N. Zanichelli, Bologna, Italy,

Casa editrice N. Zanichelli, Bologna, Italy

Euripides

there william and Dionysos.

Adorers (The) of Dionysos. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 C. 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. \$ 9 864.302 Copyright claimed by

Euripides. alkestis (The) of Euripides. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 C. 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. \$ a 875 113 Copyright claimed by

des.
Electra. See Ten Greek plays.
© : 2c. ; 3K A 16436 ; Oxford univ.press,New York,inc.

Eurife Author or title	ides				
Published Dramatic Composition; Dramatico-Musical Composition	Helen See Outline of knowledge. v.XVII				
	© ;				
PUBLISHED  2 c. rec'd and regist'd	2 c. ;				
Entry, Cl. D, XXc, No. Copyright claimed by	\$ A 814 13 6 :				

Euripide Author or title Published Dramatic	Iphigenia	in Tau	ris.		
Composition; Dramatico-Musical Composition	See Ten				
PUBLISHED  2 c. rec'd and regist'd	©		<u>:</u>		
	кж А 16436	3	;		

Iphigenia in Tauris Composition: Dramatico-Musical Composition PUBLISHED 2 c. 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. # 855-600 Copyright claimed by

Suri	bides. D
Author File Published Dramatic Composition; Dramatico-Musical Composition	Medea. See Two Greek plays.
PUBLISHED  2 c. rec'd and regist'd	© ;
Entry, Cl. D, XXe, No.	# A 1074254:
Copyright claimed by	
	U S GOVERNMENT PRINTING OFFICE: 1928

Euripides.	
Reference card	Medea. See
D title file	Medea, and some poems.
A 84960	(6) Harper & bros.
AME	
	E. S. SOVERMENT PRINTING OFFICE, 1935

Euripid	dos.	D
Author or title Published Dramatic Composition; Dramatico Musical Composition	Med a. See Ten Greek plays.	
PUBLISHED	© ;	
2 c. rec'd and regist'd Entry, Cl.D,XXe,No. Copyright claimed by		
	ork,inc.	CF, 1979

Eur	Spides	D
Author or title Published Dramatic Composition; Dramatice-Musical Composition	pides. Medea:	
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© : 2c. ; \$A999144 :	ou ernor

Euripides.				
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Medea.	-		
PUBLISHED	©	;		
2 c. rec'd and regist'd	2 c.	:		
Entry, Cl. D, XXe, No.	X A 1077870	;		
Copyright claimed by				

			D
Euripides.			
Published Dramatic Composition; Dramatico-Musical	- Phoenician	(The) maidens.	
Composition			 
PUBLISHED	©	;	
2 c. rec'd and regist'd	2 c.	;	
Entry, Cl. D, XXe, No.	XXXX A962234	;	
Copyright claimed by			 
		_	CATTERNAMENT PROPERTY AND ADDRESS.

Reference card	See
ttitle file	Alcestis of Euripides. English version.
A96988	© Harcourt, Brace & co., inc.
AMB	

Euripides.	
Reference card D title file	See Alcestis (The) of Euripides.
D 39001 EAF	© Edwin F. Kalmus.
	U. S. COVERNOUS PRINTING OFFICE-1934

Euripi	des.
Reference card	See  *akchentimen.  © =d. Lote & G. Bock.

Euripides.	
Reference card	See
D title file	Electra.
Dpub.27909	
ASI	© Edwin F. Kalmus.
	U.S. CONFERENCE DELICITIES AFFICE. SEA

Author or title Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country. PUBLISHED 1c.rec'dandregist'd Eastry,CLD,XXx,eXo, KR A.—Foreign 6853; Copyright claimedby Copyright claimedby Casa editrice N. Zanichelli.	Euripid	05.	L
Dramatico-Musical Composition  By foreign author and published in foreign country.  PUELISHED  1. rered and registed  1. c. rered and registed		See	
and published in foreign country.  PUBLISHED © : 1c.rec'dandregist'd 1c. : Entry, CLD,XXc,No. Kg. AForeign 6853 ;	Dramatico-Musical	Euripide, Le tragedie.	
1c.recdandregistd 1c. Entry,CLD,XXc,No. XS AForeign 6853	and published in		
Entry, Cl.D, XXc, No. xx AForeign 6853;	PUBLISHED	© :	
Copyright claimed by Casa editrice N. Zanichelli.	Entry, Cl.D, XXe, No.	xx AForeign 6853;	
	Copyright claimed by	Casa editrice N. Zanichelli.	

Euripid	es.					-		
Author or title	See							
Published Dramatic Composition; Dramatico-Musical	Eurip	ide.Le	Tragedie.	t,2,	Medea.	Alcesti.	Le	Fenicie,
Composition								
By foreign author and published in foreign country.								
PUBLISHED	©		;					
1 c. rec'd and regist'd	1 c.		;					
Entry, Cl. D, XXe, No.	xIP A-	-Foreig	m 1214;					
Copyright claimed by	Casa	editri	ice N. Zan	ichell	i	5		

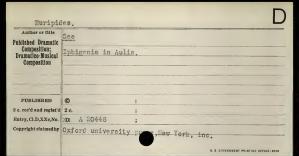
U. S. GOVERNMENT PRINTING OFFICE: 1928

Euripide	. D
Author or title	
I donounce premetro	See Euripide. Le tragedie, t.3. Le supplici. Ercoli. Topolito.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 e. :
Entry, Cl. D, XXc, No.	xx AForeign 1181;
Copyright claimed by	Casa editrice N. Zanichelli.
	II & CONTRAVENT BRIDTING AFFICE 1844

Euripides	,.
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Euripide Le tragedie, t.4, Eraclidi, Ifigenia in Aulide, Ifigenia in Tauride.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 e. ;
Entry, Cl.D, XXe, No.	xx AForeign 3165;
Copyright claimed by	Casa editrice N. Zanichelli.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Hippolytus.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl.D, XXc, No.	XX A 22958 ;	
Convelght alaimed by	Doubleday, Doran.	



Euripides.	
Reference card	See
D title file	Iphigenia in Tauris of Euripides (Music for)
D 28580	@ Edwin F. Kalmus.
AEB	
	U.S. GOVERNMENT PRINTING OFFICE 1/53

Euripio	des.
Author or title	See
Published Dramatic Compositiou; Dramatico-Musical Composition	Medea.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 e. ;
Entry, Cl.D, XXe, No.	D pub. 27664 ;
Copyright claimed by	Edwin F. Kalmus.



Euripides.	
Reference card	See
D title file	Plays (The) of Euripides.
A 98614	@ Dial press, inc.
EAF	

Buripides	3.
Reference card	See
D title file	Sparten (The) girl.
D pub.8268	le .
AEB	@ Samuel French, 1td.
	V. L. SOTTANACT PRINTING OFFICE. INSS

Auripides	
Reference card D title File A \$901,9902	Pragadie. [I], [VI]  © Gasa Ed. N. Zanichelli.

Euripid	es.
Reference card	See ·
D title file	Tragedie. t. 7.
A for.11351	
AEB	©)Casa Ed. N. Zanichelli.
	•

Euripide	es.
Reference card D title file D28154 AEB	See Trojan (The) women of Euripfdes.  (©) Edwin F. Kalmus.

a play in 2 parts, by R. L. Buckner, founded on the

Entry, Cl. D. No.

Copyright claimed by

Sept. 17. 1936 .

novel, by R. Briffault.

1 c. rec'd and regist'd C1 c. 45048

Robert L. Buckner, Goshen, N. Y., and Robert Briffault,

Paris.

37903 Europa; spiel und tans in 5 aufzügen, Unpublished Dra-Georg Kaiser. Polsdam, Bustar Kiepenheuer verlag, 1920. Bpl., 9-127 p. 12mo. matic Composition: Dramatico-Musical Composition @100ct. 2, 1922; 1 c. rec'd and regist'd

Entry, Cl. D. XX., No. D 6.2.1.78
Copyright claimed by United playsinc, New york.



Ernest Flammarion, [1937] 5 p.1., [13]-251 p. 12mo.

## Europe:

Author or title

BOOK

By foreign author

and published in

foreign country.

PUBLISHED

1 c. rec'd and regist'd 1 c. Mar. 12

Copyright claimed by

@ Feb. 11,1937

Entry, Cl. A, XXc, No. A-Foreign 34877

Ernest Flammarion, editeur, Paris.

	6698 a
European and I	Asiatic plays, from Euripides to Shirley, 431 B. C. to
Reference card D title file	1642 A. D.
	See
	Story of the drama. v. 2.
	U. S. GOVERNMENT PRINTING OFFICE, 1998

European plan; a comedy in 3 acts, by John Kirkpatrick Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by U. S. GOVERNMENT PRINTING OFFICE: 1027 Published Dramatic Composition; Dramatico-Musical Composition

de pièce inédite en 6 tabléaux, de H. Duvernois. (In Candide no 245)

By foreign author and published in foreign country

@ Nov. 22,1928

1 c. rec'd and regist'd 1 c. Jan 25, 1929.
Entry, Cl. D, XXc, No. D pub. 37740

Copyright claimed by Henri Duvernois,

Paris.

Eustache (Lou	18)
Reference card D title file D 39173 EAF	See Chevalier (Le) de Mauléon.
	(6) Choudens.
	U 1 STEEDSON PAILURE STREETHER

Reference card	See
D title file	Favorite du Roi. Vocal score.
D 39174	©Choudens.
EAF	
	7.844.7
	U. S. GOVERNMENT PRINTING OFFICE, I DAG

	5	093	;		
			[pse		
Bug	ène	Figu	ière	[198	5
					_
					-

Eustelle la vierge santone; Author or title

Published Dramatic pièce héroïque en 4 actes, par I Composition: Dramatico-Musical Composition 157 p. 1 9-12mo.

By foreign author and published in

foreign country. PUBLISHED

Entry, Cl. D. No.

Copyright claimed by

Dec. 30, 1935 1 c. rec'd and regist'd 1 c. Jan. 29, 1956 50797

Paul Caillaud | Paris, Editions

Paul Cailland, Charente-Inferieure, France.

_Eusto	(Laurence) pseud.	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Righetts (Belly) and allan (Laura)	
1 c. rec'd aud regist'd	© 1 c. ' ;	
Entry, Cl. D, XXc, No. Copyright claimed by	D 78170 ;	
		NHIOT PERTEND OFFICE

## Author or title Unpublished Dramatic Composition;

Composition

Copyright claimed by

a play in 3 acts, by S.R. Bivona.

1 c. rec'd and regist'd © 1c. July 10,1934:

Salvatore Richard Bivona, New York.

Enthanasie (L'); ou, Le devoir de tuer, drame en acte, Ede I René Berton. Paris, 1925. 2/1.1. 175- 32 / 12 me. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country 0 Jan 20, 1925; PUBLISHED 16. Feb. 16 1 c. rec'd and regist'd Louis Stiquel, Paris Entry, Cl. D. XXc, No. Copyright claimed by

out order his to the

Author or title

Published Dramatic

Composition: Dramatico-Musical

Composition By foreign author and published in foreign country.

PUBLISHED

Entry, Cl.D.XXc.No.

1c. rec'dandregist'd 1 c. Dec. 19

@ Sept. 1, 1930

Les Cuvres libres, no. 111)

Copyright claimed by Fierre Delbet, Paris

pièce inédite en 3 actes, par Pierre Delbet. (In

15162 comed in 3 acts, by Lajos Biro, by from the Hungardan, by Edmond Pauker 1 1001 p. 4to. Unpublished Dramatic Composition: Dramatico-Musical Composition Typewritten. @1c.May 2, 1922; 1 c. rec'd and regist'd D 60704 Entry, Cl. D, XXe, No. Foreign authors and artists' service, Copyright claimed by new york

Eva Bonheur; a play in 3 acts, by Herman Heijersmans, tr. from the Dutch by L. Saunders and C. H. Howwink. Composition Lilian Saunders and Caroline Entry. Cl. D. XXc. No. Copyright claimed by Heijerman Houwinh, New York

Eva Bo	nheur: 69408	)
Author or title Unpublished Dramatic Composition; Dramatice-Musical Composition	ein behagliches bühnenspiel in 3 akten, von Herman Heyermans, deutch von Else Otten. Berlin, 1925. 94 p. 12m	
1 c. reo'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1.Dec.3, 1926 ; D. 77766 ; Volksfiihnen-verlags-und vertrieb g.m.b.h. Leilin.	

Eva curiosa: Author or title

Published Dramatic Composition: Dramatico-Musical

Compositon

By foreign author and published in foreign country.

PUBLISHED

Copyright claimed by

© June 1, 1930 1 c. rec'd and regist'd 1 c. Aug. 5 , 1931

completas])

Entry, Cl. D. XXe, No. D pub. 11622

G. Martinez Sierra \_\_\_\_rado, 24, Madrid.

3 p. 1., 9-232,[1] p. illus. 12mo.([ His Obras

Author or title

Composition

Unpublished Dramatic Composition : Dramatico-Musical

a comedy-drama in 4 acts, by Gale Henry [i. e. G. H. East ]

1 c. rec'd and regist'd @1c. June 5, 1929;

Entry, Cl. D. XXe, No. D unpub. 1457

Copyright claimed by Gale Henry East, 2131 Stanley Hills Drive, Los Angeles, Calif.

COVERNMENT PRINTING OFFICE, 1979

D Eva (La) ideal . [ Published Dramatic Santaria cómico-lírica en 1 Composition: lacto dividido en 5 cuadros Dramatico-Musical original de a Fernander Lepina Composition By foreign author y R. Gonzales del Joro mirera and published in foreign country Sael maetitro Beronimo Gimenes. Madrid Sociedad de autores esparioles PUBLISHED @ Fet. 5, 1917; 1917, 42 fr. 12mc. 10. May 31/19/19: [Libretts only] 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 4/40/44; A. I. Lepina & R. González del Joro,

musikallsches lustspiel in 3 akten, von Ludwig

Theaterverlag Otto Firich, g. m. b. h., Vienna.

@ 1 c. June 14,1935

D 35904

Author or title

matic Composition:

Dramatico-Musical

Composition

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

Unnublished Dra-

Herzer, musik von Michael Krasznay Krausz. Text.

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

PUBLISHED

2 c. rec'd and regist'd Entry, Cl. D, XXe, No.

Copyright claimed by

with an introduction and direction notes by Miss Le Gallienne. New York, 1928. xiv p., 3 1., 5-327 p.

front. (port.) plates. 8vo. Dramatic contents: Hedda Gabler, by Henrik Ibsen. Rev. translation by Julie Le Gallienne and Paul Leyssac .- La locandiera, by Carlo

Goldoni. Tr. and adapted by Helen Lohmann. - 2 X 2 = 5, by Gustav Wied. Authorized translation by Ernest Boyd and Holger Koppel .- Three sisters, by Anton Chekhov. Tr. by Constance Garnett.

inued on next card.

	-Card 2-1 /06	* [
Eva Le Galli	enne's Civic repertory plays-Continued.	
Author or title		
Published Dramatic Composition; Dramatico-Musical Composition		
	@ Nov. 21, 1928 :	
PUBLISHED		
2 c. rec'd and regist'd	2c. and aff. Dec. 21;	
Entry, Cl. D, XXe, No.		
Copyright claimed by	W. W. Norton & co., inc., New York.	
	L.L. BOVANNIAT PAIN	TIME OFFICE 1978

1c. recd and regist'd Sirc. Mar. 30,1933 :
Entry, Ch.D, XXc. No.
Copyright claimed by
Theaterverlag Otto Eirich, g.m.b.h., Vienna.

Unpublished Dramatic Composition; Dramatico-Musical Composition a 3-act comedy, by R.Willis.

1 c. rec'd and regist'd © 1 c. Aug. 11, 1930;

Entry, Cl. D, XXe, No. 1) unpub. 6747

Copyright claimed by Richard Willis, 1009 8th Ave., Arcadia, Calif.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Eva the fifth: 5524 Author or title the odyssey of a Tom show, in 3 acts, by Kenyon Nichol-Published Dramatic Composition: son [i.e. J. K. Nicholson] and John Golden. New York Dramatico-Musical city, Samuel French; London, Samuel French, 1td., 1928. Composition 3 p. 1., 3-181 p. front., plates, 12mo. @ Oct. 31, 1928 PUBLISHED 2c. Nov. 6 2 c. rec'd and regist'd

Entry, CLD, XXc, No. D 85127 :

Copyright daimed by Copyright daimed by 202 W. 58th St., York. N. Y.

Eva the witch; a play in 3 acts, by Frans Unnublished Dra-Hercheg, English version matic Composition : Dramatico-Musical and Sincidentaly music by Composition He Felix. 2 f. l. 112 fr Hb. 1 c. rec'd and regist'd 56863: New York. Entry, Cl. D, XXc, No.

Evacuation (The) of (Baston). Unpublished Dra-matic Composition; See Two epissodes of the Dramatica Installad american revolution. 1 c. rec'd and regist'd | © 1 c. Entry, Cl. D, XXc, No. D 46533 Copyright claimed by



Evad	ing the law; [ 37786 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Henry Roeder E32, 10 p. Gol. Typewritten
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1-Nov. 19, 1919: D 53/30; H. L. Brown and S. Roeder, San France

Reference card See

D title file

Jahrhundert (Ein) alt-Wiener parodie.

Evangeline; 40949 a plan in 12 tableaux, a prologue Published Dramatic Composition: and at epiloque, by Thomas W. Dramatico-Musical Broadhurst, Hard in the hoem of Longfellow. New york; London, 1926. 2 pl, 3-102 / 12me. Composition PHRLISHED @ June 1.1926 26. June 25 2 c. rec'd and regist'd 75920 Entry, Cl. D. XXe, No. Samuel French, New York. Copyright claimed by

Published Dramatic Composition; Dramatico-Musical Composition

cantata for women's voices, with baritone solo.

Text adapted from Henry W. Longfellow's poem by
Frederick H. Martqne Nucic by Charles Gilbert
Spross, Gincinnati, letc., 1930] 4 p.1, 7-101 p.

4to.

PUBLISHED © Mar, 21, 1930 2 c. ree'd and regist'd 2 c. Mar, 24

Entry, Cl.D, XXc, No. D pub, 27698

Copyright claimed by John Church co., Cincinnati.

U. S. GOVERNHENT PRINTING OFFICE: 1929

4423 Evangeline; a dramatization of Longfellow's poem, by S. P. Davis, music by Donald Hegwood Test. Unpublished Dramatte Composition Dramatico-Musical Composition @1cSept.25,1928; 1 c. rec'd and regist'd Entry, Cl. D. XXa. No. D & 6307 : Copyright claimed by Grving Kaye Davis, New York.

```
a tale of love from Longfellow's poem, adapted by A.
T. Huntington. (In Memoirs of the wandering minstrel.
First series, no. 9, 10)
```

1 c. rec'd and regist'd @1 c. June 21,1932 ;

Entry, Cl.D, XXc, No. D 17668;

Copyright claimed by Albert T. Huntington, Newark, N. J.

Unpublished Dra-Children's classics in dramatic form. matic Composition : Dramatico-Musical Composition

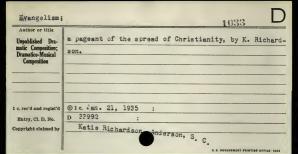
Copyright claimed by

1 c. rec'd and regist'd | © 1 c. Entry, Cl. D. XXe, No. \$ A 1074 683

Composition; Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

	D
	of Acedie.
Anthon or title	
Published Dramatic Composition;	S <sub>0</sub> 0
Dramatico-Musical Composition	Ond gems in new settings.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	XXX A954631 ;
Copyright claimed by	
	COTEXUMENT PRETENS OFFICE

Evangeline's sacrifice; Inpublished Dragor. Why girls stay home, a atte Composition agatistic James, in fact, land Composition Typewritten, Ip. 1, 20 f. 146. Unpublished Dramatic Composition; Dramatico-Musical @1c. June 10, 1922; 1 c. rec'd and regist'd Mande Humphrey, Springfield, Ell. Entry, Cl. D. XXc. No. Copyright claimed by



Evange	elist (The): 5178	)
Author or title/ Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play of contemporary life in a propogue and 3 wall by Weston.	
1 o. reo'd and regist'd Entry, Cl. D., XXo, No. Copyright claimed by	©10-Jan 22, 1927 ; D 48-257 ; Louis (Miswell, Wilton, Conn.	rios

Unnublished Dramatic Composition: Dramatico-Musical Composition

..

1 c. rec'd and regist'd Entry, Cl. D. No.

Copyright claimed by

@1c. May 1, 1936

12368 Abel Caplin, St. Louis.

a play in 3 acts, by A. Caplin.

Evangiles (Le	s); D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	drame en 5 actes en vers, par Louis Brun.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. Jan. 10, 1933; D 20077: Louis Etienne Brun, Jos Gatos, Calif.

Unpublished Dra-

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Apr. 22, 1930;

Entry, Cl. D, XXc, No. D unpub. 5333

Copyright claimed by Louis Etienne Erun La Canada Eldg., Los Gatos, Calif.

Author or title

Published Dramatic Composition:

Dramatico-Musical Compositon By foreign author and published in

PUBLISHED

but 2 copies O. K. as author Published in a foreign country is a citizen of U. S. AEB

Evan	(allen Grant)
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Jed's love affair.
PUBLISHED	© :
2 c. rec'd and regist'd	
Entry, Cl. D, XXe, No.	
Copyright claimed by	
	U. S. SOYABNIANT PRINTING OFFICE, 1927

Evan	~ (allen Grant) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	New fur coat.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	© ; 2c ; D 8/4/03 ;
Copyright claimed by	WITERPROOT TRATTON STREET

Evans (Allen	Grant)	D
Author or title Published Dramatic	Scheming mothers.	
Composition; Dramatico-Musical Composition		
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 e. ;	
Entry, Cl. D, XXc, No.	р 85029 ;	
Copyright claimed by	T. S. Denison & co., Chicago.	
		II 4 GOVERNMENT BRINTING OFFICE 1888

Evans (All Author or title Published Dramatic Composition;	en Grant)  See  Laugh-provoking monologues.
Dramatico-Musical Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	
Entry, Cl.D, XXe, No.	ж А 16417 ;
Copyright claimed by	Willis N. Bugbee.
	U. S. GOYFERNENT PRINTING OFFICE, 1994

Evans (arthur)[ Unpublished Dra-Confront. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©1c. May 13, 19/6; Entry, Cl. D. XXc, No. D 444 20/1; Copyright claimed by Harry Tyler New York, Evans (Augusta J.) Author or title Source Unpublished Dramatic Composition: Wilson (Augusta Jane Evans) Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D. XXc, No. D unpub. 87259 Copyright claimed by Grace Hayward Gatts.

Reference card	See
D title file	Soreerer's drum.
D 17364	Bohemian elub.
CP	

_Evan	s (Della J.)	D
Author ex title Published Dramatic Composition;	Skeleton (The) in the closet.	
Dramatico-Musical Composition		
PUBLISHED	<b>©</b> ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D79310 ;	
Copyright claimed by		
	SOFTERMINET P	EDITOR OFFICE

Evans (Dorothy Clements)		
Reference card D title file	See Visit with the Bach family.	
D 28941	© Boston music co.	
AME		
	•	

U. S. GOVERNMENT PRINTING OFFICE: 1939

Evans (Edwin)		
Reference card D title file	See	
D 36136 EAF	© Casa musicale Sonzogno, s. a.	
	• La company Haring Green law	

-	Evans (George C.)		
	Reference card D title file	See	
	D 01010 111	Will-o-the wisp.	
D	28291		
	AEB	Harold Allison Mattice.	
		U. S. GOVERNMENT PRINTING OFFICE: 1932	

Evans(Gladys Schaaf)			
Reference card	See		
D title file	Seek, and ye shall find.		
D 28500	Bayard(Lyman R.)		
CP			
CP			
	U. S. GOVERNMENT PRINTING OFFICE, 1931	all	

Evans (Harold)		
Reference card D title file D 36170 EAF	See These things have I spoken.  ⑤ Brooklyn council Camp fire girls.	

Evans (Haydn	Evans (Haydn R.)		
Reference card	See		
D title file	Junior fireman club.		
D 27820	Haydn R. Evans, inc.		
AME			

Evans (Haydn	R.)
Reference card D title file D 26740 AME	Pirate club.  © Haydn R. Evans, inc.
	. S. S. ARPERANCET PRINTING STYCE. 1233

Evans (Haydı	n R.)
Reference card	See
D title file	U. S. aviator club.
D 29739	⊚ Haydn R. Evans, inc.
AME	
	•
	U.S. GOVERNMENT PRINTING OFFICE: 1934

Evans (Ida M.) Follow the birds Dramatico-Musical 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXc, No. D & 3929 Copyright claimed by

Evans (M. Blakemore)	
Reference card	See
D title file	Einsame menschen.
A 30468	
AEB	© Henry Holt & co.

Evans (Mack)	
Reference card D title file D 45340 EAF	Adeste fideles.  (i) Walter H. Baker oo.
	E A ADDRESSES PARTIES OFFICE LIM

Evans (Wilfrid) pseud.	
See D app. file.	
Ebenstein (Morris)	

Evans	(Will)	D
Published Dramatic Composition; Dramatico-Musical Compositiou	Tons of money.	
By foreign author and published in foreign country		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl. D, XXc, No.	D78503 ;	
Copyright claimed by		SOTEMBRICA TRUTTES AFFICE

Evarannie. Published Dramatic See Baker's anthology of one-act plays. Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. \$ 9 875 381 Copyright claimed by

Evarannie; Published Dramatic a flay in 1 act, by Horace Composition; Dramatico-Musical Aururelley Vachell. Bootton, 1925. Composition 16 f. 121 mo. PUBLISHED

10. 100° d and regist 4

20 July 29 1925:

22 July 2

23 July 2

31 2

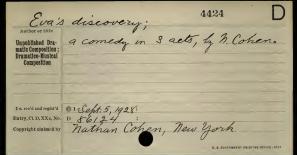
32 July 2

33 Aker international flay bureau

Boston.

MITTERSHIPS

Evar	ts (anna Monossowitch)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Living (The) corpse.	
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© ; 2c. ; D 51738 ;	



_Evas_	sündenfall: 1 37904 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country	lustspil in 3 akten, von Antonius und Gldermann Vollständiges regiebreh. Wien, vor a Bruch, Gl Davis + co., 1922. 51 f. diagrs. 12 mo
PUBLISHED  1 c. rcc'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	Open 28 1922: 14 Sept. 15 1922: D 62 33 9 : W. Karezag Leipsig.

Dramar Cat has crelity Titte - Ever fall

under aldermann (ad.)

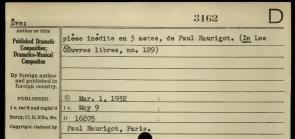
Evasion; ou	Le philanthrope obstiné,
Author or title  Published Dramatic Composition:	pièce lyrique filmée [par] Fernand Nougeraie [pseud. of
Oramatico-Musical Compositon	F. Poireult] Dreux, Imprimerie Olard-Tillier [1933] 2 p. 1., 7-120 p. 12mo.
y foreign author and published in foreign country.	
PUBLISHED	© Apr. 15, 1933 :
e. rec'd and regist'd stry, Cl. D, XXe, No. pyright claimed by	1c. June 15 : D 22985 Fernand Poirault, Dreux (Eure-et-Loir) France.
pyright claimed by	rement fortails, Frenk (Edwe-et-Loir) France.
	U. S. SOVERNNENT PRINTING OFFICE: 1930



I) Evehen Humbrecht; sittenstick in 5 apten, von Eugen Rintelen, her nach H. L. Wagner, Barlin Jertriebsstelle deutscher bihnenschriftsteller Unpublished Dramatic Composition: Dramatico-Musical Composition 1922. 40 p. 12mo. @1cFeb.1,1923; 1 c. rec'd and regist'd D 63596 Entry, Cl. D. XXc, No. Vertriebsstelle des Verbandes deutscher Copyright claimed by bichnenschrifteller und bichnenkom

Eve (Marie) See & Appl. File, Strinberg (Marie Eve Freda) Author or title Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D. XXc, No. D 53356 Copyright claimed by

35098 Eve: acts, My S. Williams and L. Vroom. 1387 p. 46. Typewritten Unpublished Dramatic Composition: Dramatico-Musicai Composition O10 Sept. 25, 1923; 1 c. rec'd and regist'd Entry, Ol. D. XX. No. D 65 75 Williams, Philadelphia and Copyright chimol by Sidney Williams, Philadelphia and Lodewick of om, New york



Eve	a successful woman: 6156
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a successful woman; 6156 L a convedy in 1 act, by M.A. Webster.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No, Copyright claimed by	O1c Dec. 8,1928: D-ynput 8,7116; Thary Angell Webster, 714 Broadway Leavenword Kan.

Eve- a	(dams (The); [ 1807
Author or title	a musical comedy in 3 acts, by a Solomon E743 h. 4 6. 17 pewrittene I Libretto only I
î e. rec'd and regist'd Entry, Cl. D, XXe, No- Copyright claimed by	©1. Dec. 18, 1919: D 57 0 7 8 i Solomon, South Pasadena, Cal

74302 Eve adventures; a play in 3 acts, by E.D. Scudder. Unpublished Dramatic Composition ; Dramatico-Musical Composition @10.Dec. 23,1927. 1 c. rec'd and regist'd Entry CLD.XX. No. D 82 164 :
Copyright classed by Edna Drake Scudder, New York

Eme and	the man; [ 19495 D	)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	3 act play, by F. Bruegger. 11363 p. 4to. Typewritten. I note: This play is a revision of a last and a 3 act play entitled after, by the same author?	
î c. roc'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by	Ole June 26, 1919: D 5 2 0 857: Frederick Bruegger, Chicago.	



comedie en 3 actes, de Luigi Pirandello, traduction par Published Dramatic Composition: Benjamin Cremieux. Dramatico-Musical

Composition By foreign author and published in foreign country.

1 c, rec'd and regist'd

Entry, Ct. D. No.

Copyright claimed by

D 34950

1c. Apr.16

@ Jan.10,25, Feb.10,1935 .

nos. 2522-2524, Jan. 10, 25, Fey. 10,1935)

Luigi Pirandello, Rome, and Benjamin Cremieux, Paris,

(In Les Annales, 52º année.

Eve has seven faces: Author or title

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Oct. 1, 1937 Entry, Cl. D, No. D 52494 Copyright claimed by Eric Strong, Boston.

U. S. GOVERNMENT PRINTING OFFICE: 1936

Eve (T	he) in Evelan.
Author or tide  Published Dramatic Composition; Dramatico-Musical Composition	See Fifty more contemporary one act plays
PUBLISHED	© ;
2 c. rec'd and regist'd	2e. : \$A1018621 :
	B. S. GOVERNMENT PRINTING OFFICE, 1927

Eve to	ute nue; 74303	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	comedie en 3 actes, de P. Nivoi 30 p. illus. 40. (Petite illustration n 357)	¥.
By foreign author and published in foreign country		
PUBLISHED o. ree'd and regist'd	© nov. 12, 1927 ; 1c. Dec. 30 ;	
Entry, Cl. D, XXc, No. Copyright claimed by	Paul nivoix, Paris	
	SOTEMBREST TRICT	1040 09790

1 c. rec'd and regist'd © 1 c. Nov • 21, 1927; Entry, Cl. D, XXc, No. D 81812 ; Copyright claimed by Paul Nivoix • Paris •

U. S. GOVERNMENT PRINTING OFFICE: 1927

Eve toute nue; Comédie en 3 actes de Paul Nivor. Janis, Librario thiatrale, 1928. 3p. l., 193-190 p. 12mu. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country. PUBLISHED Qune 1x 1928; 1 c. rec'd and regist'd 4 c. July 20 Entry, Cl. D, XXe, No. D 8-6/60 Copyright claimed by Louis Stiquel, Paris.

Eve-volution.	n <sub>e</sub> pakeronong	8081	a
Reference card D title file	See Follow the streamline.		
••			
		GOVERNMENT PRINTING OF	FICE: 1936

Copyright claimed by

a drama in 3 acts, by E. Church, based on the novel, Evelina, or . A young lady's entrance into the world. by Fanny Burney [i.e. | Mme | Frances Burney d'Arblay]

Nov. 7, 1936 1 c. rec'd and regist'd 45684 Entry, Cl. D. No.

Elizabeth Church, New York.

12 p.12mo.

Author or title [in 3 scenes] by Joseph Leiser. New York, 1930. Published Dramatic

Dramatico-Musical Composition PUBLISHED

@ Jan. 22,1930

2 c. rec'd and regist'd 2 c. Mar. 15 Entry, Cl.D, XXc, No. pub. 85971

Copyright claimed by Bloch, pub, co., inc.

New York.

35099 Evelyn drops in; Unpublished Dra-matic Composition: Ennes and Grace Isabel Colbron Dramatic Musical Composition: Ip. 1, 9 p. 4th . Typewritten. ©1c. Oct. 30, 1923 1 c. rec'd and regist'd "Nathan Sulaberger, New York.

Entry, Cl. D, XXe, No. Copyright claimed by ova

I milher in Wife has Enness In has Ennes

ny, aut cl. of David Recents

1921-1

Evelyne; 1231 ein musikalischer roman in & bildern Composition: von Bruno Granichstaedten und A. Schütz, gesangstepte von B. Composition Granichstaedten und Peter Herz, nach By foreign author Regiebrich. Berlin, 1928. 5 p.l., q-65 p., and published in foreign country mari, 1928 diagrs. 800. PUBLISHED 10. mar. 29 1 c. rec'd and regist'd D 83375 Entry, Cl. D. XXc. No. Drei masken verlag, a.g., Berlin Copyright claimed by

Evelyne;

operette in 3 akten, nach Philipps Composition: Oppenheim, von Bruno Granichs-Bramatico-Musical taldten, gesangstexte von Bruno Composition I Textbuch der gesänge I München.

Granichstaedten und Peter Hers. By foreign author and published in foreign country Berlin Lete 7 1928. 31, [1] p. 16 mo.

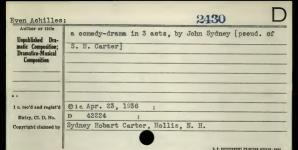
0 Jan 2 1928 PUBLISHED 16. Feb. 27

1 c. rec'd and regist'd Drei masken verlag, a.g., Berlin. Entry, Cl. D. XXc. No. Convright claimed by more

"Testhech der gesänge from cover

Coven: 6472 scenario, by I Castellot. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Fel 2, 1920; Entry, Cl. D. XXc, No. D 53 928 ; Copyright claimed by Jose Castellot, New York,

Even;	L 18468 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Henry Myers. 2 p. 1, 91 p. 46. Typewritteh.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 June 14,1921: D 57 909 : Henry Isaac Myers, New York.



Even as Eve; 1630 Author or title Carter, EGIP. 46. Typewretten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Jan. 12, 1921; Copyright dalmed by Leslie H. Carter, San Diege, Calif. Dramatico-Musical Composition

matic Composition :

Author or title

1 c. rec'd and regist'd @1c. Jan. 10. 1930; Entry, Cl. D.XXc, No. D unpub. 3794

a drama in 1 act. by A.G. Evans.

Copyright claimed by Allen Grant Evans 1209 Morse Ave., Chicago, Ill.

REMERT PRINTING OFFICE: 1929

Unpublished Dramatic Composition: Dramatico-Musical Composition

a drama in 5 scenes, by A. Sofia.

1 c. rec'd and regist'd @1c. Apr. 4. 1931 : D unpub.10074 Eutry, Cl. D.XXc, No.

Aurelius Sofia, 104 Marrison Pl., Brooklyn. Copyright claimed by

John James Lamar, New York.

• •

Copyright claimed by

1 c. rec'd and regist'd
Entry, Cl. D, No.

D 15867

Bruce Reynolds, New York.

PRINTING OFFICE: 1931

Author or title

Unpublished Dracomedy skit in 1 act, by F. Gardiner. matic Composition;

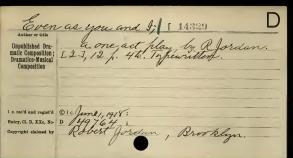
Dramatico-Musical Composition

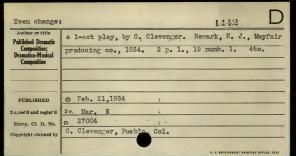
@1c. July 10, 1929: 1 c. rec'd and regist'd

Entry, Cl. D, XXe, No. D unpub. 1577 Frank Gardiner, N. V. A. Club, 229 W. 46th St., New Copyright claimed by

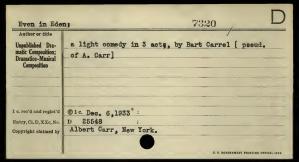
York, N.Y.

Even a	you and 9; 1 1796.
Author or title Published Dramatic Composition; Dramatice-Musical Composition	a dramatical - grammatical force I'm last I by Mrs. M. L. Blevins, (In Lookout, v. 27, no, 20, Daul, 1921)
PUBLISHED	@Den17, 1921:
2 c. rec'd and regist'd	1c. Der, 22, 1921;
Entry, Cl. D, XXc, No.	D FGTIA .
Copyright claimed by	Mrs. martin Luther Blevens,
	Mrs. Martin Luther Blevins, Chattanooga Jenn.





Even if he did; Author or title drama in 4 acts, by a. Keir, 132 f. 4 to. Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition i c. rec'd and regist'd @1c. Nov. 19, 1918; Entry, Cl. D, XXc, No. D 50730;
Copyright claimed by angela Kiry, New York



Even in these days; a play in 3 acts, by Fritz Leeber and S. Lockwood from the movel by Giraldi Cinthio. 1821 p. 46. Typewritten. Unnublished Dramatic Composition: Bramatico-Musical Composition Entry, Cl. D, XXc, No. D 2665 75 copyright claimed by Scammon Lockwood, Flushing n.y.



No R

2000 Repo 7 1. Jah you

## Even money:

Author or title

Unnublished Dra-

matic Composition: Dramatico-Musical Composition

Copyright claimed by

1 c. rec'd and regist'd @1c. July 26, 1937 Entry, Cl. D. No. D 50978

Stanley Hart Page, Short Hills, N. J.

a farce-comedy in 3 acts, by S. H. Page.

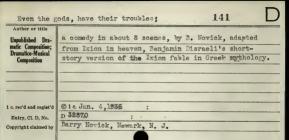
Even Itephent 8549 a 1 act vaudeville sketch, by F. Whelan [20] p. 4 to, Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and rogisted @1 c. Mar. 7, 1710

Buty, Ol. D. XX, Xo. D 49 26 7 :
Copyright claimed by James Francis Whelan, Geranton

Pa. 1 c. rec'd and regist'd @1c. Mar. 4, 1918



Copyright claimed by



76209

Anthor or title Unpublished Dramatic Composition :

Dramatico-Musical Composition

a romantic comedy in 3 acts. by L. Hutty.

1 c. rec'd and regist'd Entry, Cl. D. XXe. No. D Copyright claimed by

©1c. July 24, 1926

Leigh Hutty, New York

1 c. rec'd and regist'd | @1c. Feb. 18. 1933; Entry, Ct. D. XXe. No. Copyright claimed by

D 23285

Ruth Gorden Green, Dewey, Okl.



Evens	with the fourth [ 18468 1 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	generation Varburton.
1 c. rec'd and regist'd	
Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D 57836 ;
	-

Author or title Unpublished Dramatic Composition; Dramatico-Musical

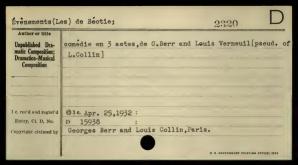
Composition

a comedy in 3 acts, by W. H. Fulham.

@1c. Aug. 15,1935 1 c. rec'd and regist'd 36910 D Entry, Cl. D. No. Copyright claimed by

William Henry Fulham, New Orleans, La.

Even your closest friends won't tell you; sminute sketch in me; by S.E. Rauh. Ip. 4. 4. 4. Unpublished Dramatic Composition Dramatico-Musical Composition aug. 25, 1924; 1 c. rec'd and regist'd Stanley E. Rauh, New York Entry, Cl. D. XXc. No. | D Copyright claimed by



Dramatice-Musical Composition

Author or title a folk-music-drama of the southern mountains, in 4 acts. Unpublished Drabook by V. M. Smith, music by Gladys Vee Jameson.

1 c. rec'd and regist'd @1c.

Sept. 6.1934 ; 28720 Entry, Cl. D. No. Copyright claimed by

Virgil Milton Smith Marshalltown Is.

S. GOVERNMENT PRINTING OFFICE: 1934

Evening at Fairview farm; a life insurance play in , act, by H. J. Hewett. 2p. 1, 15 p. 4th. Topewritten. Unnublished Dramatic Composition: Dramatico-Musical Composition ©10. May 24, 1924; 1 c. rec'd and regist'd

Baty, C.D., IXE, So. D 6 1963 : Copyright claimed by Homer Guy Hewitt, Minneapolis.

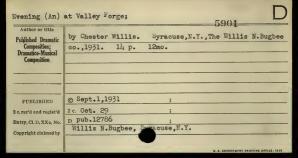
1359 Evening (an) at home; [ Author or title a comedy in last, by C.C. Glick. 20 p. 4 Sto. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd @1c Jan. 22,1918
Entry, Cl. D. XXe, No. D. 48 761;
Copyright claimed by Carl Caunon Glick, Waterloo, Ja.

Evenir	ing (an) at home [ 38290	1 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Who's boss.	easted
1 c. ree'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	D 56021;	

Evening at the club. play in lact by James foridon. Unpublished Dramatic Composition : Dramatico-Musical Composition c. rec'd and regist'd @1cahr, 20191

c. roc'd and rogint'd ©1 clfpr, 20, 1917; Entry, a. D. XXx, No. D. 46 909; Copyright claimed by Caston Gahl and Elizabeth Kelly, Chicags.



Evening belles; B. Mc Cabe, Philadelphia, The Penn publishing company, 1924. 18 f. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition © Der. (, 1924 20. Der. 8 PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 69653 Philadelphia Penn Jubico., Copyright claimed by

37905 L) Evening bells !! a play in 6 acts, by L. Kathreinn, 6 acts, by L. Kathreinn, cq2 1 for 800. Ms. Unpublished Dramatic Composition: Dramatico-Musical Composition

1c. roe'd and rogist'd ©1 cling 11, 1922: Entry, Cl. D. XXc, No. D 61719 Copyright claimed by Low Kathreinn, Philadelphia.

Anthor or title

Unnahlished Dramatic Composition; Dramatico-Musical Composition

@1c. June 14,1934: 1 c. rec'd and regist'd D 29619 Entry, Cl. D. XXe. No.

Copyright claimed by over

by R.T.Sloan.

Robert Tarleton Sloan, Kansas City.

Evening Breeze the name of a newspaper.



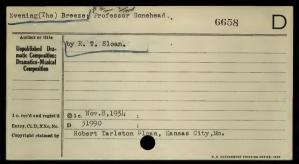






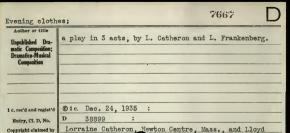
Evening Breeze - the name of a newspaper.

Evening (The)	Breeze. The Frizefighter.	6657 D
Author or title Unpublished Dra-	by R. T. Sloan.	
matic Composition; Dramatico-Musical Composition		
1 c. rec'd and regist'd	©1c. Nov. 8,1934 ;	
Entry, Cl. D. No.	D 32003 ;	
Copyright claimed by	Robert Tarleton Sloan, Kansas City,	Mo.
		U. S. SOVERNMENT PRINTING OFFICE: 1824





Zona Gale Div. AEB - form used by Cata.



Frankenberg, Tuck, N. Y.

Author or title

Published Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

lc an utterly nonsensical playlet in one act, by Roland Pertwee. London - New York, 1925. 12 mo. 22 p.

PUBLISHED ©June 26, 1925

2 c. roc'd and regist'd 2 c. June 29 Entry, Cl. D, XXc, No. D 72007

Samuel French, 1td., London.

Evening dress indispensable Ladies (The) home journal one-act Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd D72517 Entry, Cl. D, XXe, No. Copyright claimed by

```
3 D
```

Evening (The) headlines; a play in prologue, 22933

Unpublished Dramatic Compesition

Branatice Mustel

Commestities

John Hopkins.\*

Zugested by O. Henry's story

The life of

John Hopkins.\*

4to.

Typewritten.

1c. rec'd and regist'd ©1c. July 6, 1922

Entry, Cl. D, XXc. No. D 61341

Copyright claimed by Stephen Bertrem

[130] p.

Copyright claimed by Stephen Bertram Hobbs, Pleasantville, N.Y.

lady and the pearls, an original story for radio. by Ilumphlished Dra-Thomas H. McKnight. matic Composition: Dramatico-Musical

1 c. rec'd and regist'd @1c. Sept. 28.1932

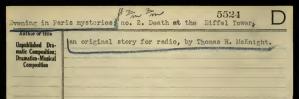
Entry, Cl. D.XXc, No. p 18427

Copyright claimed by

Composition

McKnight and Jordan, inc., New York.

5523

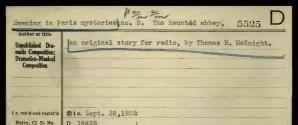


1 c. rec'd and regist'd

Entry, Cl. D, No.

Convright claimed by McKnight and Jordan.

D 18428 ; McKnight and Jordan, inc., New York.



McKnight and Jordan, inc., New York.

Copyright claimed by

Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Sept. 28,1932

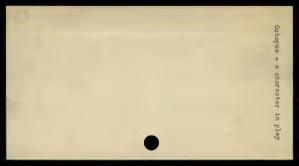
Entry, Cl. D, No. | D 18430

McKnight and Jordan, inc., New York. Copyright claimed by

Evening in	n Paris mysteries; no. 5. The Octopus and the	5
	cabbages, an original story for radio, by Thomas H. McKnight.	-

1 c. rec'd and regist'd @1e. Sept. 28, 1932;
Entry, Cl. D. No. D 18431;
Copyright claimed by McKnight and Jordan, inc., New York.

over



U. S. GOVERNMENT PRINTING OFFICE: 1922

Evening (an) in Sorrento
Author or title
Published Dramatic See Plays (The) of Ivan S. Turgenev Dramatico-Musical Composition PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D. XXo, No. \$ 4792080 Copyright claimed by

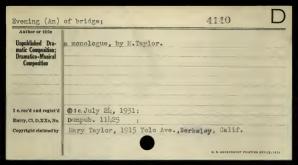
Evening land) in the line at limite or units amount of the line at line at line of lines of l 24303 matic Composition : Dramatico-Musical Composition 1 c, rec'd and regist'd | C | c. Entry, Cl. D. XXc, No. D 50 4 17 Copyright claimed by

Unpublished Dra- ca play in fact, by T.f. Canty.

Dramatic Musical

Campating

Campating ©10. May 15, 1923 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 6 4478 copyright claimed by Timothy Joseph Canty, Oakland,





Evening(An)of plays for men;

Author or title

PUBLISHED

BOOK

an evening's entertainment consisting of four l-act

plays to be presented by an all male cast, by J. C. McMullen. Boston [1930] 55 p. 12mo. Contents: Nicked .- Antoinette comes to town .- A peculiar old

duffer .- The conjurer's stone.

@ Aug. 18, 1930; 2 c. rec'd and regist'd 2c. and aff. Aug. 21; aff. Aug. 20;

A 26803 Entry, Cl. A. XXc. No. Walter H. Baker co. Boston. Copyright claimed by

Evening of	fering.	1758 a	,
Reference card	See		
D title file	Zhertva vechernia.		_
			_
			_
		A SAVINARIA DINTING ARTICL IN	

Published Dramatic Composition: Composition

By foreign author

play in 1 act by N. Munro. (Bound with The road of poplars [and ] Chances. Foreword by Sybil Thorndike.

Dramatico-Musical London, H. F. W. Deane & sons The year book press ltd.. 1930. viii. 76 p. 12mo) 57-76 p.

and published in foreign country.

PUBLISHED @June 28, 1930

1 c. rec'd and regist'd 1 c. July 8 Entry, Cl. D. XXc. No. D pub. 6556

Copyright claimed by Noel Munro, Torquay, Devon, England.

Author or title

Unpublished Dramatte Composition: Dramatico-Musical Composition

a 5 act comedy drama by I. Forbes.

@1c. May 26, 1930 ; 1 c. rec'd and regist'd unpub. 5806 Entry, Cl. D.XXc, No.

Copyright claimed by James

Ten Forbes, W. 11th Ave., Conshohocken, Pa.

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

©1c. Oct. 5, 1937 1 c. rec'd and regist'd Entry, Cl. D, No. | D 52518

by Clemence Magnon Simpson.

Myrtle Marie Hembree, Dallas.

Composition

a sketch, by Catherine Abels.

@1c. Sept. 2,1930 ;

Eutry, Cl. D, XXe, No. D unpub. 7027

1 c. rec'd and regist'd Copyright claimed by

Radio showmen, inc., 3156 Sheridan Rd., Chicago.

Evening (The) start: [ 25101 a modern mythological play with music, it 3 acts, by 5.4th. Swope, 185 & p. 4th. Typewritten. I Words. only ? Unpublished Dramatic Composition Bramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Sept. 5, 1919; Entry, Cl. D. XXc, No. D 52 5 3 / Copyright claimed by S. Howard, Swope, Cincinnato.

Evening (The) star; 225812 an allegorical play in 4 acts and and epilogue, by P. Lipschutz. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. July 22, 1925; C. 100 and registed Batter, CD. D. XX. Na. D. 722 64 hoschutz, Bront, My.

Composition

Author or title

a playlet. by E. Herbst. Unpublished Dramatic Composition: Dramatica-Musical

@1c. Dec. 5, 1931: 1 c. rec'd and regist'd

n 13264 Entry, Cl. D. No.

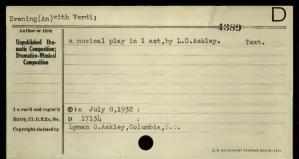
Copyright claimed by

Eva Herbst, 3400 Burnet Ave., Cincinneti.

ith Mr. Pepys;	3801	D
a play in 1 act, by Rena Laz	zelle.	
20. 1. 1. 1070		
©1c. June 4, 1932;		
D 16664 ;		
Rena M. Lazelle, San Francisco	0.	
	U. S. GOVERNMENT PRINTIS	IG OFFICE: 1931

Evening (An)

1 c. rec'd and regist'd Entry, Cl. D,XXc, No. Copyright claimed by



Evenings at eight; I 1 act plays I by John Hastings Published Bramatic Turner. 1, London; new york, Composition: Dramatico-Musical 1925. 711 800. Contents: Tedging up the Composition room . - The terror . - When the great big By foreign autho world stops turning - Does it pay to be good? and published in foreign country The life & soul of the hairty - Devastation', -@ Man 9,1925 Bred in the bone, - Plus PUBLISHED 1 May 16/15 : Ca change . - What it may 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Samuel French, Utd., London. Copyright claimed by

Evening's at	Wallack's theatre.	3956a
Reference card	See  Echoes of New York town.	
	•	U. S. GOVERNMENT PRINTING OFFICE; 1935

_Evens	na b	(An)	enter	tainn	rent.	[	D
Author or title Published Dramatic Compositiou; Dramatico-Musical Composition	See Si	rort;			lult for	eigne!	zs.
PUBLISHED	©		;				
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	D 851	14	;				
Copyright claimed by					U. S. SOVERNMENT P	INTING OFFICE: II	928

Evening's (The) just begun; 28572 Author or title upublished Dra-tile Composition: Manheimer . 38 fr fol. Composition Typewritten. Unpublished Dramatic Composition: Dramatico-Musical i c, rec'd and regist'd

to revel and registre @1a July 30,1923;
Batty, Oi, D. XXO, No. D 65152
Oppyright distinct by Wallace a Manheimer, New York



## Anthor or title Published Dramatic

Composition:

Dramatico-Musical Composition

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D.XXc.No. Copyright claimed by

a play in 3 acts, adapted from the novel of Beverly Nichols, by Edward Knoblock and Beverley Nichols.

London, Samuel French, 1td.; New York, Samuel French. inc., 1932, 90 p. plates. 8vo. ([French's acting

Dec. 30, 1932;

edition, no. 13571)

1e. Apr. 20, 1933 :

Edward Knoblock and Beverley Nichols, London.

Eventually, but not now; 1 14191 Unpublished Dra- ca cornedy skelch in 1 get by Brandter Miscela H. Ashlon. 1 p. 1, 10 p. 4th Composition Typewritten.

1c. rec'd and regist'd ©1c May 9, 1923: Entry, O.D. XX. No. D 64415; Copyright claimed by Harry J. Ashton, Chicago. Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

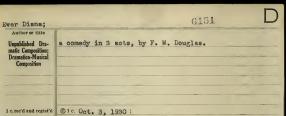
a play in a prologue and 3 acts, by Graham Abbott and

1 c. rec'd and regist'd @ 1 c.Nov . 30, 1927 :

Entry, Cl. D, XXe, No. D 81896

Copyright claimed by International copyright bureau, 1td., London.

U. S. GOVERNMENT PRINTING OFFICE: 1927



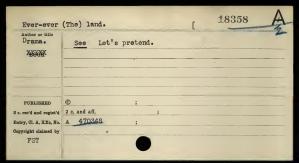
Entry, Cl.D.XXq.No.

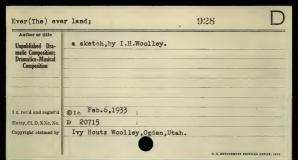
Copyright claimed by Frances Mildred Douglas, 3274 Cedar Ave., Westmount, P.

Q., Canada.

Koss Callaway, 106 W. 56th St. New York.

Copyright claimed by





Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a spiritualistic play in 4 acts, by M. W. Willis, sr.

••

1 c. rec'd and regist'd © 1 c. Apr. 13, 1937
Entry, Cl. D. No. D 49016 :

Copyright claimed by Moxley Waldo Willis, sr., Baltimore.

U S. GOVERNMENT PRINTING OFFICE: 1816

Ever-open (The	e) door.	8081 6
Reference card D title file	See	
	Follow the streamline.	
••		
		U S GOVERNMENT PRINTING OFFICE : 1616

a dramatice-musical composition. /. Revised and rewritten edition of Kleeke Jim. Book and lyrics, by R. Pauley. Music by Rebert Van Sickle. Text.

1 c. rec'd and regist'd @ 1 c. Aug. 29, 1930 :

Entry, Cl. D, XXe, No. D unpub. 27822

Roy Pauley, 406 State St., Schenectady, N. Y.

Copyright claimed by

WENT PRINTING OFFICE: 1930

du Garde Peach. London. New york, 1926. 53p. 12mo. Contents: a matter of course. Lie Composition: Dramatico-Musical Composition and shade - Cross calling -By foreign author a night of horror - whole shepforeign country herds watch. Dec 27,1926 PUBLISHED 1c. Jan. 31, 1927 1 c. rec'd and regist'd D 78500 Entry, Cl. D. XXc, No. Samuel French, Ud., London. Copyright claimed by

Unpublished Dramatic Composition : Dramatico-Musical Composition

a comedy in 3 acts, by L.Robinson.

@1c. Nov. 29. 1929; 1 c. rec'd and regist'd D unpub. 3317 Entry, Cl. D.XXc, No.

Copyright claimed by

Lennox Robinson, S rento Cottage, Dalkey County,

Dublin. Irela

a pageant of woman's place at the crossroads, by Unnublished Dramatic Composition; D. W. Hough. Dramatico-Musical

Composition

1 c, rec'd and regist'd

D 31909 Entry, Cl. D. XXc. No. Copyright claimed by

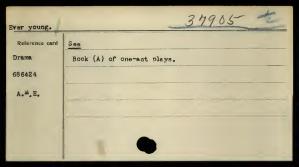
@1c. Nov. 1.1934 :

Dorothy Whitehead Hough, Janesville, Wis.

SAVESWHENT PRINTING OFFICE, 1932

See Three-minute slags. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. XA 1013325 Copyright claimed by

of the lefe and character of four women, in 1 act, by a typewritten. 1 c. rec'd and regist'd @1 Sept 4, 1920; Estry, Cl. D. XX, No. D 55 407; Copyright claimed by alice Gerstenberg, Chicago.



Ever young.

Author or the young.

Author of the Four plays for four women Published Dramatic Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. 34 4 808 499 Copyright claimed by

Ever young	32874
Reference card	See
Drama	Treasury of plays for women.
HMB	
681895.	
	•

Author or title

Unnublished Dra-

matic Composition Dramatico-Musica

Entry. Cl. D. XXc. No. Copyright claimed by

1 c. rec'd and regist'd @1c. June 15, 1934: 1) 29627

a musical play in 3 acts, by Gur Bolton, music by

Guy Bolton, Great Neck, L. I., N. Y.

Cole Porter. Text.

Everest; a play in 1 act, by a. Gomez. Unnublished Dramatic Composition: Dramatico-Musical Composition ©10 May 5, 1925; 1 c. rec'd and regist'd

Eatry, C. D. XX. No. D 7/443 Gomez, New York.

Everett (M	rs. Charles H.)
Reference card	See
D app. file	Everett (Alice Edwards)
D 18689	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Everett (	Edith)
Author or title	
Published Dramatic Composition;	<u>800</u>
Dramatice-Musical Composition	Red (The) entertainment book.
PUBLISHED	<u>©</u> :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	D A 25541
Copyright claimed by	A. Flanagan so.
	U. S. GOVERNMENT PRINTING OFFICE: 1930

Everett(Leolyn Louise)		
Reference card	See	
D tile file	Spelman(Leolyn Louise Everett)	
D 26229		
CP		
	U.S. GOVERNMENT PRINTING OFFICE 11:33	

Everett	(Victor H.)
Author or title	
Unpublished Dra- matic Composition :	See Pearls and sailors.
Dramatico-Musical Composition	rearis and saliors,
	da.
1 c. rec'd and regist'd	© 1 c. ;
Entry, Cl. D, XXe, No.	D unpub. 448 :
Copyright claimed by	Madge Davies.
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Everett (William) | pseud; Unpublished Dramatic Composition; Dramatico-Musical Thoses (Everett) Composition 1 c. rec'd and regist'd D 61687 Entry, Cl. D. XXc, No. Copyright claimed by

Everflows the fountain [ 25102 of youth! a play in 1 act, his Will anderson. 13, 21 p. Unpublished Dra-matic Composition: Dramatico-Musical @10 aug. 25, 1919; 1 c. rec'd and regist'd Van W. anderson, Portland, Or. Entry, Cl. D. XXc, No.

Everflows, or appl. one word m

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

an historical tragedy, by John F. Alexander.

@1c. Jan.8,1934 1 c. rec'd and regist'd D 26018 Entry, Cl. D. XXc, No.

Carolina playmakers, inc., Chapel Hill, N.C.

Evergreen (The) tree; by [ S2828 Author at utte Percy MacKaye. New York, London, D. Appleton and com-

ROOK

Percy MacKaye. New York, London. D. Appleton and company. 1917. xviii p. 16, 81, 196, front., plates (part col.), deagt. Pro.

## PUBLISHED

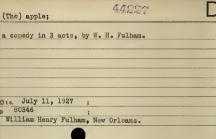
2 c. rev'd and regist'd 2 c. - and-aff. Dec. 19, 1917; aff. Dec. 20, 1917; Batry, Cl. A, XXO, No. A 481058; Correith telement by

Copyright claimed by P. MacKaye, Mashington.

© Dec. 14. 1917

Everingh	am (Towner)
Reference card	See D app. file
D title fil	e Everingham (Harry Towner)
D 36694	
AME	

U.S. GOVERNMENT PRINTING OFFICE- 1934



Everlasting (The) apple: Author or title

©1c. July 11, 1927

80346

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D Copyright claimed by

Unnublished Dramatic Composition : Dramatico-Musical Composition

Name of translator - from appl-

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd ©1c. July 17, 1933; Entry, Cl. D, XXc, No. D 23350 ;

Copyright claimed by William Abraham Zeigler, Benton, La.

a play. by W. A. Zeigler.

B. S. SOVERNMENT PRINTING OFFICE 1931



Composition

Copyright claimed by

by W. A. Zeigler. Re-written and corrected.

1 c. rec'd and regist'd @1c. Sept. 30, 1937 D 52226 Entry, Ct. D, No. William Abraham Zeigler, Benton, La.

U. S. GOVERNMENT PRINTING OFFICE: 1936

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

drama in 2 acts and a prologue, by P. L. Adams.

1 c. rec'd and regist'd ©1 c. Sept. 11,1934; Entry.Cl.D.XXc.No. D 31052 ;

Copyright claimed by

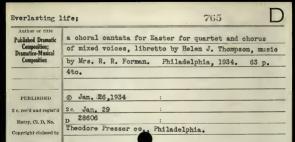
Paul Louison Adams\_New York.

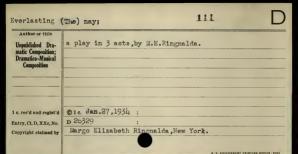
10282 Everlasting Eve; a cornedy in 4 acts, by CJ. Bates. Unpublished Dramatic Composition: Dramatico-Musical Composition

1a reed and regist's ©16 Jan. 29, 1924; Buty, O.D. XXa. No. D 6668 4 Copyright claimed by Clyde Jacsen Bates, New York.

Everli	rsting Eve; [ 6473 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a musical play in 3 acts and 7 scenes, by a & Lamb. 1747 The Typewritted . [Words only]
1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by	©1 Mar. 22, 1920: D 5 4 0 8 9 ; Lamb, New York.

Author or title Unpublished Dramatic Composition; Dramatice Musical Composition	ting (The)	fire.   Mer (T.	17988 he) tomid	3 D
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. D 60248	;		





Composition

1a. med and regard 0 1c. Apr. 25, 1929; Entry C.D.XXa. No. D unpub. 651 : Copyright claimed by Osborne R. Mos. 1144 E. 84th Place, Los Angeles, Calif.

GOVERNMENT PRINTING OFFICE: 1928

Unpublished Dramatic Composition; Dramatico-Musical Composition passion play, by J. Meier.

Copyright claimed by Joseph Meier, 5808 Wentworth Ave., Chicago.

ic.rec'd and regist'd ©ic. May 25, 1931; Entry, Cl.D, XXc, No. D unpub.10716;

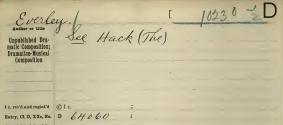
Everlasting (The ) tangle; 4193 מרשה יח 3 acts, אין ב Faller דער אייפינע באנטערי, דראמא אין 3 אקפען, פון Unnublished Dramatic Composition : Dramatico-Musical י .פאללטר. Composition [148] 4 46 Typewritten @1c. Jan 5, 1921 ; 1 c. rec'd and regist'd Eatry, Cl. D. XX., No.
Copyright claimed by James Faller, New york



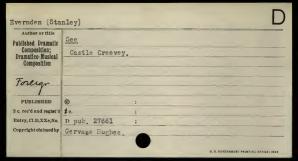
Eatry (ILD, XX. No. D GOS 25; Copyright claimed by James Faller, New York.

Everlastin	ng (The) truth.	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See	
	Immortality.	
1 c. ree'd and regist'd	© 1 c. ;	
Entry, Cl. D, XXc, No.	D 84757 ;	
Copyright claimed by		
	1 -	
		U. S. GOVERNMENT PRINTING OFFICE: 1929





Copyright claimed by



	*	
Everson	(Florence McClurg)	_
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Puppet plays for children.	
PUBLISHED	©;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXe, No.	ж A 17662 ;	
Copyright claimed by	Beckley-Cardy co.	
	D. S. GOYLANMENT PRINTING OFFICE: 19	24

Every bite; [: 8550 a patriotic burlesque, by R.M. Weeks in collaboration with Published Dramatic Composition: Deamatico-Musical Bertha Goes. [10] p. 8 vo. Printed. Composition PUBLISHED @ Mar. 23, 1918; 2 c. rec'd and regist'd 2 c. Mar . 28 , 1918 ; Copyright daimed by Ruth Mary Weeks, Kans as City, MorPublished Dramatic Composition; Dramatico-Musical Composition

s play in 1 set, by W. Y. Zwietusch. Dayton, 0., 1927. 2 p. 1., 7-46 p. 2 l. illus., plates. Syo.

PUBLISHED
2 c. rec'd and regist'd

© Feb. 15, 1927 ;

Entry, Cl. D, XXc, No. XXX A 969029

Copyright claimed by Geyer co., Dayton

; aff. Feb. 19;

Deuton -

Anthor of title Unpublished Dramatic Composition; Dramatico-Musical Composition	an allegoried fantasy Scenes, by J. A. Mr. Coll 135 p. 4 to. Typewritt	in 14 on, jr.
1 c. ree'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c Mar. 1, 1918; D 49016 ; John U. McCollom, jr., M	lentown Pa

Author of title
Unpublished Draby C. M. Carr.

Everychild:

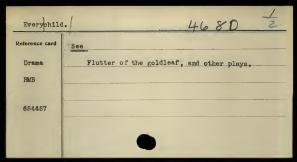
matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd

regist'd © 1 c. June 14, 1929:

Entry, CLD, XXe, No. D unpub. 1612 ; Copyright claimed by Chestora McDonald Carr, 273 S. Chio Ave., Columbus, C.

II S GOVERNMENT BRINTING APPLES, 10



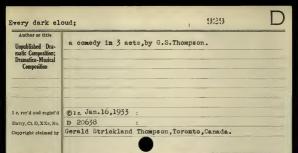
- Ever	child:	D
Author or title Published Dramatic Composition;	See Spring in The brown meadow.	
Dramatico-Musical Composition		
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	\$ a 752 43 9 :	
Copyright claimed by		

Every Author or title	hild's Christmas. D See Lad and other story-plays.
Published Dramatic Composition; Dramatico-Musical Composition	See Lad and other story-plays.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXo, No.	\$A958163 :
Copyright claimed by	

Everychild's quest for [ 1632 success; a modern morality Unnublished Dra-Composition; play in 3 acts, for high schools, under high schools, and grammar composition schools, by L. R. Henderson.

2 p. L., 9 p. fol. Typewritten matic Composition: Dramatico-Musical 1 c. roc'd and regist'd @1 c. Jan . 4, 1921; Entry, Cl. D. XXc, No. D 56432 copyright claimed by Sucy Redger my Henderson, Richmond.

6157
couple is not a pair; 6151 D
a comedy in 1 act by Otis 4. Roach
Atalina Kansas 1505 111 10.
a comedy in 1 act, by Otis G. Roark. Alchison, Kansas, 1928. 11 p. 12mo.
© Dec. 5, 1928;
2 c. Dec 14 :
D-hard 85178;
Jul. 85178: J. R. Hellener + co., atchison, Kan.
J. W. Marie, Nan.
II S ADVENUENT BEINTING ACCIDS 1879



Author or title Unpublished Dramatic Composition ; Dramatico-Musical Composition

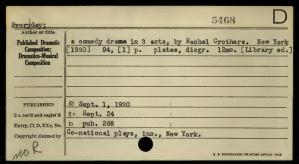
a play in 1 act, by P. G. Smith.

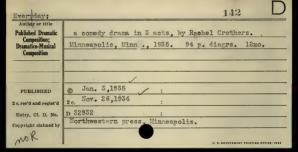
1 c. rec'd and regist'd @1c. May 28,1930 D unpub. 5843 Entry, Cl. D, XXc, No.

Copyright claimed by Paul Gerard Smith, inc., 148 W. 46th St., New York, N.Y.

Every day; a 3 act domestic comedy drama by R. Willis - 79 - 4th 4th Typewretten Unpublished Dramatic Composition Dramatico-Musical Composition @10.Oct. 8,192H 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Richard Willis , New york. D 69045 Copyright claimed by

Everyday! 33449 a play in 3 acts by R. Crothers. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©10Oct. 20, 1921; Entry OLD, XXe. No. D 58928; Copyright claimed by Rachel Crothers, New York.





1.cec'd and regist'd ©1c. July 25,1930; Emtry,CLD,XXc,No. D unpub. 6586 ; Copyright claimed by Ray Caroline Franchield, 520 Audubon Ave., New York, N.Y.

.....

Entry, Cl. D. No.

Unpublished Dramatic Composition: Composition

a play, by J. Wehn, adapted from Frivolities of melanic, by J. Wehn. Dramatico-Musical

1 c. rec'd and regist'd

@1c. June 29,1932 : D 17003

Copyright claimed by Josephine Wehn, New York.

Every	day at noon;	19529	D
Unpublished Dra-	an original c	omedy in 2 see	nes.
matic Composition; Dramatico-Musical Composition	by a. J. Lamb.	omedy in 2 see 2 p.l., 5 p.	800.
	0.0		
1 c. rec'd and regist'd	©10 June 19, 1922;		
Entry, Cl. D, XXc, No.	D 61167 ;		
Copyright claimed by	arthur J. Lam	b, new york.	

ova

T.f. has " in 2 acts Text ...

" "Sem 2" "Scene 1"

Unnublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

Entry, Cl. D. No. D 52680

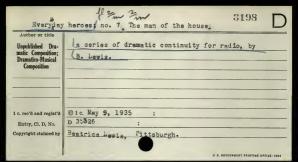
1 c. rec'd and regist'd | @ 1 c. Oct. 22, 1937

a play in 3 acts, by S. Regan.

Sylvia Regan, New York.

Everyday dialogues; Moel Flaurier. Dayton, C. Payre publishing company 117267 Composition: Dramatico-Musical 131 p. 12 mo. Composition PUBLISHED @ July 27, 1926 2 c. rec'd and regist'd 26 and aff. July 29: A go 3 44 ? Lurten M. Paine, Dayton, O. Entry, Cl. D. XXc, No. Copyright claimed by

Every de	y heroes; no. 4. Sweepstakes; 3196	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a series of dramatic continuity for radio, by B. Lewis.	
c. rec'd and regist'd Entry, Cl. D, No. opyright claimed by	©1cMay 9, 1935 ; D 35324 ; Beatrice Lewis, Pittsburgh.	OFFICE, 1934



B. Lewis.

Unnublished Dramatic Composition Dramatico-Musical Composition

a series of dramatic continuity for radio, by.

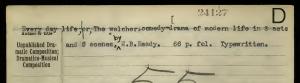
Entry, Cl. D. XXc. No.

1 c. rec'd and regist'd @1c. May 9, 1935 n 35328

Copyright claimed by

Beatrice Lewis, Pittsburgh.

Everyday life; a comed get with songs, in 5 scenes by F. a. Pisans. 8 h. 46 Typewritten - L Words only 3 Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Fred a Pisano, Entry, Cl. D, XXe, No. Copyright claimed by



1 c. rec'd and regist'd © 1 c. July 10,1923. Entry, Cl. D, XXe, No. D 64995

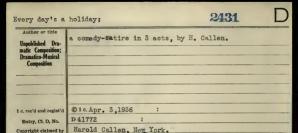
William B. Ready, New York.

Copyright claimed by

Author or tity Unpublished Dramatic Composition; Dramatico Musical Composition	(an) day occurrence; 25675 Deagon. 1 p.l., 4 p. 46. Typewrotten.
So more and morested	©18 Qua 14 1922;

1 c. roo'd and regint 4 ©1 'Aug. 14/1922; Entry, Cl. D. XXo, No. D 6/168/; Copyright claimed by Gracue Elizabeth Deagon, New York.

Everyday plays for home, school and settlement, by Virginia Olcott. Composition: designs for costundes los Harriet mead Dramatico-Musical Olcott! New york, 1925. 8p. l. 5-19/ Composition Col. front. Clus / plates ( part col.) 12 mo. Dramatic contents, Flowers in the palace garden. The ruler of the forest. Tina's images! - a Oct. 31, 1925 : Puritan Christmas. - The PUBLISHED 2c. nov. 9; aff. hor. 5 : troll of the mountains. 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. 1 A 869941 Little people of autumn. Copyright claimed by Dodd, Mead + co. inc, new york IC new materiand revisions I



Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	dog has his day'd 15164 U a play in H. acts, by a.M. Olding.
1 c. rec'd and regist'd	©1. May 11, 1922:
Entry, Cl. D, XXc, No.	© 60 9 6 1
Copyright claimed by	Addington n. Olding, North Pelham,

1 1

Every dog has his day; [ Author op title a play in 1 act, by G. Bollon, and M. Marcin. 12 pt. 14 pt. 4th. Unpublished Dramatic Composition : Dramatico-Musical Typewritten. Composition 1 c. rec'd and regist'd @1c.Nov. 2, 1921; Entry, Cl. D, XXe, No. Max Marcin and Guy Bolton, NewYork Copyright claimed by

a
CE: 1929
-

Energairl; 125 31 a hageant of the young ivomen's Published Dramatic Christian absociations by M.S. Composition: Dramatico-Musical Edgar, Mew York, The Womans press, 19207 3p.l., 20 p. 4to. Composition Mimeographed Oan. 8, 1920: PUBLISHED 2c.Ch. 13, 1920; 2 c. rec'd and regist'd D 54398 Entry, Cl. D. XXc. No. Mary S. Edgar, Sundridge, Ontario, Copyright claimed by

Every girl; Comedy- grama in 4 acts, by Unpublished Dramatic Composition : Dramatico-Musical יעדעם מעדכען; קאמעדיע=דראמא אין ל אקמען פון Composition מ.נצלדבטרג. 70 fr. 4 to. Typewritten. 1 c. rec's and regain's © 1 c. Jan. 10, 1920;
Entry, Cl. D. XX., No.
D 535 71 :
Oppright claimed by
Michael Goldberg, Bronx, New York.

Every girl; a fantastic musical, comedy drama, in 2 act, book and egrus by R. T. Kettering. Unnublished Dramatic Composition : Dramatico-Musicai Composition ©10 May 26, 1925. 1 c. rec'd and regist'd Ralph Thomas Kettering, New York Satry, Cl. D. XXc. No. D Copyright claimed by

Every girl; a play in 3 acts, by M.E. Strobart. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. may 26, 1928; 1 c. rec'd and regist'd Martha Elvira Strobart, New York. Entry, Cl. D. XXc, No. Copyright claimed by

Author or title Published Dramatic Composition; Dramatico-Musical Composition	girl her own blacksmith. D See Household hints
PUBLISHED	© ;
2 c. rec'd and regist'd	2 e. ;
Entry, Cl. D, XXe, No.	D 85148 ;
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE 1928

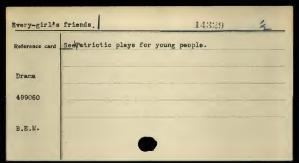


23706 Everygirl's experience! being the allegory of a young uppunser the matter from the forms of a golding matter matter from the composition; girly life from the shadows in 3 acts by L. Howard - 1087 fr. 4 to. Typewritten. c. roc'd and regist'd @1c. Selt. 17 1017 e. roo'd and rogin'd ©IC Referent, 1,7977.

Batty, Cl. D, XXc., No.

D 447 8 28;

Copyright claimed by Sorin Howard, Chicago.



Every girls health; in revue, pantomine, and song, Published Dramat Composition: compiled from many sources I by Dramatico-Musical Jane Bellows. New york, My, Composition Monan's press, 1924, B4p. illus. diagra 46. Mimeographed. Olep. 15, 1924 PUBLISHED 2 c. Man 17 2 o, rec'd and regist'd D 68533 National tours of the y W Ca's of usa, New york Entry, Cl. D. XXc, No. Copyright claimed by

## Composition: Dramatico-Musical Composition

PUBLISHED

Copyright claimed by

Anthor or title

Published Dramatic

© July 10,1932

2 c. rec'd and regist'd | 2 c. Jan. 16,1933 Entry, Cl. D. No. | D 20292

Eldridge entertainment house, inc., Franklin, O.



61968 Unpublished Dra- a play in 3 acts, by O. Petrova. Dramatico-Musical Composition Entry, CLD, XXq, No. D 5153 7 : Congright claimed by Olga Petrova, New York.

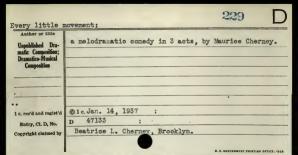
in professional name R.C. direct inty

Everyjunior's garden; a flower fantasy for children Unpublished Dra-Ly Louise Franklin Bache 22,557 f. 4th Typewritten matic Composition Dramatico-Musical Composition @10.Oct.4, 1920; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 55689. american national Red cross, Copyright claimed by Washington

Every little helps; 12930 1 act playlet, by Eletta de Rafalje J. i.e. B. E. de Rapalje I 1 D. J. II f. 46. Typewretten matic Composition Dramatico-Musical Composition 1 c. roc'd and regist'd @ 1 c. May 3,1920;

Estry, OLD. XX. No. D 54470 : Coppright claimed by Bertha Eletta de Rapalje, Seattle

hattle under De Rapalje (B.E.)



Every little movement; 7989 revue of the world, a little bit a everything and not much of langthing by F.P. Hunter. . Ilnnihlished Bramatic Composition : Deamatico-Musical Composition 1 c. rec'd and regist'd @1 c. Feb 13, 1922; Entry, Ol D. XX., No. D 59929 . Hunter, Sacramente, Calif.

no "curtains" or

Composition

being the 30th episode of the great American matic Composition : Appleburys, by Harry Colwell. Dramatico-Musical

1 c. rec'd and regist'd @1 c. Aug. 8, 1929

Entry, Cl. D. XXe, No. D un pub. 1951

Copyright claimed by American broadcasting co., Liggett Bldg., Seattle. Wash.

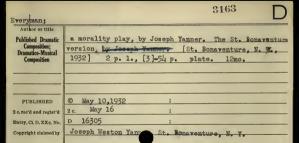
4328

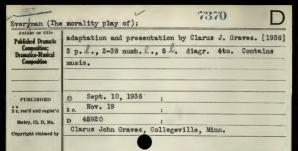
```
7369
Everyman (The California festival edition of the play of);
 Author or title
               dramatized by Hugo von Hofmannsthal, translated in
 Published Dramatic
   Composition.
               blank verse by George Sterling. Revised and published
 Dramatica Musical
               on the occasion of its presentation in the Hollywood
   Composition
               bowl, September, 1936. Los Angeles, The Primavera
               press. 1936. 3 p. l., 87 p. 16mo.
                    Sept. 5, 1936
 PUBLISHED
               2c. Oct. 27
2 c. rec'd and regist'd
```

45980 Entry, Cl. D. No. California festival assn., Los Angeles. Copyright claimed by

Everyman based [ Published Dramatle on the old English morality Composition: play new version by Hugo voto Dramatico-Musical Hofmannsthal set to blank Composition werse by George Sterling in collaboration with R. Ordunski . San Francisco, a. M. Robertson, 1917. 95 f. 14m @ Jan. 3 1917 ; PUBLISHED 20 Jan. 22, 1917; Richard Ordynski, New york. Entry, Cl. D, XXc, No.

Everyman;	40954 D
Author or title	20004
Unpublished Dra- matic Composition :	a modern version of an ancient morality play, by J. Q.
Dramatico-Musical Composition	Mayne.
1 c. rec'd and regist'd	©1c. June 24, 1926 ;
Entry, Cl. D, XXe, No.	D 76139 ;
Copyright claimed by	Joseph Quentin Merce, Westerville, O.





R. Russell, with the assistance of James Ethridge

Composition Payne.

matic Composition;

Dramatico-Musical

1 c. rec'd and regist'd © 1 c. Dec. 17,1932:

Entry, Cl. D, XXc, No. D 19874 ;

Copyright claimed by David R. Russell, Dellas.

a morality play in 3 acts, freely translated into rhymed couplets and adapted for stage performances by Dr. William M. Lamers. Milwaukee. Wis. 1936. 48 p. 12mc.

© Aug. 24, 1936

2 c. rec'd and regist'd 2 c. Sept. 17

Entry, Ci. D, No. D 44816

44816 ;
Catholic dramatic movement, Milwaukee.

Copyright claimed by

PUBLISHED

eryman;	1830	
Author or title	a moral play, set to music by Charles Kennedy Scott.	Ī
Composition; bramatico-Musical Composition	London, 1936. xviii p., 1 2., 183 p. illus. 4to.	
foreign author nd published in oreign country.		
PUBLISHED	© Sept. 10, 1936 ;	
. rec'd and regist'd	1c. Nov. 21 ;	
Entry, Cl. D, No.	D 39247 ;	
pyright claimed by	Oxford university press, London.	

Co

Everyman.	- 4
Reference card D ti.file A 12371	See British drama.
	U. N. GOTERNICE OF PRINTING OFFICE. 1929

Everyn	nan. D
Published Dramatic Composition; Dramatico-Musical Composition	See Early English plays
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	# A1061500 :
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE : 1927

Everyman Author or title Published Dramatic Literature and life, book 4. Composition: Dramatico-Musical Composition PUBLISHED 2 C. 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. P a 800696 Copyright claimed by

rveryman.	a
Reference card D ti,file. A 12336	See Representative English dramas.
	U. 3. COPERBRET PRINTING OFFICE-1913

Published Dramatic pes of philosophic drama Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXe, No. # 41077295 Copyright claimed by

U. S. COVERNMENT PRINTING OFFICE 1926

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

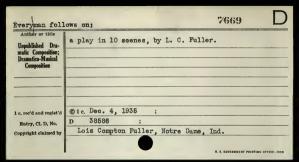
a drama in 3 acts, by R. Cross.

1 c. rec'd and regist'd @1c. May 29,1934: D 29403 Entry, Cl. D, XXe, No. Ruth Cross, Winsted\_Conn. Copyright claimed by

E & COVERNMENT PRINTING OFFICE: 1933

Everyman er	nd Mr. Page.	2964	a
Reference card	See		
D title file.	For chaps and chits.		
D pub. 5682.			_
	•	U S. GOTERNEENT PRINTING OFFICE	: : : : : : : : : : : : : : : : : : : :

Everyman, and, The second shepherds habbeed brantle play (acting versions of) by William R. Duffey. Milwankee, William R. Duffey. Milwankee, 1925 I 88 p. 12ms. Dramatico-Musicai Mar 24, 1925: 20 and aff. apr. 20; 9 a 829315 Bruce pub. co., Milwankee. PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by



a farce comedy in 3 acts, by Kane Campbell [i. e. G. Kane Campbell]

@1c. Aug. 26,1930 : 1 c. rec'd and regist'd D unpub. 6992 Entry, Cl. D.XXc. No.

Copyright claimed by

G. Kane Campbell, 16 Gramercy Park, New York.

Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D. XXc, No. # A 1061500 : Copyright claimed by II S. GOVERNMENT PRINTING OFFICE: 1927

18256 × DA Every man in his humour; [a play in 5 act ] by Ben Jonson, prepared for reading by & B. Harrison. London, Robert Holden Registered for ad interim protection + co., ltd., 1926, 153, 112 p. 12 ms. (Fortune play books) O1c. Feb-2, 1927; 1 c. rec'd and regist'd A ad int. 9085 Entry, Cl. A, XXc, No Published abroad pubd. Dec. 6 1926 George Bagshawe Harrison, Pinner, Copyright claimed by middlesex, Ingland.

Author or eitle Published Dramatic Composition: Dramatico-Musical Composition

a nativity play, by Mary D. Stocks. London [1929] 2 p.l. vii-xxiii. 48 p. illus., 12mo.

By foreign author and published in foreign country.

PUBLISHED © Oct. 1. 1929

1 c. rec'd and regist'd 1c. Nov. 14 Entry, Cl.D.XXc.No. pub. 3859

Copyright claimed by Sidewick & Jackson, 1td., London.

SOVERHMENT PRINTING OFFICE, 1848

Every m	an's bit 1 2668 D
Author Witte Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by L. Compton.
	©1c Feb. 15, 1918; Dy 48 9/8; Lois Competon, Cambridge, Mass.

a series of sketches for radio, by Hamilton Crane [i.e. Unnublished Dramatic Composition: H. H. Cranel

Dramatico-Musical Composition

1 c. rec'd and regist'd C1 c. Entry, Cl. D. No. Convright claimed by

Author or title

Aug. 6, 1936 44765

Herbert Hamilton Crane, Madison, Wis.

14195 Everyman's need; Author or title a pageant of contrasts in 2 Published Dramatic partil by a.H. Kuhlman. Louder ville, O., J.H. Kuhlman, L1923 I cover-tille, El-1/2, 12 me. Composition: Dramatico-Musical Composition @ may 1, 1923; 2 c. roo'd and regist'd 2 c. man 9 Entry, Cl. D, XXc, No. D 6 4 4, 19 Copyright dained by arthur H. Kuhlman, ashville, O.

Every man's sister; [ 7132 ]

Lymphilished Drie manife Composition

Dramatice Value Visited Type written.

Graphic Value Visited Type written. Composition 1 c. rec'd and regist'd @1c.fan 16,1923; Leolar B. Grant , Birmingham, ala Entry, Cl. D, XXc, No.

Leolar" o.k. last h.

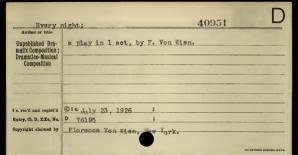
Everyman's wife; 21577 Unpublished Draa comedy drama in 1 act by H. altimus. [1], 21 p. 46. matic Composition : Dramatico-Musical Typewritten Composition @1c. Sept. 3, 19/8; 1 c. rec'd and regist'd

1 c. rov'd and regist'd
Batry, Cl. D. XXc, No.

Copyright claimed by

Henry Celtinus, Brooklyn.

26409 Unpublished Dra matic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd ©1 Oct. 6, 1917 Entry, Cl. D. XXc, No. D 4 8 0 0 1 Entry, OLD, XXC, 80. D 48 0 01 Grace J. Linney, St. Paul.



Every nook and crook.		personal and a series	1663	n steeling with
Reference card	See			
D title file	While the city sleeps.			

Every sailor: Author or title as musical play in 1 act, by 4to. Philip Dunning 113, 18 fr 4to. Typewritten - Words only I Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Feb. 17, 1919; Entry, Cl. D. XXo, No. D 5/1/86 Copyright claimed by James E. Mash new york.

Every Saturday night; [9659]

Dispublished Dranath Composition; 4p. L., 132 p. 46. Typeworitten. Unpublished Dramatic Composition: Dramatico-Musical Composition ©10. Mar. 29,1920. 1 c. rec'd and regist'd Octavus Roy Cohen, Birmingham, Entry, Cl. D. XXc, No. Convright claimed by

Every soldier; a comedy of the war in 4 acts, by R. J. Gorman Unpublished Dramatic Composition ; Dramatico-Musical Composition

@1c. mar 21, 1928: Entry, Cl. D, XXc, No. D 83221 Richard Joseph Gorman, St. Louis. Copyright claimed by

1 c. rec'd and regist'd

a farce in 3 acts, by G. F. Brown.

@1c. Feb. 19, 1937 1 c. rec'd and regist'd 47806 Entry, Cl. D, No.

George Frame Brown, New York. Copyright claimed by

Everys	tranger; [ 3767 D
	a musical playlet in 3 acts, by E.O. Graham E44 = p. fol. Typewritten. I Words only I
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©166,9,1920: D 53801 :

Everyteacher; 53838

published Draile Compession; in C.W. Tackenberg.

anatice Misical matic Composition Dramatico-Musical @1c. Sept. 17,1925; 1 c. rec'd and regist'd Charles William Tackenberg, Entry, Cl. D. XXc, No. Copyright claimed by

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by C. Roland.

1 c.ree'd and regist'd ©1c. Sept. 13,1932 Entry.Ch.D.XXc.No. D 18146 :

Copyright claimed by Charles Roland, New York.

Composition

a sketch by N.H.Hornbeck.

New York, N.

Copyright claimed by

@1c. Jan. 7, 1930 ; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. unpub. 3759

Nan Haldane Hornback, 522 5th Ave. Room 604.

U. S. COVERNMENT PRINTING OFFICE:

Every town has one; 18257 Unpublished Dramatic Composition; a cornedy in 3 acts, by W. M. Lee. Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Mar. 5,1927 Entry Ol. D. XX. No. D 789 H : Coppright claimed by Warren Marcion Lee, Corning, Ja. Every week; or, The family 1360 D

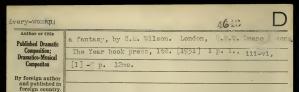
Author of the battlefield, a comedy sketch, by mail composition; Barry Conners. [2], 12 p. 4to, 5

Typeworlden.

i a rec'd and regist'd ©1 c fan. 17, 1918: Estry, C. D. XX., No. D 48727 : Copyright claimed by Charles Heave, Leattle, Warbor

5525 Every woman; drama in 3 acts, by A. Keir. matic Composition : Dramatico-Musical Composition Entry Cl. D. XX. No. D & 7017:
Copyright elatined by Angela Keir, Grenoble Hotel, 56th St.

4 Hours, New Jork, N. y. Miss." Whethat in but find letter is the Sig not plain



PUBLISHED

Entry, Cl. D, XXe, No. D pub. 11894 Copyright claimed by

@Aug. 13,1931 1 c. rec'd and regist'd 1 c. Aug . 26

Clarice ... "ilson, Perkhurst, .iddleshrough, angland

1 c. rec'd and regist'd

Dramatico-Musical

Composition

matic Composition ;

Unpublished Dra-

Entry, Cl. D.XXc, No. D unpub. 3121

a play-pageant in 3 episodes, by B. Y. Houghton.

@1c. Nov. 18, 1929

Hills, Mass.

Copyright claimed by Beatrice York Houghton, 7 Longfellow Rd. Wellesley



Unpublished Dramatic Composition ; Dramatico-Musicai Composition a fire-side idyll /N 3 acts, by C. Eaton and V. Milliman.

1 c. rec'd and regist'd © 1 c.

Entry, Cl. D, XXc, No.

Copyright claimed by

std ©ic June 8, 1926 ;

No. D 75724 ;

Charlotte Eaton in

irginia Milliman, New York.

Every woman's price; a comedy drama by J. B. Burns. Toppewritten E1037 / 1/10 matic Composition . Deamatico-Musical Composition ©1c. Feb. 3, 1922; 1 c. rec'd and regist'd John Brevoi Burns, Freehold, N.J. Entry, Cl. D, XXc, No. Copyright claimed by

Author or title

a morality play [in a prologue and 2 scenes] by Published Dramatic Composition: W. L. Bissell. Cleveland, O. [1929] 52,[1] p. front. Dramatico-Musical illus, 12mo. Composition

@ Nov. 27,1929 PUBLISHED 2 c. rec'd and regist'd 2 c. Nov. 25

Entry, Cl.D, XXc, No. D oub. 85791 Copyright claimed by Walter L. Bissell, Cleveland. Author or title

matic Composition; Dramatico-Musical Composition by Jam Handy picture service, inc.

1 c. rec'd and regist'd © 1 c. June 9, 1937

c. rec'd and regist'd ©1c. June 9, 1937

Entry, Cl. D, No. D 50193 ;

Copyright claimed by General motors corp., Export division, New York.

U. S. GOVERNMENT PRINTING OFFICE, 1930

D

\_\_\_\_ Everybody calls me Gene;

76065

Published Dramatic Composition; Dramatico-Musical Composition

a 1 act comedy, by M. J. Goelitz. Chicago, T. S. Denison & company, 1926. 28 p. diagr. 12mo.

PUBLISHED
2 c. rec'd and regist'd

July 3, 1926 ;

Entry, Cl. D, XXc, No. Copyright claimed by

Milly June Goelitz Ravinia, Ill.

SOVERALEDAT PRINTE

Entry, Cl. D. No.

Copyright claimed by

a comedy in 3 acts. by G. Leach and Anthony Noon

1 c. rec'd and regist'd @1c. Mar. 10, 1937

[pseud. of F. N. May]

48782 George Leach and Florence Noon May, New York.

Everyl	Pody does : [ 33448 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in 1 act, by n.a. Sharks. 2 p. 1., 18 p. 46. Typewritten.
1 c. rec'd and regist'd	@1a/0.f-12 tea.
Entry, CL D, XXc, No. Copyright claimed by	©1cOck.13,1921: D 58840 : New arthur Sharks, New York.

verybody does it: Author or title Unpublished Dra-

matic Composition:

Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Jan. 3, 1931; Entry, Cl. D.XXc, No. D unpub. 8596

a play in 3 acts, by L. A. Westman.

Copyright claimed by Lolita Ann mestman, 4312 1-2 Willowbrook Ave., Hollywood

U. S. GOVERNMENT PRINTING OFFICE: 1930



Everybody hap	ppy.	15164	10
Reference card Drama	School plays for all occasions.		
659666			
A.u.E.			

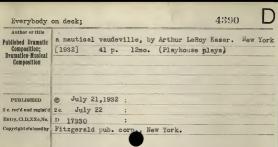
Dramatico-Musical Composition

Copyright claimed by

a comedy in 3 acts, by K.H.Taylor.

@1c. Feb. 2, 1931; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D unpub. 9089

Katharine Haviland-Taylor, 1409 E. Market St., York, Pa.



Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Jan. 14, 1931;

a comedy in 3 acts, by D. Mare.

Entry, Cl. D. XXc. No. D unpub . 8728

Copyright claimed by Darrell ware, 121 Mayflower, Monrowis, Calif.

Unpublished Dramatic Composition : Dramatico-Musical Composition

Copyright claimed by

a comedy in 1 act, by L.Cohen.

1 c. rec'd and regist'd @1c. July 6,1928 84673 Entry, Cl. D. XXe, No.

Lena Cohen, Corry, Pa.

Everybody steals something a comedy in 3 acts, by E. Parcal and T. Edgelow. [2], 152 p. 4 to. Typeloritten. Unpublished Dramatic Composition : Dramatico-Musical Composition i c. rec'd and regist'd @1c. Mar. 30, 1918; Entry, Cl. D. XX. No. D 49219 Copyright claimed by Ernest Pascal and Thomas Edgelow, New York.

Author or title Unpublished Dra-

matic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd

a comedy skit in 1 act, by S. J. Park. :.

Apr. 8, 1926 75062

Sam J. Park, Chica

Entry, Cl. D, XXc, No. D Copyright claimed by

Everybody welcome; 35100 a play in act by P.g. Smith matic Composition: Composition 1 c. roc'd and regist'd @1c. Seht. 19, 1923 Entry O.D. XXe. No. D 65522 : Copyright claimed by Paul Gerard Smith, me, New york

Everybody's affair; a girl scout play in 2 gets york, 1925. 21 p. illus. 12mo. Composition: Dramatico-Musical Composition @ May 7,1925 PUBLISHED 2c. Sept. 18 2 c. rec'd and regist'd Girl scouts inc., New york. Entry, Cl. D, XXc, No. Copyright claimed by

```
matic Composition:
Dramatico-Musical
  Composition
```

Author or title

Unpublished Dra-

1 c. rec'd and regist'd @1c. Sept. 24.1931: Entry, Cl. D.XXc, No. D unpub. 12231

Lilah Older Bell, 25 E. Jackson St., Chicago. Copyright claimed by

Everybody's business problematic melodrama in 3 acts, by L. Compton . [2], 86p. 4 to . Typewritten. Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan. 24 1917; Entry, Cl. D, XXc, No. D 46 00/21; Copyright claimed by Lois Compton, Cambridge Mass

Everybody's business; 49903 L Author or the Unpublished Dra-matle Composition; a cornedy in 3 acts, by In Samuel. Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. J. L. 1 1927 Enter, Ol. D. XX., No. D & 0582 ; ; ; ; ; New York.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition a sketch, by . Frown.

Entry, Cl. D.XXe, No.

Copyright claimed by

Deth rown, 76 Riverside Drive, 1 w Tork.

U. S. GOYERRHERT PRINTING OFFICE: 16

a play in 3 acts, by D. Withington.

Mar. 10,1934.

1 c. rec'd and regist'd ©1 c. Mar. 10,1934
Entry, Cl. D, XXc, No.

Entry, Cl. D. XXe, No.

Copyright claimed by Daphne Withington, Milton, Mass.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

\_\_\_\_\_

U. S. GOVERNMENT PRINTING OFFICE: 1933

Every body's chance; [19496]

Author e ups

Author e ups ©10 June 9, 419; D 5 2 0 7 5; Sylvester H. Maguire, St. Louis Mo. i c. rec'd and regist'd Entry, Cl. D, XXc, No-Copyright claimed by



Everybody's daddy; 35161 and ager cornedy in act for Typewritten Unnublished Dramatic Composition: Dramatico-Musical Composition

Margaret Echard, Peoria, Ill. Entry, Cl. D. XXc, No. Copyright claimed by

1 c, rec'd and regist'd

Everybe	dis doing it: 63.29 D
Author or Gile Unpublished Dra- matic Composition; Dramatico-Musical	a play in 3 acts, by M.T.
Composition	
1 c. rec'd and regist'd	©1c. Nov. 15, 1426;
Entry, Cl. D, XXe, No. Copyright claimed by	mand Tarleton Winchester, NewYork
	del transferor fra suffries defrois

Twenty short plays on a royalty holiday (1937 to 1940)

Everybody's fool; Author or vivid Unpublished Dra-matic Composition; a play in 3 acts, by S. Buck. matic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Mar 11, 1927; Entry (1. D. XX. No. D 78908 : Copyright claimed by Suganne Buck, New York.

1c. rec'd and regist'd |O1c. | Sach Aug. 9, 1933; no. 4, 6 lc. Aug. 14; D 24042-24045 Hannah Toback, St. Louis.

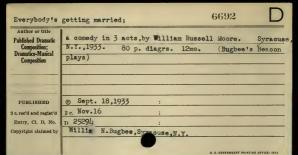
nos.

Copyright claimed by

Entry, Cl. D, XXc, No.

Author or title

matic Composition: Dramatico-Musical



2783	D

Everybody's God;
Author or title

Illumination De a play in 3 acts, by H. Marcus.

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. Apr. 24,1937 ;
Entry, CL. D. No.
Copyright claimed by Henry Mcrous, Elmhurst, L.I., N.Y.

U. S. GOVERNMENT PRINTING OFFICE: (914

1 c. rec'd and regist'd © 1 c. July 18,1923

Dramatico-Musical Composition

Entry, Cl. D, XXc, No. D 65061 ; Copyright claimed by Harry W. Hawley, Bridgeport, Conn.

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a comedy in 1 act, by M. S. Levie.

June 19, 1931; 1 c. rec'd and regist'd @1c. unpub.11034 . Entry, Cl. D.XXc. No.

Marie Sympson Levie, 510 Harwood St., Jackson, Mich.

19294 Everybody's husband; a play in one act Author or title by Gilbert Cannan. New York, B. W. Huebsch [1920] 12mo. @Apr. 20, 1920 in U. S.; 1st pubd. London, 1917; PUBLISHED 2 c. and aff. May 25, 1920 ; 2 c. rec'd and regist'd A571316 Entry, Cl. A. XXc, No.

B. W. Huebsch.

Copyright claimed by

Everybody's l	ousy; or, Once an actor,	8082	
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by T. J. Nelson.		
1 c. rec'd and regist'd	© 1c. Dec. 8, 1936 ;		
Entry, Cl. D, No. Copyright claimed by	Truman John Nelson, Lynn, Mass.		
Entry, Cl. D, No.	D	U. S. GOYERWEST PRINTING OFFICE	_

Everybody's	2784 love story; no.1, Romeo and Juliet (Jack and Joan),	D
Author or title Unpublished Dra- matic Composition;	by W.Sauter.	•
Dramatico-Musical Composition		
1 c. rec'd and regist'd Entry, Ci. D, No.	©1c. Apr. 27,1937 ; D 49333 ;	
Copyright claimed by	William Sauter, New York.	

U. S SOTERNWENT PRINTING OFFICE, 1936

Unpublished Dramatic Composition; Dramatic-Musical Composition

1 c. rec'd and regist'd
Entry, Cl. D, No.
D 49365;
Coppright claimed by
Julien C. Hyer, Fort Worth.

U. S. COVERNMENT PRINTING OFFICE: 1628

Everybody's play; Dispublished Pre- Marce in 1 act, Inglish ression male Composition; In grace Isabel Colberon. 1 p.l., Composition 144 p. 410. Typewritten

Eatry, C. D. XX., No. D 6 7425 Copyright daimed by Fried Wreeks, New York.



The Todd press[1934] various pagings. illus. facsims 4to. Contents, - The merchant of Venice. - Julius Caesar. -Twelfth night. @ Dec.27,1934 PUBLISHED 2 c. and aff. Dec. 31 2 c. rec'd and regist'd A 78792 Entry, Cl. A. No. Roger Hill and Ora Welles, Woodstock, Ill. Copyright claimed by

Everybody's sweetheart; a satire of the Cinema in 3 acts, by a.M. Loewenthal and A.A. Unpublished Dramatic Composition Dramatico-Musical troomlaur. Composition I c. rec'd and regist'd @1c.Jan.12,1928; Entry, Cl. D, XXe, No. alfred M. Loewenthal and Arthur A. Greenlaw, 2 angeles, Calif. Copyright claimed by

Buschlen ]

1 c. rec'd and regist'd | @ 1 c. July 16, 1929:

Entry, Cl. D. XXe. No. D unpub. 1659

Author or title

Unnublished Dramatic Composition :

Dramatico-Musical Composition

Copyright claimed by John Preston Buschlen, 5538 Bayer St., Hollywood, Calif.

Everybody's troubles; Caronson. 2 f. l., 21 f. 46, Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan 8, 1921; Entry, Cl. D, XXc, No. D. Darly agrosson, New York. Copyright claimed by

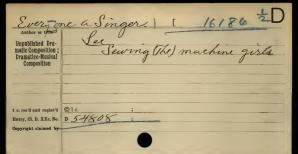


Banner play bureau icc., San Francisco.

p 15138

Entry, Cl. D. XXc. No.

Copyright claimed by



Everyone a doing it; a farce comedy in 3 acts, by Unpublished Dramatic Composition Dramatico-Musical Composition ©10. apr. 15, 1927; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Everyone's ideal.

Author or tily

Jupublished Dra- Sex Inconstant Constance: Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXc, No. D 65428 Copyright claimed by

Everything; 21578 a mammoth musical shectacle Unnublished Dramatic Composition in 3 parts by R.H. Burnside Dramatico-Musical music by John Philip Sousa Composition Groing Berlin and others, Curried by John L. Golden and others I Words only I (23p. 4to Supervitten. ©1c. aug. 22, 1918; i c. rec'd and regist'd Entry, Cl. D, XXc, No. D 50203; Copyright claimed by Robert H. Burnside, New York.

1 c. rec'd and regist'd @1c. May 6, 1935 ; Entry, Cl. D, XXe, No. Copyright claimed by

1) 35248 Daniel Goldberg, Chicago.

Everything ha	ppens to us.
Reference card D title file	See Incubator (The)
	U. S. GOVERNEUET PRINTING OFFICE: 11 LA

Everything in the world; 10788 a playlet in 3 scenes, b, a Leiber Composition 01c. Jan. 31, 1924 1 c. rec'd and regist'd

La roed and registed \$16 Jan. 31, 1924;
Batty, Cl.D. XIA, 80, D \$6,723;
Copyright claimed by Allen Leiber, Jersey City,



Everyt	thing is fair in love and war:
Unpublished Dra- matic Composition; Dramatico-Musical Composition	thing is fair in love and war; D a 2-act comedy drama, by B. Parman.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	©16Mar 30, (927;
Copyright claimed by	Bert Parman, New york.

вотважных залатана оргасц

Dramatico-Musical Composition a play in 6 scenes, by A. Lipschutz.

1 c. rec'd and regist'd @1c. Oct. 2, 1929;

Entry, Cl. D. Xxe, No. D unpub. 2486 ;

Copyright claimed by Abe Lipschutz and Tack Maser, 505 Shubert Eldg.,

Abe L

Philadelp

U. S. GOYERHNEHT PRINTING OFFICE:

Everything is possible; 5889

Lubilished Dr. a drama in 3 acts, by Robert
matile Competition; R Du Roy I pseud. of S.H. Davidson I

Campatition 1 c. roo'd and rogist'd @1c. Oct. 15, 1925 ; Entry (I. D. XX., No. D. 73010 : Coppright claimed by Saule H. Davidson, New York.

Prend cas pren,

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1c. Mar. 6,1934

Entry, CL.D, XXc, No.

Copyright claimed by Mary Virginia

nie Ferman New Yo

a comedy in 3 acts, by M. V. Farmer.

Farmer, New York.

Everything the same; a play in 1 act, by Laurie Wylse 1 p. h. 5 p. 46. Typewretter Unnuhlished Dramatic Composition: Dramatico-Musical Composition te. roc'd and regist'd ©1.c. May 22 /924:
Entry, Cl. D. XXe. No.
D & 7 & 5 5 5 5 5 Coppright claimed by Jacob J. Shubert, New York.

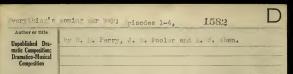
matic Composition: Dramatico-Musical Composition

Copyright claimed by

1 c. rec'd and regist'd @1e. July 14, 1933; Entry, Cl. D, XXc, No. D 23336

a play in 3 acts. by E. Woodburn.

Eve Woodburn, Binghamton, N. Y.



```
1 c. rec'd and regist'd ©1c. Mar. 23, 1911;
Entry, Cl. D. XXe, No. D unpub. 9784 :
```

Copyright claimed by

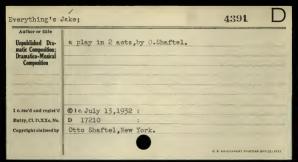
len'l delivery, James S. Pooler, and dord . 1/2

Everything's Jake; a comedy in 3 acts, by Don Marqu's. © 1 c. Aug. 20, 1927; D 80876; Don Marquis, New York.

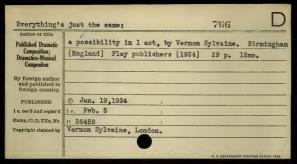
Temp ed 5.20.99

Everything's Jake; a play in 4 acts, by D. Marquis. © 1 c. Nov. 20, 1926; D 77043; Don Marquis, New York.

Temp ed 5.20.99



Everything's j	ast dandy.	5094	a
Reference card	See		
D title file	Thrillers!		
_			



Unnublished Dra-

Dramatico Musica

and Buddy Doyle [pseud. of B. Taubenhaus]

a play in 3 acts, by Dan Jarrett [ i. e. D. J. Jarrett]

1 c. rec'd and regist'd ©1c. Feb. 15,1932 : D 14535 ;

Copyright claimed by Daniel Joseph Jarrett and Benjamin Taubenhaus, New York.

Wristmas in your sepool Composition: Dramatico-Musical Composition PURLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. A 1010001 Copyright claimed by

15740 Everywhere that Mary [ Unpublished Dra- went, musical play in 2 acts made Composition; by M. Ott. [81] Sp. 94 to Type-Composition fewritten.

e. rec'd and replat'd @1c June (2/97;
Estry, C. D. XXe, No. D. J. 4 9 1 5 4 4;
Copyright daimed by Matthew Of Hollaston, Mass.

4426 Eve's complaint; a comedy in 3 acts, by H. Osborne. Unpublished Dramatic Composition : Dramatico-Musical Composition I c. rec'd and regist'd @1 c.Scht 25, 1928;

Entry Cl. D. XX & No. D & 6304 : Copyright claimed by Hubert Oslevine, New york.

S. GOVERNMENT PHINTING OFFICE : 193

Eve's kid;	libretto.
Reference card	_See E file.
D 26763	



1 c. rec'd and regist'd ©1 c. Apr. 17, 1931 Entry, Cl. D, XXc, No. D unpub.10180

Albert N. C. Fowler 277 Glen St., Clens Falls, N. Y.

4194 a play in act, by Edwin Low I pseud. of Mrs. F. J. McKeon I Unpublished Dramatic Composition : Dramatico-Musical Composition ©10 Jan. 22,1921 1 c. rec'd and regist'd 1 186661 : Gage Mc Keon , New York Entry, Cl. D, XXc, No.

flume " It is assumed that of chi is an. apple has "nom de after Low.

Eve's	nightie;   [ 32104 D
Author or title	
Unpublished Dra-	a farcical enigma in 3 acts. br
matic Composition;	a farcical enigma in 3 acts, by W.C. offison 11005 f. 4th. Tupewritten
Dramatico-Musical Composition	and ms,
Сошровитоп	
	a. c. / 200 d
	©1c. Sept. 25,1918;
Entry, Cl. D. XXc, No.	D 50721 ;
Copyright claimed by	Wilson Collison, Columbus, O.

Eve	ts (Emory) pseud.	)
Author or title Unpublished Dra-	See, in Dappl, bile.	
matic Composition; Dramatico-Musical Composition	Stevenson (Charles E.)	
•		
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXe, No.	D 72936 ;	
Copyright claimed by		
	GOT ERROREST PRINTED OF	93CB

Evicted; 33713 a, 1 act satire on the housing Unnublished Draproblem, book by C. Benton, musical specialties by Hyman. Meyer. 1 pl., 8, E3 Jp. 46. Tiffewritten. matic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. Nov. 4, 1920; Entry, Cl. D. XXc, No. D 55944 Curtis Benton and Hyman Meyer, Copyright claimed by New York.

Evide	nce (The);	[	48245	D
Anthor or title	a comedy in 1	act and	1,1 scene.	L
Unpublished Dra- matic Composition; Dramatico-Musical Composition	J. G. Hansen	· / f.	l., 31 f. 41	5-09
	0"			

to rood and registed ©1 c Nov. 8, 1922;
Entry, a. D. XX. No.
Copyright claimed by Grace Hansen, San Diego, Calif.

ff. ani liene Grace Harrison

Evidence; a drama Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. Feb. 9, 1921; 1 c. rec'd and regist'd 56.784 ingell, San Drego, Calif. Entry, Cl. D, XXc, No. D

3 L

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

0.1071

@1c. Dec. 19,1931:

Entry, Cl. D, No. D 13553;

Copyright claimed by Irving A. C

D 13553; ; Irving A. Jacoby, 220 W. 42d St., New York.

a motion picture scenario with dialogue, by I.A. Jacoby.

U. S. GOVERNMENT PRINTING OFFICE: 1991

Evidence; a new play in 3 acts, by Harry Stanley. matic Composition : Dramatico-Musical Composition @1c.feb.13,1928: 1 c. rec'd and regist'd Harry Sertner, New York. ova

no proof of pound Same names used in a prev. entry



Evidence;	[ 23727 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in one act, by E.B.Nessenson.
c. rec'd and regist'd	©1c. June 29, 1925,
Entry, Cl. D. XXc, No.	D 71991 ;
Copyright claimed by	Elsa Behaim Nessenson, Tacoma.

Evidence; Unpublished Dra-natic Composition; I 1448 = Jr. 476. Typewritten. ©10.00t.30 1924 1 c. rec'd and regist'd Eatry (D. D. XX. No. D 69271
Copyright claimed by Louis E. Bisch, New york

74304 Evidence; play in 3 acts, by R. Bramson. Unpublished Dra-matic Composition; Dramatico-Musical Composition @10Dec 7,1927: I c. rec'd and regist'd

Entry, Cl. D. XXa No. D 81969 ; Copyright claimed by Karen Branson, New york

PRINTING OFFICE : 1927

Evidence ; 47217 upublished Dre a play in 2 acts, by 9.

ili Composition; Richardson 2 h. , 90 f. 446.

Composition Typewritten. Unnublished Dramatic Composition: Dramatico-Musical @1c. Dec. 4, 1923 1 c. rec'd and regist'd Grace Richardson, New York. Entry, Cl. D. XXc, No. Copyright claimed by 140

Evidence dramatic [ Unpublished Dra- filaylet in 3 acts by P. H. Goldanich.
matic Composition 13 11, 12 fr. 4 to. SyfreSwritten.
Composition

c. rec'd and regist'd Clc hine 7/ 10 lip H. Goldsmith, Cincinnate. Entry, Cl. D, XXe, No. D/14

Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition a Protean sketch, by A.Stringer.

1 c. rec'd and regist'd ©1 c. Feb. 21, 1930; Entry, Cl. D, XXc, No. D unpub. 4454 :

Arthur Stringer, Nountain Lakes, N.J.



Evidence (The) undressed; by Walter De Leon, 3 p. h, 16p. Uppublished Dramatic Composition: Dramatico-Musical Composition with exercised and additions by F. Ormonde. @1chov. 25, 1922; 1 c. rec'd and regist'd Frederic Ormonde, Jamaica Plain, Boston, Mil. Entry, Cl. D. XXc. No. Copyright claimed by ma

Vreurons Jamaica Plain a large suburt address without Beston" of which entries De Leon

Evie's pusbands; There in 3 acts, by a f 4th. Unpublished Dramatic Composition: Dramatico-Musical Composition orthur Meeker, jr., Chicago. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

פראלאג אוו שפילאנ. פון אליהן נינצפורנ. Composition 91 f. 46. Typewritten. 1 c. roc'd and rogist'd ©1 clock 18 1923;
Entry, Ol. D. XXc. No. D 65773;
Copyright claimed by Elias Ginsturg, Brotklyn.

a Puritan passion play in 5 parts, by John J. Irving [pseud. of I. Jacobson]

Irving Jacobson, Chicago.

1 c. rec'd and regist'd @1 c. Oct. 26. 1936

Entry, Ct. D, No. D 45477

Copyright claimed by

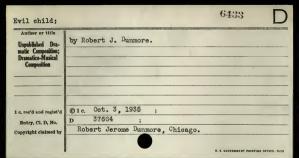
Composition

Dramatico-Musical

matic Composition:

Unnublished Dra-

Author or title



Evil	The companions
Author or title Published Dramatic Composition; Dramatice-Musical	Les Compagnacis (9)
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 66236 :
Copyright claimed by	



Evill	The leve:	5526	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy drama 4. Damroth.	in 1 act,	hy
1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by	©10 nov. 9, 1928: D 86808: George Dampoth, New York,	1473 Popha	m Ave.

Evil (The) hour; a mystery melodrama in 3 acts by Philip Hurn and P. Morgan, jr. 1807 p. 46. Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition c.aug. 26, 1924;

to receive and registed Oscillage, 26, 1924;
Baty, O.D., XX.e. B. D. 686683;
Copyright claimed by Pailif Dutton Hurn and Percy
Morgan, jr. New York,

hours ; a play in 3 acts, by al. J. autrky. 1831 p. 4th Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd ©10.apr. 28,1921; Eatry at D. XX. No. D 5 1/5 5 1/8 ;
Coppright claimed by Alfonzo John Aubrey, New York. Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Lord Dunsany [i. e. Edward Plunkett]

(Inhis Alexander & three small plays)

PUBLISHED © Oct. 26, 1925
2 c. rec'd and regist'd 2 c. Dac. 22
Entry, Cl. D. XXe, No. D 75071

D 75071 ; Edward Plunkett, Decres, Ireland.

Copyright claimed by

COTERNMENT PRINTING COTE

Evil (The) kettle; Author or title See Alexander & three smell plays. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. 8A 890395 Copyright claimed by

Evil (The) kettle. Author or title Published Dramatic See Composition; Dramatico-Musical Plays for our American holidays. Composition PUBLISHED 2c, rec'd and regist'd 20 Entry, Cl. D. XXc. No. Dodd, Mead & co. inc. Copyright claimed by B. S. GOVERNMENT PRINTING OFFICE: 1921

Evil (The) one; a play in 3 acts by W. Callaghan. Unnublished Dramatle Composition Dramatico-Musical Composition O1c. Sept. 26, 1924; 1 c. rec'd and regist'd William Cailaghan, East Orange, Entry, Cl. D. XXc, No. Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition a comedy-drama in 4 acts, by R. M. Read.

1 c. rec'd and regist'd @1 c. FCb. 9, 1929;

Entry, Cl. D. XX, No. D unpub\_87771 :

Copyright claimed by Ray M. Read. 324 W. Division St., Springfield, Mo.

ET PRINTING OFFICE: 1928

Evil (The) women do; 4926 a play in 3 acts, by Mr. Goodman. Unpublished Dramatic Composition ; Dramatico-Musical Composition @1c.Oct.16,1928; 1 c. rec'd and regist'd 1 86499 2955 Kalmia St., Melanie Goodman, San Diego, lalif. Entry, Cl. D, XXc, No. Copyright claimed by

Evile	le	(Ve	rno	n]		[	Com	hos	ier/	)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition		J	ee	F	apa	Ś	bre	de_		-
c. rec'd and regist'd Entry, CL D. XXc, No. Copyright claimed by	©1	531	476	;						_
				•						

53840 Evol-u-tion; a play in 4 acts, by Mina Henderson. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Seht. 12 1925; Entry, C. D. XX. No. D 72722 Copyright claimed by Mina Louise Henderson, New York

60105 Evolution: a play in 4 acts, by M.R. Hasluck. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Nov. 19, 1925; Batry, al. D. XX. No. D. 73420 Copyright dalamed by Hewelle R. Hasluck, New York Sig not plain Recoded Has Luck not in My, direc

Evolution (The) of Black Bottom; Inpublished Dra-atle Composition; a foliay in 3 acts, by E.A. Touhey. matic Composition Dramatica-Musical Composition ©10Dec. 17, 1926: 1 c. rec'd and regist'd Entry, O. D., XX., No. D 77862 : Copyright claimed by Edward A. Toukey, Brooklyn.

8 episodes in pantomime, by M. Strong.

1 c. rec'd and regist'd Entry, Cl. D.XXc. No. Copyright claimed by

Composition

@1c. Mar. 21, 1931; D unpub.10918

Mirjane Strong, 835 S. Sheridan Rd., Highland Park,

U. S. GOVERNMENT PRINTING OFFICE: 1931

Evolution (The) of the bango; 11510 musical comedy sketch in 1 by G.F. Hahn. 53.7 f. Htt. Typewritten. Words only J. Unnublished Dramatic Composition: Dramatico-Musical Composition

1 c. roc'd and regist'd

© 1 c. Mar. 28, 1922;

D 60428;

George F. Hahn, New York

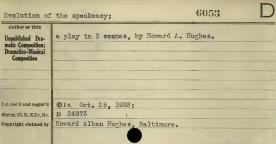
Author or title by E. L. Slusser.

Copyright claimed by Ethel

matic Composition; Dramatico-Musical Composition

Ethel Lynn Slusser, Portland, Or.

Evolution (The) of the English May day; a pageant Em 5 ephodes a pageant, Em Beabody, Seston, Waller IH. Baker company, Published Dramatic Composition: Dramatico-Musical Composition 1924. 40 f. 12 mo. @ man 15, 19241: PUBLISHED 2 c. rec'd and regist'd 20 man 23 Entry, Cl. D. XXc. No. Eleanor Lane Peabody, norton, 10 ss. Copyright claimed by



D 18359 Evolution The 1 of the Unpublished Dra-mate Composition; stration for boyk and girls Dramatio-Musical written by S. HB. Blaines [4] p. (Composition 4 to Type for ritten. c. roc'd and regist'd @1 clune 19 1917; Enter, Cl. D., XX., No. D. 147 2229; Copyright dained by Guessa Baldridge Blaine, Markington.

Evolution, the rise of gorillas over man and the gorilla

Author or title
Unpublished Dra-

matic Composition;
Dramatico-Musical
Composition

frolics; a comedy in 3 acts, by J. Hopp.

1 c. rec'd and regist'd © 1 c. May 18, 1935 : Entry, Cl. D. XXc. No. 1) 35467 :

Copyright claimed by Julius Hopp, New York.

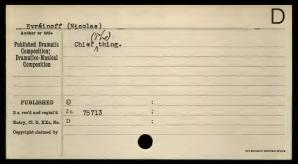
Evreinoff (N.	)
Reference card D title file	See Radio-kiss (The)
D 43673	(a) Dorothy Blanchard.
3	

Evreinov (n.n.) Back-stage (The) of the soul. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D, XXc. No. D 72629 Copyright claimed by

Everinof (1).)
Author or wild in Dehind the curtain of the soul. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd D 63042 Entry, Cl. D. XXc. No. Copyright claimed by

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Chief (The) thing	D
i.c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c : D 64152 :	

- 4. a.	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Chief (The) thing.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	© ; 2c. ; D 74960 ;



Evre	inov (Nikolai Nikolaevich)	D
Author octibe  Published Dramatic Composition; Dramatico-Musical Composition	Comedie (La) du bonheur.	
By foreign author and published in foreign country	F	
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl. D, XXc, No.	D 84169 ;	
Copyright claimed by		
	. eorzitatuenie s	PRINTING OFFICE

Evreinov (MIicholas I) Living The stage. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D. XXc. No. D 723 14 Copyright claimed by

Evran	nov (Nicolas)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	nov (Nicolas) Most important Thing.
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©1c D 687/2 ;

Eurainoff	(Nicolas)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Radio kies.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 75086 ;
Copyright claimed by	Lines 7
	OVIENDAMENT PRINTING OFFICE

Eurainof	f (Ntcolps)	
Author or title Tublished Dramatic Composition; Dramatico-Musical Composition	Ship (The) of the saints.	
PUBLISHED	© ;	
		-
c. rec'd and regist'd atry, Cl. D, XXc, No.	2 c. ; D 74961 ;	
pyright claimed by		

Ev <sup>t</sup> ry ros	e will remind me of you;	
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	short talking picture, by F	R. Roberts.
1 c. rec'd and regist'd Entry, Cl. D,XXc, No.	©1c. Jan. 27, 1531; D unpub.9317 :	
Copyright claimed by	Ralph Roberts, 163 W. 76th S	t., New York.

Ewall (I. C.)	
Reference card D title file D 48583 E.F	See Minskol-Dinskol.  © Edith Gordon.
	U. S. GOVERNMENT PRINTING OFFICE, 1934

Ewer (Monic	a)
Reference card	See
D title file	Moya manages.
D 24704	@ Samuel French, 1td.
AEB	

Ewers (Hanns Heinz) Horst Wessel. Reference card D title file See Stürmeri D 29086 Vertriebsstelle und verlag deutscher bühnenschrift -steller und bühnenkomponisten, g.m.b.h. CP

Ewers (Hanns Heins) See Reference card D title file Student von Prag. Harmonie, verlagsgesellschaft für literatur und 0 B 33472 kunst, a .- g. CP COVERNMENT PRINTING OFFICE: 1934

wers (Hans)	
Reference card	-Alraune.
title file	See
D 21596	Mandrake.
AEB	
	C Lester Schoen.

U. S. GOVERNMENT PRINTING OFFICE: 1832

Ewers (Hans Heinz)	
<u>See</u>	
Sorcerer's (The) apprentice.	
(6) Howard Phillips	
1.	

U. S. GOVERNMENT PRINTING OFFICE: 1935

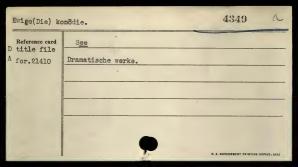
Ewert (Edna May)	
Reference card	See
D title file	Can you believe your ears?
D 26605	© Eldridge entertainment house, inc.
AME	
	W.S. GOVERNMENT PRINTING OFFICE 1.23

Ewert (Edna	May)
Reference card D title file	See
D 26624	Prince shall come,
AME	c Eldridge entertainment house, inc.
	_

Ewert (Edna May)		
Reference card D title file	See	
D 20254 AEB	Three fill-in stunts.  © Eldridge entertainment house, inc.	

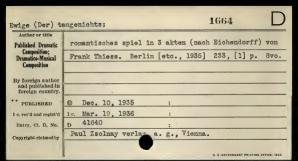
U. S. GOVERNMENT PRINTING OFFICE: 1932

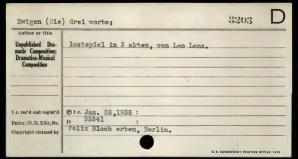
10295 Ewige (Der) jungling; Eastshiel in 3 akter von alexander Engel. Us unverkaufmatic Composition Dramatico-Musical liches manuskript verviel-Composition fältigt. Wien, 1925. 82 p. 12 mo. 1 c. roo'd and regist'd @1c. Feb. 2, 1426; Entry, Cl. D, XXc, No. D 74 3.19 Theaterverlay Otto Eirich, gmb.h., Vienna.





Ewige (Der) streit; Author or title lustspiel in 4 aufzügen von Unpublished Dra-Ernst Klein. Berling Halensee matic Composition; Harmonie verlagsgesellschaft für literatur und Runst, g.m. b.h. Dramatico-Musical Composition ©16 Sept. 30,1922: © 62266: United plans, ina., New York. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by ma





Ewiges volk	3686
Author or title Published Dramatic Composition; Dramatico-Musical Compositon	ein schauspiel in 5 akten, von Kurt Kluge. Berlin, III Propyläen-verlag [1933] 124, [1] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 4, 1933 :
1 c. rec'd and regist'd	1 c. June 19 ;
Entry, Cl. D, XXc, No.	n 23026 ;
Copyright claimed by	Arcadia-verlag g. m. b. h., Berlin.

Ewing (helen)	
Reference card	See
D title file	Love (The) of Sanjogata.
Dunpub.8765	
A&B	@ Marion Craig Wentworth.
	_
	U. S. GOPERNENT PRINTING OFFICE: 1930

Dwing (Katherine)	
Reference card	S <sub>ee</sub>
D title file	Love (The) of Sanjogata.
Lungub.8765	
	© Marion Craig wentworth.
	,

Author or Hille Published Bramatic

Composition: Dramatico-Musical Composition

By foreign author and published in

foreign country. PUBLISHED

1 c. rec'd and regist'd

Copyright claimed by

Entry, Cl.D.XXc.No.

@ Feb.1.1934 1c. July 10 n 30018

82 p. 12mo.

Perez Fernandez. 1.ed.

Pedro Munoz Seca and Pedro Perez Fernandez, Madrid.

farsa satirica de la vida de un pobre hombre, dividida

en 3 estampas, original de Pedro Munoz Seca y Pedro

Madrid, Imprenta Europa, 1934.

Dramatico-Musical Composition

a play in 1 act, by L. F. Freeman. Unnublished Dramatic Composition:

Oct. 6, 1936 1 c. rec'd and regist'd | C 1 c.

45117

Entry, Cl. D, No. Lloyd F. Freeman, Brooklyn. Copyright claimed by

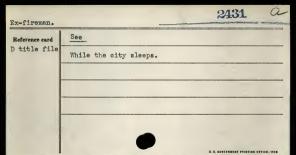
Exchief (The) 32829 play by W. Moutague.
13 p. 4 to Typewritten. Unpublished Dra-matic Composition: Dramatico-Musical Composition: 1 c. roe'd and regist'd @1 c. Nee. 7, 1917. Entry, Cl. D. XX., No. D 48493 : Copyright claimed by Watter Moutague, Law Francisco. matic Composition: Dramatico-Musical Composition

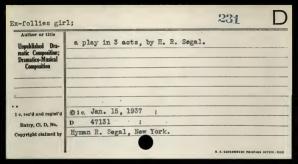
1 c. rec'd and regist'd @1c. Dec. 24, 1931;

Entry, Cl. D. No. D 13616 Copyright claimed by

John I. Mole, 3232 82d St., Jackson Heights, New York

City.





matic Composition; Dramatico-Musical Composition

Copyright claimed by

1 c. rec'd and regist'd © 1 c.Oct. 17, 1930;

Entry, Cl. D.XXc, No. D unpub. 7752

Laura Jansen, 1936 Orchid Ave., and Josephine Dillon, 1572 S. Orange e, Hollywood, Calif. Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Oct. 12. 1929;

a play in 1 act. by Jo Swerling.

Entry, Cl. D, XXc, No. D unpub. 2613

Copyright claimed by Joseph Swerling, 9 E. 96th St., New York, N.Y.

U. S. GOVERNMENT PRINTING OFFICE

a comedy in 7 scenes, by E. Hopkins.

@1c.Apr.26, 1930 ; 1 c. rec'd and regist'd

D unpub. 5401 Entry, Cl. D, XXc, No.

Copyright claimed by

Unpublished Dramatic Composition : Dramatico-Musical Composition

Edwin Hopkins, 255 W.43d St., New York, N.Y.

32830 Ex libro ; a musical comedy for Latin students, by J. J. Wood . [2], 30 p. 4 to . Dypiwritten [Words only] Unpublished Dramatic Composition: Dramatico-Musical Composition i c. rec'd and regist'd @1c. Dec. 11, 1917; Estry OLD, XX. No. D 48639 Francis Wood, Kansas City, Mo.

10788 Ex maris Ea play in a prologue and & scenes an adaptation of Plantus's Rudens in Latin I by Waller alignon Edwards. (In his Roman Composition: Composition tales retold. Book mar, 28, 1924 PUBLISHED

2 c. and aff. apr. 4: 2 c. rec'd and regist'd Batr, Cl. D. XX. No. # 9 778 769 : Corricht claimed by Scott, Foresman + co., (hicago)

note = the sea ... adaptatio" to reface for 6 mean top.

Ex (The) Mrs. Carstairs; [

Author or tub

Unpublished Draarite Composition; [19] p. Spay by M. Turquand.

Turquand.

Turquand.

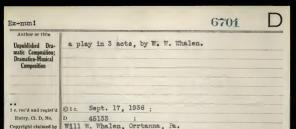
Turquand.

Turquand. matic Composition ; Dramatico-Musical

i c. rec'd aud regist'd © 1 c. Jan. 4, 1918; Entry, Cl. D, XXc, No. D 48651;

Composition

Entry, Cl. D, XXe, No. D 48651; Copyright claimed by Mary Turguand, Lot Augeles.



Ex-officer X.		D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical		
Composition		
1 c. rec'd and regist'd		
Entry, Cl. D, XXe, No.	р 80029 ;	
Copyright claimed by		GOT ERNIMANT PRINTING OFF ICE

## Ex - President:

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Lavery, based on a theme
suggested by Jerry Wald's newspaper interview, A day
with an Ex-President.

1 c. rec'd and regist'd D 50318 ;

Copyright claimed by

Emmet Lavery, Los Angeles.

Milton Herbert Gropper, Beverly Hills, Calif.

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

Author or title

Unpublished Dramatic Composition: Dramatice-Musical Composition

Dramatico-Musical Composition

Author or title Unpublished Dramatic Composition :

a play in 3 acts, by S. Ornitz and F. Wead.

1 c. rec'd and regist'd @1c. Mar. 15, 1930; Entry, Cl. D, XXc, No.

unpub, 4756 Copyright claimed by Samuel Ornitz and Frank Wead, 1430 Ocean Front,

Santa Monica.

Ex-tractions:	4893 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play, by Phoebe Hoffman [ i. e.]P. H. Biekerton.
1 c. rec'd and regist'd Entry, Cl. D.XXc, No. Copyright claimed by OVOY	©1c. July 1,1932: p 17050 : Phoebe Hoffman Bickerton, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931



Ex-wife (The); a cornedy of the past and present, in 2 scenes, by Billy House. Unnublished Dramatic Composition : Dramatico-Musical Composition @10. Nov. 18, 1927 1 c. rec'd and regist'd Eatry Ol D. XXe. No. D 81789
Copyright claimed by William House, Chicago.

. . 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. | D 44104 Copyright claimed by

Author or title

matic Composition:

@1c.Aug. 8, 1936 :

Phyllis Joyce, New York.

_Exaci	titud (La)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Set Siete comedias fáciles.
	·
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	* A949481 :
Copyright claimed by	

Unpublished Dramatic Composition: Dramatice-Musical Composition

a play in 3 acts. by Sydney Steiner.

1 c. rec'd and regist'd @1c. May 26. 1932 Entry, Cl. D, No. D 16476 Copyright claimed by

Sydney J. R. Steiner, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1991

drame en 3 actes, de E. Unpublished Dramatic Composition : Dramatico-Musical Composition @1capr 13,1928; 1 c. rec'd and regist'd Edouard Schneider, Paris. Entry, Cl. D, XXc, No. Copyright claimed by

Exaltation (L');

Exas	tation(L'); 2948
Author or title Published Dramatic Composition; Dramatico-Musical Composition	drame en 3 actes par E. Schneider. 22 p. illus. 4 to (Petite illustration, no. 378)
By foreign author and published in foreign country	
PUBLISHED	@apr. 14,1928;
1 c. rec'd and regist'd	10. May 11 ;
Entry, Cl. D, XXe, No.	D 84178 ;
Copyright claimed by	Edviard Schneider, Paris.

Exalting (The) fire; | Consider of the control of t Composition 1 c. reo'd and regist'd @1c. aug 4, 1923; Le rood and regards

Enter, Cl. D. XX. No. D 6 5 1 8 7

Copyright claimed by James O'Connell, New York.

Exam	ination;	49905	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in , act, by Mr.	Carroll.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c Aug, 26, 1927 : D \$08 43 : Thrown Carroll, Newly	Will.	Sergino difficia

Ilmoblished Dramatic Composition: Dramatico-Musical

Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXe, No. Copyright claimed by

a sketch, by Byson K. Kaufmann.

@1c. Nov. 3,1932

18986

Byron K. Kaufmann, Philadelphia,

Author or title Unpublished Dramatic Composition : Dramatico-Musical

Composition

Copyright claimed by

1 act comedy drama, by V. C. Squier.

@1c. June 21, 1928 1 c. rec'd and regist'd D 84355 Entry, Cl. D. XXc. No.

Victor Carroll Squier, Battle Creek, Mich.

Jasherating (The) [ 28877 saint omedy in 3 acts, by 21. Chatters of N. [118] p. 4 to J. matic Composition : Dramatico-Musical Composition a rec'd and regist'd @1c Cell, 13 1911;
Batry, Cl. D. XXc. No. D 4 8 13 1911;
Copyright claimed by Phillotwidean Chatterson, New York. o. rec'd and regist'd @1c. Oct. 23 1917

Dramatico-Musical Composition

Unpublished Dramatic Composition:

a pageant in 2 acts, of King Arthur and his Round table, by L. Grant.

1 c. rec'd and regist'd @1 c. June 6, 1936 : 43589

Entry, Cl. D. XXc. No. Copyright claimed by

Lawrence Grant, Hollywood, Calif.

Unouhlished Draa series of radio sketches. by G. Durno. matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D.XXc. No.

each

n unpub. 8941 Copyright claimed by

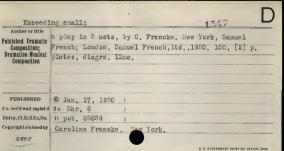
@1c., Jan. 23, 1931;

Bettyva Mousley, Rose Clinton, 2700 Connecticut Ave..

& George Durno, 41 5th St., N.W., Washington, D.C.

Exceeding small; 1233 D Author or title Inpublished Dra- a Blay in 3 acts, by C. Francke. matic Composition : Dramatico-Musical Composition

1c. rec'd and regit'd ©1c. Mar.1,192.8:
Entry, Cl. D. XXc. No. D & 2 9 9 4 :
Copyright claimed by Caroline Francke, New York.



Since Composition (The) jest with Messire Phelippe Sermoise; Unpublished Dramatic Composition; Day in 1 act, by M.F. Ewing.

1 a. red and registed © 1 Sept 111, 1928;
Entry, Cl.D. XXa, No. D & 2 3 7 :
Copyright claimed by Margaret Frances Ewing, St. Lows.

Excellent references; 3 acts, by H. C. a drama in Macdonald. Unpublished Dramatic Composition: Dramatico-Musical Typewritten. Composition 1 c. rec'd and regist'd @1 c Sept. 14,1922; Hazel Christie Macdonald, New York Entry, Cl. D, XXc, No. Copyright claimed by

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by

race pageant - 3 centuries from Africa.bv N.W.Love.

D 41132 Nelson W. Love, Toledo.

@1c Mar. 2,1936

Except thee and me:

Author or title

Unnublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

a play in 3 acts, by A. F. Brash.

1 c, rec'd and regist'd @1 c. Mar. 22, 1937 Entry, Ci. D. No.

48524 Arthur Francis Brash, Beverly Hills, Calif.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition ye oe born again;

a play in 3 acts, by F. H. King.

1 c. rec'd and regist'd 1 c. May 11, 1935 :

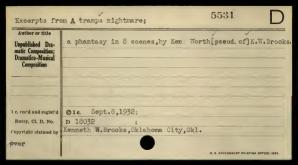
Entry, Cl. D, XXe, No. 1, 35373

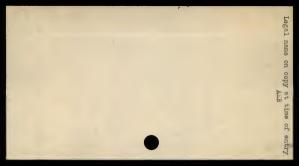
Copyright claimed by Frances H. King, Pittsburgh.

U. S. GOVERNMENT PRINTING OFFICE: 1933

I) Edcept ye become -; [ a whimsey in a protogue, 3 episades and an spilogue, 3 by Chester Geppert Marsh , 199 1 Typewritten. Unnublished Dramatic Composition: Dramatico-Musical Composition @1c.Jan. 6, 1923; 1 c. rec'd and regist'd Chester G. Marsh, Middletown, O. Entry, Cl. D, XXc, No. Copyright claimed by

sceptional (The) girl. 40955 D water plantet in 1 act, by M.S. Mandell. matic Composition Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. June 19,1926 Entry, CLD, XIO, No. D 475857; Copyright claimed by Max Sol Mangell, New Haven.





Schange (The) | [ 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 | 1933 Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 clan 28 1920; althea Thurston, Salt Lake City. Entry, Cl. D. XXc, No. Copyright claimed by

Exchange (The)	;	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by W.P.Sherrell.	1599
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c.War.2,1933 : D 21344 : Wilbur Packard Sherrell, Dallas.	U. B. SOVYAWAST PRINTING OFFICE: 6137

Exhhange (Ti	ne)   37906 L
Reference card	See Book (A) of one-act plays.
686424	
A.M.E.	

Exchange	(The)	19529
Reference card	See	
Drama	Contemporary one-act	plays.
HMB		
674639.		

Exchange (1	he)	4463 W
Reference card	500	
D title file.	Reading for appreciation.	
A 25282.		

Exchange (	The)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See	
	University of Utah plays.	
PUBLISHED	⊚ ;	
2 c. rec'd and regist'd	2 c. :	
Entry, Cl. D, XXc, No.	16 A 1069533 ;	
Copyright claimed by		
	u a s	COVERNMENT PRINTING OFFICE 1929

Exchange (an) of weves; a play in 3 acts, by Cosmo Hamilton. 1110 I p. 4th Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition o Jan 23, 1925 : De 70163 : Morris Rose, New York 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

1 c. rec'd and regist'd © 1 c. Mar. 3,1933 Entry, Cl. D, XXc, No. D 21143 Copyright claimed by George Jeoffrey

p 21143 ; George Jeoffrey Kirouac, New Haven.

OVERHMENT PRINTING OFFICE, 1932

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	tementf: or, [ 9022 The open house a comedy drama in 3 acts by Edward Scott Eic. W.E. Scott I E1072 f- 4 to. Typewritten
Entry, Cl. D. XXc. No.	©1cMar 31,1914: D 515.19 William Edward Scott, San Francisco.

Composition

Excitement:

a play in 1 act by Frank Keller.

@1c. Mar. 8, 1930;

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D unpub, 4707

Copyright claimed by Mary H. Smith, Hotel Dauphin, Broadway & 67th St. New York, N.Y.

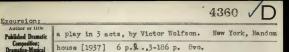
Exciters (The); [ . 11511 a comedy in 4 acts, by M. Brown! 129 1 h. 4to, Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition @1capr. 26, 1922; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 60623; Copyright claimed by Martin Brown, Freehort, L.J., Ty.

45585

Victor Wolfson, New York.

Entry, Cl. D. No.

Copyright claimed by



PUBLISHED

© May 28,1937

2 c. roc'd and regist'd 2 c. June
Entry, Cl. D, No. D 50114

Entry, Cl. D, No.
Copyright claimed by

;

50114 ; Victor Wolfson, New York.

IENT PRINTING OFFICE.

Author or title

Composition

Copyright claimed by

Unnublished Dramatic Composition: stein. Dramatico-Musical

1 c. rec'd and regist'd @ 1 c. Sept. 13, 1934 : Entry, Cl. D. XXc, No.

31096 Max Epstein, Brooklyn. Author or title

Unpublished Dramatic Composition; Composition

a 1-act play by K.Q.Spencer.

1 c. rec'd and regist'd @1 c. Jan. 22. 1930 ;

Entry, Cl. D.XXc, No. D unpub. 3975

Copyright claimed by Katharine Q. Spencer, 807 Clara Ave., St. Louis, Mo.

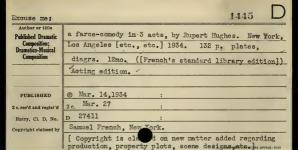
1 c. rec'd and regist'd © 1 c. Nov. 2,1933 ;
Entry, Cl. D, XXc, No.
D 25239 ;
Copyright claimed by

Katharine Q.Spencer, Greensboro, N.C.



Excuse me; 7503 comed act for man and woman, by Billy Curtis. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Fiel. 21, 1921; Entry (I. D. XX. No. D 56866 : Coppright claimed by Sidney W. Cornock, New York

Excuse me; 7990 a vandeville sketch in , act by C.M. Holden, 5 p fol Mis. Unnublished Dramatic Composition : Dramatico-Musical Composition @1c.Feb. 23,1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 60261 Cyril marriott Holder, Salt Lake Copyright claimed by



Author or title Unpublished Dramatic Composition; Dramatico Musical Composition		iool.	½ D
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Oopyright claimed by	©1c. D +824V;		

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition a play in 3 acts, by T. Rossen.

.. 1 c. rec'd and regist'd © 1 c. Dec. 28, 1936

Entry, Cl. D, No. D 46667 ;
Copyright claimed by Therese Rossen, New York.

Author or title Published Dramatic Composition: Dramatico-Musical Composition

a comedy in 3 acts, by Howard Reed. Chicago [1936] 93 p.

diagr. 12mo.

PUBLISHED @ Aug. 24, 1936 2 c. Aug. 29 2 c. rec'd and regist'd

44452 Entry, Cl. D, No.

Copyright claimed by

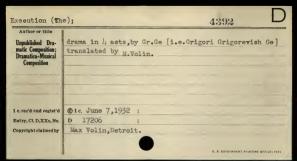
Dramatic pub. co., Chicago.

Unnublished Dramatic Composition: Dramatico-Musical Composition

a sketch, by A. Johnston.

1 c. rec'd and regist'd @1c. Sept. 9, 1930 Entry, Cl. D, XXc, No. D unpub. 7175

Copyright claimed by Alexander Johnston, R. F. D. Silvermine, Norwalk, Conn.





has have of magazing " par Isabelli Fusier author?

d'après Henry Monnier

Execu	tioner (The); [ 32304	D
Author or title inpublished Dra- latic Composition ; rramatico-Musical Composition	a play in , act, by E. Ross.	
	©1cOct. 20,1919; D 5-2958; Ethel Ross New York.	

copy begins with p. E23 is musaing we

- Elecu	tioner (The) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Unix. of Washington plays.
PUBLISHED  8 c. rec'd and regist'd  Entry, Cl. D, XXc, No.	© : 2c ; D 7931H :
Copyright claimed by	OTTORAGE RATIO ATTO

Samuel A. Taylor and Larry Rhine, New York.

Copyright claimed by

Exemption; Sign; Sign; Author or tyle play by H. B. Mitchel. 25 p. 4 to. Unpublished Dra-Composition:

1a. roo'd and regist 4 © 1 c. New 1.3, 1917.

Entry, Cl. D. XXc, No. D 48 5 3 4 :

Copyright claimed by Helew B. Mitchell, Detroit.

Exemption; 91509 a war playletin 1 act I by Glice Norrist Lewis . Lebanon C, March brothers [1918] 16 p. 12 mg Published Dramatic Composition: Dramatico-Musical Composition OSept. 6, 1918: PUBLISHED 2 c. rec'd and regist'd 20. Sept. 11, 1918; March brothers, Lebanon, O. Entry, Cl. D. XXc, No. Copyright claimed by

Exemption (The) toard of 2669

Author of the Mill Centre; play in 1 act, by mill Composition Prantico Musical Organization (Composition)

1. 6. Knight. 3 p. fol. Typahoritlen. i c. rec'd and regist'd @1c. Feb. 6. 1918; Eutry, a. D. XX. No. D 48858 E. Knight, West arlington, Md.

Exhibit as comedy 15742 Dramatic Composition; 127 J p. 4 Libol. Typewritten Composition 1 c. rec'd and regist'd ©1 c. May 29 Copyright claimed by John W. alicoates, Mashington.

Exhibit al; 32350 police methods a drama of m 3 acts, by E/267h. 46. Unnublished Dra-I'M Murphy. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Oct. 22,1919 Entry, Ol. D. XXO, No D 529 11 m. Murphy, New york

Exhibit a; 4 melodramatic farce in 17h. Hash. 1 p. 1, 17h. Unnublished Dramatic Composition: Dramatico-Musical Composition te. roc'd and registed \$1e. Upr. 19, 1924;
Entry, O. D., XXe, No. D 67488;
Copyright claimed by J. E. Mash, Hollywood, Calif.

Composition

a comedy in 3 acts, by Homer B. Hulbert. Linneapolis,

Jan. 2, 1931

PUBLISHED

0 2 c. 2 c. rec'd and regist'd pub. 487

Entry, Cl. D. XXe, No. Copyright claimed by

Northwestern press, linneapolis.

Author or title Published Dramatic Composition :

a comedy in 1 act, by Harold Brighouse. (In The Best one-

Dramatico-Musical Composition By foreign author and published in foreign country

act plays of 1933, selected by J.W. Marriott. London etc. George G. Harrap & co. 1td. [1934])

## PUBLISHED

1 c. rec'd and regist'd Entry, Cl. D. XXc. No.

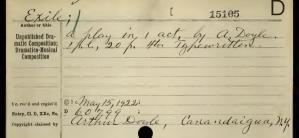
1c. Feb.25,1935 D 33934

@ Feb.16.1934

Copyright claimed by

Samuel French, 1td., wondon.

Exile	53841
Author or title ublished Dramatic Composition; Dramatico-Musical Composition	a drama of Christmas Every by arthur Doyle. New york. London, 1925. 3 p.l., 24/212 p. dragr. 12ms
PUBLISHED c. ree'd and regist'd atry, Cl. D, XXc, No. pyright claimed by	Sept. 4, 1925 : 2 Sept. 10 : D 71700 : D. Chpleton +co., New york.



14196 Composition: Dramatico-Musical Composition 84328 Cranston, Entry, Cl. D, XXc, No. D Copyright claimed by

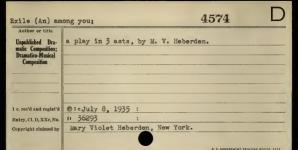
@1c. Feb. 7,1936 : 1 c. rec'd and regist'd 40728 Entry, Cl. D. XXe, No. Richard Madden, New York.

Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE



Exile.	- 6056
Reference card D ti file	See
A 15699	Appleton (The) book of Christmas plays.
	U. S. GOVERNMENT PRINTING OFFICE: 1939



Exile (an) of Erin; [ a romantic Irish drama in Unpublished Dramatic Composition : a proloque, 4 acts, and and Dramatico-Musical E 501 1. 4to. Typewritten. Composition 1 c. ree'd and regist'd @1c. Feb. 9, 1920; Estry a. D. XX. No. D 53797 : Copyright claimed by John J. Douglass, East Boston, Author or title

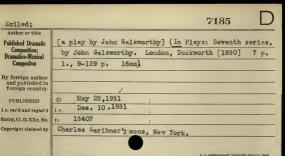
Composition

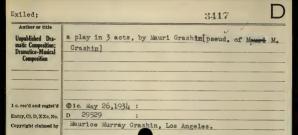
a play in 3 acts with a prologue and an epilogue, by R. Lee and Harlan Thomas pseud.of H.T. Bleecker Dramatica-Musical

@1c June 5,1934 1 c. rec'd and regist'd

p 29814 Entry, Cl. D. XXc. No. Copyright claimed by

Raymond Lee and Harlan Thomas Bleecker, Hollywood, Calif.



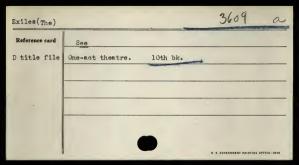


Exiled	(The) princess. 4/86a
Reference ca	See Six fantasies.
	U. S. GOVERNMENT PAINTING OFFICE: 1931

Exiles; 19145 a play in 3 acts, by James Joyce. New York, B.W. Huebsch, 1918. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ May 25, 1918; 2 c. rec'd and regist'd 20. July 13, 1918; 50064 Entry, Cl. D. XXc, No. Copyright claimed by B.W. Huebsch new york.



Exiles (The); 10789 a play in 3 acts, by a Richman. Unnublished Dramatic Composition Dramatico-Musical Composition ©10. Mar. 18, 1924; 1 c. rec'd and regist'd Copyright claimed by Carthur Richman, New York.



Author or title matic Composition

a new play in 3 acts, by P. Dunning and G. Abbott. Based on a story, by Frances Dunning.

Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Apr. 29.1932:

Entry, Cl. D, No. D 15982

Copyright claimed by Phillip Dunning and Gagrge Abbott, New York.



1c.rec'd and regist'd
②1c. Feb. 9, 1931;
Eatry,CLD.XXc,No.
D unrub.9209 :
Georgightclaimedby Farold Dell Bright, Tueson, oris.

Copyright claimed by

T & CONTRACT SHIPTING OFFICE 1410

Composition

a play in 2 acts, by D. A. Leonard.

I c. rec'd and regist'd @1c. June 28.1930 ;

Entry, Cl. D. XXe, No. D unpub. 6274

Copyright claimed by David Ahria Leonard, 130 W. 44th St., New York, N. Y.

matic Composition;

Dramatico-Musical Composition

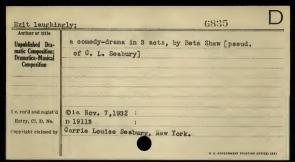
a comedy-drama in 3 acts, by Tedwell Markhay [ pseud. of T. Chapman]

1 c. rec'd and regist'd C1 c. Sept. 24, 1937 Entry, Cl. D, No. D 52492

Copyright claimed by Tedwell Chapman, Hollywood, Calif.

Exit Claudine; nupulshed re-unable Composition; Bussiere. E937 p. 4 to Typewritten Composition 1 c. rec'd and regist'd @1c. Fieb. 11, 1920; Entry, Cl. D. XX., No. D 53838 : Oppyright chained by Tadema Bussiere, New York.

Exit happines	3;	8084	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, by F. M. Engler.		
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. Dec. 11, 1936 ; D 46599 ; Florence Mae Engler, Jamaica, N. Y.	S. S. SOVERMENT PRINTING	



Patrick Eric D'Oyly Walters, 450 Lakefront, Toronto,

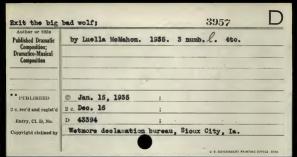
Entry, Cl.D, XXe, No.

Copyright claimed by

D unpub. 6359

Ontario, Canad

Exit Mr. X.	4777 2
Reference card D title file	See They journey by night.
	E. I. GOVERNMENT PRINTING OFFICE, 1933



Composition

matic Composition: Dramatica-Musical

a comedy in 3 acts, by George Salvatore and Joseph La Gattuta.

1 c. rec'd and regist'd @1c. July 26, 1933; Entry, Cl. D. XXc. No. D 23548

Copyright claimed by William Ricciardi, New York.

Exit the grand duchess; g cornedy in, act by Constance, Marie O'Hara. Philadelphia, 1926. 23 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ Dec. 1,1926 2c. Febil, 1927: 2 c. rec'd and regist'd Penn pub. co, Philadelphia. Entry, Cl. D. XXc. No. Copyright claimed by

Composition

Copyright claimed by

1 c, rec'd and regist'd @1e. Oct. 16, 1937 Entry, Cl. D, No. D 52555

a comedy in 3 acts, by A. M. Leitzbach.

Adeline M. Leitzbach. New York.





Exit the king	g•	4889 a
Reference card D title file	See Napoleon(The) of the movies.	
	7.	
	Ţ. 5. 60	OVERRHENT PRINTING OFFICE, 1922

Copyright claimed by

1 c, rec'd and regist'd © 1 c. July 22, 1936 Entry, Cl. D, No. D 43911 ;

Whitford Van Dyke Carter, New York.

a play in 1 act, by Whitford Carter.

Composition: Dramatica-Musical

Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by

[nine revue sketches] by Dion Titheradge. London. New York, 1934. 56 p. 8vo. ([French's acting ed.,

Turn again .- Nap! & la carte .- Turkish coffee. @ Aug. 4.1934

2c. Jan. 5,1935 n 32991

Samuel French, 1td. London.

no. 7751) Contents .- A sketch for revue .- Crazy for pearls .- Came the dawn .- Midnight oil .- Two in a bar .-

Author for title Unpublished Dramatic Composition; Dramatico-Musical Composition	er (alfred) (composer D See Gay(The) pursuer.
1 c. rec'd and rogist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; D 52870 ;

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Feb. 5, 1930; D unpub. 4738 . ; Entry, Cl. D, XXc, No.

Copyright claimed by Lucy Mae Turner, 1918 Bond Ave., East St. Louis . Ill.

25103 Exodus; Unpublished Dra- a correct, drama in 5 scenes, male Composition; Macdonald. 2 p. l., 45 p. composition foll. Typewritten. @1c.Oct. 13,1923: Entry, Ol. D. XX, No. D 65738. inaccionald, Batavia.

 $\Box$ Exodus; a dramatic sequence in 5 Published Dramatic episodes, by H.F. Rubinstein and H. Glover. London, Ernest Benn, Composition: Dromatico-Musical Composition Ita, 1923. 109, El'a l. 12me. (E Contemporary British dramatists, By foreign author and published in foreign country © Oct 23, 1924 PUBLISHED 1 c. Oct 22 1 c. rec'd and regist'd 69179 Halcott Glover and H.F. Rubinstein, Entry. Cl. D. XXc. No. Copyright claimed by London.

be considered a separate hay. A cost a general for each, and a title. Each "chracoli" might Centents (?) Composition

PUBLISHED

Published Dramatic Composition: Dramatico-Musical

V. Turner. Bast St. Louis, Ill. [191] 25 p.

@ Jan. 1. 1931 2 c. rec'd and regist'd 2 c. Jan. 26

Copyright claimed by

Entry, Cl.D. XXc, No. D rub. 27955

Lucy . . urner. I

St. Louis, Ill.

a negro drama in 3 acts, with three son s, by Lucy

Published Dramatic Composition:

Dramatico-Musical Composition

By foreign author and published in foreign country.

PUBLISHED

1c. rec'dandregist'd 1 Guly 11, 1930 Entry, Cl.D, XXe, No. D unpub. 6409

Copyright claimed by

a play by D.A. Leonard.

David Ahria Leonard, 130 W.44th St., New York, N.Y.

3 acts, by William McNally.

@1c. Oct. 30, 1935

D 38271 ; William James McNally, New Richmond, Wis.

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by

Exoneration (The) of Robert Bruce Reynolds; a comedy in 3 acts with prolonge and epilogue, of M. C. Juger. Unpublished Dramatte Composition : Dramatico-Musical Composition Margaret E. Tuger, Herkimer, 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

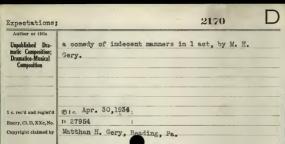
Unpublished Dra-

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Nov. 2,1932

Entry, Cl. D, XXe, No. D 18973 Copyright claimed by George Garrott, New York.

a drama in 3 acts, by G. Garrott.



Edh	ected (The); [ 37787 D
Author of title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in 4 acts, by C.K. Van Rifer. 189 1 h 4th. Typewritten
1 c. rec'd and regist'd	©1c. Nov. 18, 1919;
	D53/22;
Copyright claimed by	Charles K. Van Riper, New york
over	Charles K. Van Riper, New york.

(C/1) Drawn Cat. has a

Expense no object; a play in 3 acts, by I. Jamery Boston, Watter H. Baker & Co., 1918. 184 jo. Published Dramatic Composition: Dramatico-Musical 12 mo. Composition PUBLISHED ONov. 10, 1917 ; 2 c. rec'd and regist'd 2c. Nov. 12, 1917; Entry, Cl. D, XXc, No. D 48313 Fam Janney Copyright claimed by new york.

Convright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition a drama in 15 scenes, by E. Palmer, jr.

1 c.rec'd and regist'd ©1c. Nov. 18, 1930:
Entry, Cl. D, XXc, No. D unpub. 8016 :

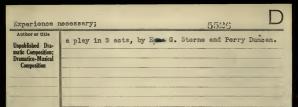
P unpub.8016
Ernest Palmer, junior, 6636 Emmet Terrace, Hollywood,

Calif.

a play in 3 acts, by G.Morse.

1 c. rec'd and regist'd ©1 c. May 1,1937; Entry, Ct. D. No. D 49457; Copyright claimed by Gloria Morse, Brooklyn.

U. S. GOVERNMENT PRINTING OFFICE: 1936



1c.recd and reght'd
Entry, CLD, XXe, No.
Copyright claimed by

Ferry M. Duncan, Yonkors, N. Y., and Emma Goldere Sterne,
Felham, N. Y.

U. S. GOVERNMENT PRINTING OFFICE, 1937

Experience unnecessary; a comedy in 3 acts, by A. Gostony. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. aug. 20 Entry, Cl. D, XXc, No. D 86561 225 E. 79th St., Copyright claimed by Adam Gostony, New york, N. Y.

appl: Experience "not meessary"

tall is Experience Correspondence fires

men title plage fromwhist

D Experienced (The); by Carl. Niessel 13 - p. fol. Unpublished Dramatic Composition: Dramatico-Musical Composition @1c. Feb. 20,1923; 1 c. rec'd and regist'd Clarence Hubbard, Indianapolis. Entry, Cl. D, XXc, No. Copyright claimed by

Unnublished Dramatic Composition: Dramatico-Musical Composition

1 c, rec'd and regist'd @1c. Mar. 26, 1937 Entry, Cl. D. No. D 48970 Copyright claimed by William L. Biber, Los Angeles.

1/w		2	D			
episode	no.	2,	Will	we	ever	

Experiences (The) of a million men; Author or title meet again, by W.L. Biber. Unpublished Dramatic Composition:

Dramatico-Musical Composition

Entry, Cl. D. No.

Copyright claimed by

1 c. rec'd and regist'd @1c. Apr. 26,1937 n 49356 William Louis Biber, Los Angeles.

by W. L. Biber.

1 c. rec'd and regist'd @1c. June 8, 1937 Entry, Cl. D. No. D 50444

Copyright claimed by William L. Biber, Hollywood, Calif.



1 c. rec'd and regist'd | @ 1 c. June 8, 1937 n 50445 Entry, Cl. D. No. Copyright claimed by William L. Biber, Hollywood, Calif.

by W. L. Biber.

Author or title

Dramatico-Musical Composition

GOVERNMENT PRINTING OFFICE, 1916

Experiences (The) of a million men; episode no. 5, Old Jake,

Unpublished Dramatic Composition; by W. L. Biber.

Composition

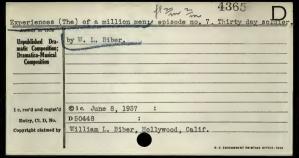
1 c. rec'd and regist'd ©1c. June 8, 1937
Entry, Cl. D, No. D 50446 ;

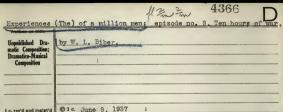
Copyright claimed by William L. Biber, Hollywood, Calif.

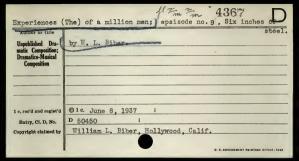
S. GOVERNMENT PRINTING OFFICE: 1938



1 c. ree'd and regist'd © 1 c. June 8, 1937 ;
Entry, Cl. D, No.
Copyright claimed by William L. Biber, Hollywood, Calif.







Composition

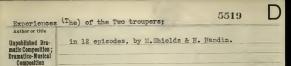
@ 1 c. Jan. 23, 1931; D unpub.8908

experiences of an old fisherman's battle with a moray eel:

a play in 1 act, by R. R. Arhar.

Richard Rudolph Arhar, P. O. Dox no. 434, Beaverdale, Pa.

150



1 c. rec'd and regist'd @1c. Sept. 14, 1929;

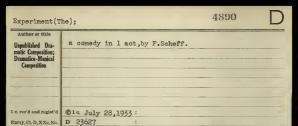
Eatry,CLD,XXe,Na D unpub. 2721 :

Copyright claimed by

Marcella Shields and Helene Handin, Hotel Lincoln,

44th St., & Sth. . . New York, N.Y.

Experiment (The); 18219 D published Dra- a cornedy in 1 act, by F. E. Adams. randlo Rusical Sp. 466. Typewritten 19219 D Unpublished Dramatic Composition: Dramatico-Musicai Composition ©1-June 12 1923 : D 647 9.1 Francis Elfison Adams, New York 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by



Copyright claimed by Frederick Scheff, New York.

Experiment (The); [ 10888 a melodrama in 3 acts, by S. Morse. [113] f. 4to. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Mar. 24, 1921; Entry, Cl. D, IXe. No. D 57206; Copyright claimed by Samuel Morse, new york.



Author or title Unpublished Draa play in a prologue and 3 acts, by M. P. Abramson. matic Composition ; Dramatico-Musical

1 c. rec'd and regist'd C1c. Sept. 4. 1937 Entry, Cl. D, XXe, No. D 51862

Experiment (The);

Composition

Copyright claimed by Marion Pfeifer Abramson, New Orleans.

Efferiment (The); a play in 3 acts, by M. Blum. linnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©10. Jan 14,1925 Entry, Cl. D. XXc. No. D Chicago. Copyright claimed by

Experiment (The); [ 12806 a play in 3 acts, by Edith Chandler 122, 64 p. 46. Unpublished Dramatic Composition Dramatico-Musical Composition @10apr. 24, 1919; 1 c. rec'd and regist'd 51668 : Edith May Chandler, New York. Entry, CL D, XXc, No. D Copyright claimed by

Experiment (The); [ 21580 a psychological drema of cause and effect in 4 acts, by L. Shaffner. 1661 p. 4th. Unpublished Dramatic Compositiou : Dramatico-Musical Composition @10.aug. 26,1918; 1 c. rec'd and regist'd Eatry (I. D. XX., No. D 50230; Shaffner, New York.

Experiment; an original play in 3 acts, by Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. Nov. 8. 1926 Entry, Cl. D, XXc, No. D 77381 makel and Robert Gilbert, London. Copyright claimed by

## Experiment;

Author or title

Unpublished Dra- an original play in 3 acts, by Mabel and Robert

matic Composition; Gilbert.
Dramatico-Musical

Composition

1 c. rec'd and regist'd @1 c. Jan. 25, 1929 ;

Entry, Cl. D, XXe, No. D unpub, 24 :

Copyright claimed by Mabel Gilbert and Robert Gilbert, 213 Powis Sq.,

U. S. GOVERNMENT PRINTING OFFICE: 1928

```
Author or title
Unpublished Dra-
matic Composition:
Dramatico-Musical
  Composition
```

```
burleskes lustapiel in 5 bildern und einem vorspiel.
von J. Metz.
               Manuskript. Berlin, 1931.
                                             2 p.1.,
103 numb. 1.
             fol.
```

1 c. rec'd and regist'd @1c. Oct. 5,1931

Entry, Cl. D. No. D unpub.12399 Copyright claimed by

Josefa Metz, Corneliusstr. 3, Berlin.

Author or title lustspiel in 4 akten. von Bernhart Rehse. Unpublished Dra-

Composition

matic Composition: Dramatico-Musical

1 c. rec'd and regist'd @1c. July 1, 1933: Entry, Cl. D. XXc. No. D 23320

Felix Bloch erben, Berlin. Copyright claimed by

D 27347

Published Dramatic Composition; Dramatico-Musical . no. 1911]) Composition

By foreign author and published in foreign country PUBLISHED

Author or title

1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by Oec. 28,1933

1c. Mar. 26 . 1934

Samuel French, 1td., London.

Author or title
Unpublished Dramatic Composition
Dramsfic-Musical
Commosition

1 c. rec'd and regist'd © 1 c. June 10,1935:

Copyright claimed by

35800 : William L.Wagner, Toledo, 0.

Experimentor (The); [ 28931 a comedy drama in 3 acts, by W. C. MacLeod. [102] f. 4to. Unpublished Dramatic Composition Dramatico-Musical Typewritten. Composition @1 Sept 15,1921; 1 c. rec'd and regist'd William Christic Mac Lead, Germantown, Entry, Cl. D. XXe. No. Copyright claimed by

4928 Expert (The); play in 4 acts Published Dramatic Trebythin & prend of de Harbert 1 Chatham, Mackays Ita., 1928. Composition: Dramatico-Musical Composition By foreign author and published in foreign country @aug 15, 1928 PUBLISHED 1 c. rec'd and regist'd 86568 Entry, Cl. D, XXe, No. Copyright claimed by

a play in 3 acts, by F. Allen.

@1c. June 19, 1930; 1 c. rec'd and regist'd Entry, Cl. D.XXc, No. D unpub. 6144

Frank Allen. 52 S. Merrick Ave., Merrick, L.I., N.Y.

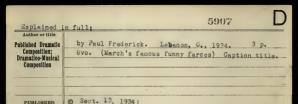
Copyright claimed by

Unpublished Dra-

matic Composition : Dramatico-Musical Composition

Expia	tion; 69410 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 4 acts, prologue and extrogue by Eugenie Senecal
1 c. rec'd and regist'd	©1cDec. 9,1926 :
Entry, Cl. D, XXe, No. Copyright claimed by	Eugenie Courtright, Grand Rapids, Mich.

Exhiation, a romantic play in 4 acts Happhlished Brafounded or Evan Turgenyev's matic Composition; Dramatico-Musical Composition WRussian novel Dvoryans Done gniesdo (a house of gentlefolk). ©1 c. hov, 20, 1922; 1 c. rec'd and regist'd 62838 Entry, Cl. D. XXc. No. abraham haumoff, Woodridge, Copyright claimed by



Copyright claimed by March brothers, pub. co., Lebenon, O.

PUBLISHED © Sept. 13
2c. rec'd and regist'd 2c. Sept. 29
Entry, Cl. D. XXe, No. D 31361

Copyright claimed by March hrow

U. S. GOVERNMENT PRINTING OFFICE. 1928

Unnublished Dramatic Composition Dramatico-Musical Composition

a drama in a prologue and 3 acts, an historical

supposition based upon an old legend of the Cotswold Hills, by Bradbury Foote [ i. e. F. B. Foote]

Completely re-written version.

@1c. Apr. 29,1935: 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. 1) 35118 Copyright claimed by

F. Bradbury Foote Hollywood, Calif.

ition. Early edition, and author as given on line 3 of of app. for this ed-Authority for i. e. statement, AIME

1 c. rec'd and regist'd © 1c. Dec. 14, 1932; Entry. Cl. D. No. D 19740 :

Composition

Copyright claimed by F. Bradbury Foote, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1981

a comedy sketch in 4 scenes, by R. H. Warrin.

1 c. rec'd and regist'd

© 1c. July 28, 1936 D 43965

Richard Halstead Warrin, Bronzville, N. Y.

Entry, Cl. D. No. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1936

Englanations: humorous incident by John Brandon Malsh. 8 Hb. 4 to. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd ©1 c. 27. 29. 1917; Entry, Cl. D, XXc, No. D 46 0 32; Copyright claimed by Jimmie Castidy and Vivian Longton Chicago.

Explanatory patter: Author or title

1 c. rec'd and regist'd @1c. Nov. 28, 1931;

Entry, Cl. D. No. Copyright claimed by

Unpublished Dramatic Composition

Dramatica Musical Composition

> D unpub 13193; Violet V. Newcomb, 917 N. Glenhurst Drive, Birmingham,

Mich.



time of entry AEB Legal name of author on copy at

23735 D Exploiters (The);

Author to title

Unpublished Detamail Composition;

Rass. my 4 acts, by Samuel.

Market Market

Rass. Composition O10. apr. 18.1925 1 c. rec'd and regist'd Rosen blum, Salt Lake City. Entry, Cl. D, XXc, No.

no har

Exhlor	its (Les) de Pierre Morin !	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See 9659 Comédien (Le)	2_
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by		

Exploits (Les) galants du Baron Published Dramatic Composition; Dramatice Musical Composition; Dramatice Musical Composition; Dramatice Musical Composition Granus. Pte. 1, Les exployets galants du Baron de Crap. Pte. 2 Les dramas de la volupté. Paris, 1925, 232 p. 12mo. foreign country @ July 11, 1925 PUBLISHED 1 c. rec'd and regist'd \* a-Foreign 28538; Paris. Entry, Cl. D. XXc, No. Copyright claimed by over

Index; Cami(Henry

Explorer (The); I) 16187 by F.L. Dougherty. 2 pl, 76 p. 4th. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. May 28, 1920; Copyright claimed by T. Laurence Dougherty, Chicago.

See

D title file

Reference card

D 22723

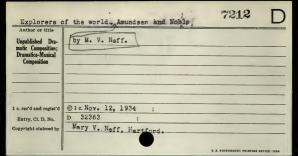
Modern (The) Baron Munchausen.

S. GOVERNMENT PRINTING OFFICE: 1930

D 6311 Explorers (The): [ Last musical comedy, by Unpublished Dra-Bobby Vail in collaboration matic Composition: with & H. Isoldenberg . [1], & f. fol. Dramatico-Musical Composition

1 c. roo'd and regist'd ©1c. Mar. 3, 1917;
Batry, Cl. D. XXc. Ro. D. 46 3, 516;
Copyright daimed by Henry Goldenberg, Milwaukee.

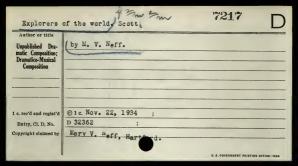
**)** ) Enflorers The 1 satire on the various effecti Unnublished Drations to discover the north matic Composition: Dramatico-Musical Place by Junie Mccree .[1], Hap. Composition 1 c. roc'd and regist'd @1 c. 20123 1917 Entry, Cl. D, XX, No. D 459 180;
Copyright claimed by Seconge Delfrage, New Jork.

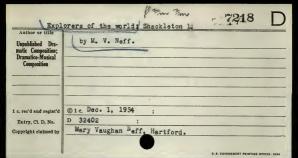




Explorers	f the world Peary; 1-3,	7214 - 7216	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by M. V. Noff.		
1 c. rec'd and regist'd	@1c.each Nov. 12, 1934;		
Entry, Cl. D, No.	D 32365 - 32367 ;		
Copyright claimed by	Mary V. Neff, Hartford.		
3 nos.			
		U.S. GOVERNMENT PRINTING OFFI	CE: 1924

160-







Dpisodes belong to individual title of set. contents title not to general

Composition

Copyright claimed by

Author or title

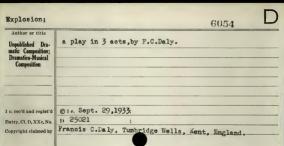
Unpublished Dramatic Composition; Drammitico-Wasical

1 c. rec'd and regist'd © 1 c. De c. 29, 1928; Entry, Cl. D. XXc, No. D-un pub. 87301 :

Deungub. 87301 : Charles Lytton Seale 180 Broadway, New York, N.Y.

T PRINTING OFFICE: 1928





Exhl	osives; [ 6474 D
Author or Aitle Unpublished Dra- matic Composition; Dramatico-Musical Composition	a 1 act play, by Trederic Nouvelle Epseud. of R. F. Nowak 2 20 p. 46. Typewritter.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1 Mar 23 1920: D 540 94 : Rudvlph Firederie Nowak, New York.

Parad edim

Author or title Unpublished Dra-

matic Composition:

Dramatico-Musical Composition

pièce en 4 actes, par Armagh-Antrim [pseud. of Comte E. de Toytot] et I. Finkelstein.

@1c. Nov. 17,1933:

Entry, Cl. D. XXc. No.

D 25358 Comte Emmanuel de Toytot and Igor Finkelstein, Paris. Copyright claimed by

over

1 c. rec'd and regist'd

used on printed cards at Book desk All titles of nobility still Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Nov. 4, 1932:

Entry, Cl. D, XXe, No. D 19007

Copyright claimed by George Bammann and Leon Rains, Los Angeles.

an original play in 3 acts, by G. Bammann and L. Rains,

Expose; a social play in 3 acts, by F. Blumenthal. Unnublished Dramatic Composition : Dramatico-Musical Composition @1c. Jan. 3, 1928; 1 c. rec'd and regist'd Entr. C.D. XX. No. D & 2. 2.5-2 : Copyright claimed by Florince Blumenthal, Berwyn, H. S. GOVERNMENT PRINTING OFFICE - 1923

Exhosed; a comedy in 3 acts, by John Friend 279 I for 4to Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10 Der 19, 1924: 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. William Porter Hamilton, New york. Copyright claimed by

## Author or title

Unpublished Dramatic Composition Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D, XXe, No.

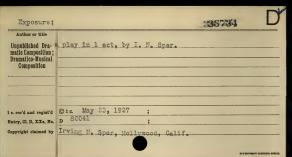
Copyright claimed by

@1c. Aug. 10, 1931 p unpub.11750

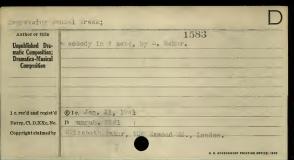
Sacha Guitry, 18 Ave. Elisee-Reclus, Paris, Albert

revue en 1 act. par Sacha Guitry et Albert Willes tz.

Willemetz, Marnes- Coquette (S.d.) France.



23707 Expressmen (The 1.1 Unpublished Dra-filey in act, by New of freed, matte Composition; of la Gorman of [1], 5 pl. 8 vo. Composition Dramatio-Musical Composition c. roc'd and regist'd @1caleht519,7 Entry at D. XX. No. D 449 706 : Copyright claimed by allhert Gorman, New York.



Expressing Willie; 1000 D Author/or the Uppallished Dra- a cornedy in 3 acts, by R. Crothers, remailer Unspecified in 1 by 160. Toppewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd Rachel Crothers, New York. Entry, Cl. D. XXc, No. Copyright claimed by

Expressing Willie; a comedy in 3 acts by R. Published Dramatic Baker company, 1925. 3 f. 3-79 h. 12 mo. ( Bakers royally plays 3) Composition: Dramatico-Musical Composition O Jan 29,1925 PUBLISHED 26. Jan 31 2 c. rec'd and regist'd Rachel Crothers, Entry, Cl. D, XXe, No. New york. Copyright claimed by over

Extressing Willie; Rice people; 39 Eass: 3 plays I in 3 acts each I by R. Crothers, New york Brentano's 19243 4pl., 3-278 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition @ Sept. 22, 1924: 20 Sept. 26; aff. Sept 25; PUBLISHED 2 c. rec'd and regist'd \* a 808 037 Rachael Crothers, Entry, Cl. D. XXo, No. New york.

Copyright claimed by

Expressi	ng Willie.	3216	a
Reference card D ti.file A 9046	Representative modern plays [etc.]		
	•	OVERNMENT PRINTING OFFICE	E-1928

1 c. rec'd and regist'd ©1c. Aug. 25, 1933;
Entry,CLD,XXc,No.
D 23956;
Copyright claimed by
Julius Mihalik, Cleveland.

Dramatico-Musical Composition

Exquisite gentlemen; 7135 a comedy of morals and relatives In 3 acts, 46. Car Mararro. E/19 = 1. 46. Unnublished Dramatic Composition: Dramatico-Musical Composition ©1. Feb. 21, 1923: DE 3 7, 0.2 : Carlos de Navarro, New York. 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by mon

rev en - + ref. writer. 23. 30 De navarro his indept

Extemporale; Sturm and Mority Faerber Sturm and Mority Faerber Sturm and Mority Faerber Label Calbron. 1813 p. 46. Typewillen. Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. roc'd and regist'd @1cJan. 22, 1920. Entry, Cl. D. XXc, No. D 53685 Copyright claimed by Hans Bartsch, New york

Copyright claimed by

a comedy in 3 acts, by C.M. Selling.

1 c. rec'd and regist'd © 1 c. May 19,1933: Entry, Ci. D, XXc. No. D 22528 ;

Christian Marius Selling, New York.

Exterior (The) angle; 25084 a play in 3 acts, by M. Eiker. 2 p. l., 145 p. 4th. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D. XXc, No.

16. roe'd and registed 6 clung 19,1922:
Entry, Ol. D. XX., No. D 9, 1996:
Copyright claimed by Mathelde Eiker, Washington.

an original comedy sketch by D. Taylor.

1 c. rec'd and regist'd ©1 c.Apr. 25, 1930 ;

Entry, Cl. D, XXc, No. D unpub. 5390

Copyright claimed by

Dwight Taylor, 37 Beekman Pl., New York, N.Y.



U. S. GOVERNMENT PRINTING OFFICE: 1030

Author or title

Published Dramatic

Composition: Dramatico-Musical

By foreign author

and published in

yright claimed by

E	n	t
С	0	0

PUBLISHED	@Aug.10,1		
1 c. rec'd and regist'd	1 cAug.	18	
Entry, Cl. D, XXe, No.	D pub.	817	

foreign country.

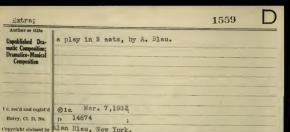
Compositon

Braun. San Francisco, 1931. 31 p. 12mo.

Banner play bureau, inc. San Francisco.

@Aug.10,1931

a comedy of mystery and thrills in 1 act, by Wilbur



U. S. GOVERNMENT PHINTING OFFICE: 1981

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

Entry, Cl. D. XXc. No.

Extra:

1 c. rec'd and regist'd @1 c. Apr. 24, 1933:

D 22016 Copyright claimed by Sarah Sawage, Brooklyn.

Extra (L')	22098	1/2
Reference card	See	
Drama	Théatre (Le) incomplet.	
For. 18250		
MBD		
-		-

Estra dry; as musical comedy in 2 acts, matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Feb. 13, 1928; Entry, Cl. D. XX & No. D & 2 7 4 1 ; Copyright clatmed by Neal Harper, Hamilton, O.

I) 37907 Extra! extra! a melodrama in 4 acts, by Unpublished Draa, B. morgan suggested by a matic Composition: Dramatico-Musical Short stood by Frank Danby, The affair of Harry Maingage. 1471, 46. Typewritten Composition 1c.Oct. 181922: 1 c. rec'd and regist'd agnes B. Morgan, New york. Entry, Cl. D. XXc. No. Copyright claimed by

Unpublished Dra-Composition @1c. nov. 4, 1926 1 c. rec'd aud regist'd Entry, Cl. D, XXc, No. D ova

Say of was to filed under Eggs. Jamely not fix which is terrespondence does jot appl. signed on hitapa airs M. Egri much name, but former entres

Extra! ex	ctra!!	63332	D
Author or tide Jippublished Dra- natic Composition; rramatico-Musical Composition	felhördülés, 6 szinben, irta E	gri N. Lajos.	
rec'd and regist'd	©1c. Nov. 4, 1926 ;		
try, Cl. D, XXc, No.	D 77529 ;		
pyright claimed by	Egri N. Lajos, New York.		
over			SENIMONT PRENTENS OFFICE

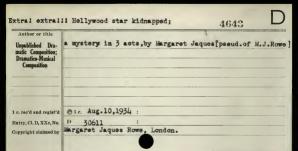
Er

Lajos N. Egri, U. S. oit., D 73936, D 64781, filed under Egri (Lajos & Lajos N.) with x ref. from Lajos and Lajos Egri (Hungarian cit.)

Per W. P.

Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition





Entry, Cl. D, No. D 28310 ; Copyright claimed by Sidney Easton, Brooklyn.

@1c. July 21,1932:

1 c. rec'd and regist'd

U. S. GOVERNMENT PRINTING OFFICE: 1931



Extra	(The) girl; 49906 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Comedy-drama in 3 acts, by som
1 c. rec'd and regist'd	©10ang. 31, 1927;
Entry, Cl. D, XXe, No. Copyright claimed by	Oreang, 31, 1927:  9 89 866  Thomas J. Mc Namara, Los Angeles.
	ECTIVIDADE TO THE STATE OF THE

1 c. rood and registed @1 Nec. 17, 1917.
Estry, C. D. XXC, No.
D 48 553
Copyright claimed by Frances Shaw, Chicago.

Extra (An) hazard.		6433 a
Reference card D title file	See While the city sleeps.	
	HILLS ONE CLOY SISSES.	
		U. S. GOVERNMENT PRINTING OFFICE, 1938

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a satirical comedy in 3 acts, by E. Bennet and H. McCadden.

Entry, Cl. D. No. Copyright claimed by

1 c. rec'd and regist'd @1c. Sept. 1, 1936

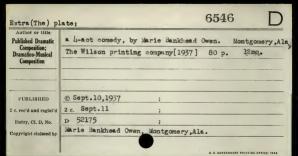
45145 Eve Bennet and Helen McCadden, New York.

Extra paper; a play in 3 acts, by E.S. Metzger. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. (cht. 26,1928; Eatry, Cl. D. XX. No. D 86330 : Copyright claimed by Elizabeth Stewart Metgger, Bedford GOVERNMENT PRINTING OFFICE: 1927

PUBLISHED

2.c. ree'd and regiat'd
2.c. Oct. 2
3.c. Oct. 2
4.c. Oct. 2
5.c. D. Singler play Soc. Minnespolis.

.....

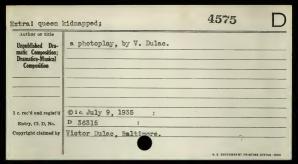


Dramatico-Musical Composition

Author or title by Jam Handy picture service, inc. Unnublished Dramatic Composition;

Armour & co., Chicago.

1 c. rec'd and regist'd @1c. June 9, 1937 Entry, Ci. D, No. D 50188 Copyright claimed by



Extra scenes;

Author or title

Composition

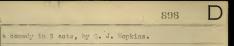
Unpublished Dramatic Composition : Dramatico-Musical

Archibald.

by M. Fealy, for the 3-act play, A companionate marriage, originally called Quicksands, by Jean

1 c. rec'd and regist'd @1c. Feb. 25, 1929. Entry, Cl. D. XXc. No. D unpub, 172

Copyright claimed by Maude Fealy, 7020 Greenview Ave., Chicago, Ill.



1 c. rec'd and regist'd ©1 c. Feb. 4, 1981; Entry, Cl. D.XXc, No. D unpuc, 9130 :

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

George James Hopking, 760 S. Orenge Grove Avo., Passdong

Extra-service men; Ta play in 2 acts by S. P. Smith University, N.D., 1924 12016 Published Dramatic Composition; Dramatico-Musical 2.4 mos Composition @ Sept. 19, 1924 PUBLISHED 2 c. Silt. 23 2 c. rec'd and regist'd Entry, Cl. D. XXe, No. Stephen Patrick Smith, Grand For s, N.D. Copyright claimed by

Extraña aventura de Martin Pequet; comedia en Published Dramatic Composition: actos, de Pierre Chaine version Dramatico-Musical Castellana de Enrique F. Composition Gutierrez-Roig y L. de los Rios. By foreign author Madrid, Rafael Caro Raggio, and published in foreign country 82 h. 16 mo. PUBLISHED 1 c. rec'd and regist'd 16.Oct 20: Entry, Cl. D. XXc, No. D 6285 E. F. Julierres-Roig y Luis de Los Rios, Madrid. Copyright claimed by

Rio Linis de Cos) R.R. Cat has

Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c. June 29, 1929; Entry, Cl. D. XXc, No. D unpub. 1488 ;

Copyright claimed by Miriam Chipperfield, 803 Maple St., Estherville, III.

RINTING OFFICE: 1929

Composition

r cial

Entry, Cl. D, XXe, No. D unit L . 9800

Copyright claimed by

a play in | sets, br. an summed from the Ber an concersarie of ichard Duschinsky, by A. de enne Li.

1 c. rec'd and regist'd @1c. p. 24, 1931;

Alteracia de Januelli, 17 8. 9th to, iom Tork.

23708 Extravagance. Dramatic Camposition; 17/3 pl. 4 to. Typewritten. Composition a c. rec's and regint's OIC Mug. K. 1979. States, Cl. D. XX. No. D. H. 1962 211. in Oppright claimed by Roty Breant, New York. 1 a. rec'd and regist'd @1c. aug. 23,1417;

Extravaganza (The) ; [ 14197 or, Cupids interference, musical drama in 1 act, by M.C. Harris 14 p. 4to Typewritten [Words only] Composition: Dramatico-Musical Composition OIC. May 4,1923; f c, rec'd and regist'd Marie Calcot Harris, Dallas. Entry, Cl. D. XXc, No.

Copyright claimed by

a drama Unpublished Dramatic Composition : Dramatico-Musical Mylus Composition Typewritten 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D Washington matic Composition; T Dramatico-Musical Composition

a mystery drama in 3 acts, by Yeslah Seniar [pseud. of T. H. Raines] and R. Edwyn Copeland.

1 c. rec'd and regist'd @ 1 c. Apr . 6, 1928;

Entry, Cl. D, XXe, No. D 83466

Copyright claimed by Thomas Halsey Raines, New York.

Author or title

a mystery play in 3 acts, by Halsey Raines and Rayness Copeland. New version compiled and reconstructed in collaboration with H. Adler.

1 c. rec'd and regist'd @ 1 c. Aug. 3,1934 : Entry, Cl. D, XXc, No. 1) 30469

Copyright claimed by Hyman Adler, Brooklyn.

32834 Eye (The) doctor; author or title a last playlet with singing and downing, by H. Foy. Typewritten. [Words only] Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Oct. 16, 1917. Entry, Cl. D. XXc, No. D 48093 Copyright claimed by Harry Foy, New York.

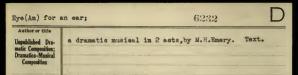
D Eye (an) for a tooth; [ 16188 a comedy sketch in 1 act, by T.L. Russell. 4 p. l., 31 f. 4th. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.June 9,1920; Entry, Cl. D. XX., No. D 54763; Copyright claimed by Frank Liseum Russell, St. Louis, Eve (An) for a tooth:

a play in 3 acts, by W.M. Baxter.

1 c. rec'd and regist'd @ 1 c. May 10.1937 p 49581 Entry, Cl. D. XXc, No.

Copyright claimed by

Wilma M. Baxter, Washington.



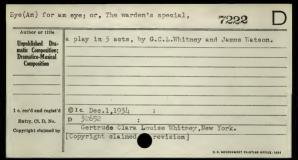
1 c. rec'd and regist'd @1c. Sept. 30,1932; Entry, Cl. D, No. D 18604

Convright claimed by Moritz H. Emery, Ridley Park, Pa.

Eye (an) for an eye; [ 21661 Laugh or tile

Dipublished Dra a play in 4 acts, by C. Wilbur, 
Dramatle Composition; C139 1 f. 46. Typewritten. matic Composition Composition 1 c. roo'd and regist'd ©1 (Aug. 21,1919: Entry, Cl. D. XXc, No. D 52456; Copyright claimed by Crane Wilbur, athens, N.Y.

Eye(Am) for an	a eye; or, The warden's special, 5900
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by G.C.L.Whitney and James Watson. Re-written.
1 c. rec'd and regist'd Entry, Cl. D, No.	©1c. Oot.16,1934 ; D 31637 ;
Copyright claimed by	Gertrude Clara Louise Whitney, New York.



Eve for an eye; Author or title Unpublished Dra- a play in 3 acts, by C. E. Brawner. matic Composition :

Dramatico-Musical Composition

1 c. rec'd and regist'd @ 1 c. June 25, 1929 ; Entry, Cl. D, XXe, No. D unpub. 1446

Copyright claimed by Clarke E. Brawner, 1232 Locke St., Los Angeles, Calif.

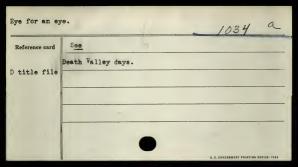
Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. C. L. Whitney and James Watson.

1 c. rec'd and regist'd @1 c. Nov. 17, 1933:

Entry Cl. D. XXc, No. D 25309 :
Copyright claimed by Gertrude C. L. Whitney, Larchmont, N. Y.

U. S. SOVERHMENT PRINTING OFFICE: 1932



Eye for an e	ye.	1831	a
Reference card	See		
D title file	Grand hotel.		
		. S. SOVERNMENT PRINTING O	FFICE : 1926

Eye (An) for an eye. Author or title Published Dramatic See Suicide and other 1 act comedies. \* Composition: Dramatico-Musical Composition © PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. 2XX A897392 Copyright claimed by

11512 a play in 4 acts, by a.L. Soresi and C. Rosenthal 179 1 p. Uppublished Dramatic Composition: Dramatico-Musical Composition

1 a. red and registed ©1 Apr. 13, 1922;
Entry, O. D. XXe. No.

1 Decryptight claimed by

New York.

Oppright claimed by

Eye (The) of Buddha; a mystery play in 3 acts, by Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd ©10 July 18, 1925 Harvey West Chamberlain, Ge actors equity assn., new york. Entry, Cl. D, XXc. No. Copyright claimed by

Eye (The) of the beholder; [ 27456 D anglor or title inpublished Dra-tille Composition; a plan, in 1 act, by S. Treadwell. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Oct. 3, 1919; Entry, OLD, XXO, No. D 52/6! :
Copyright claimed by Sophice Trendwell, New York.

Author or title

Composition

Unpublished Dramatic Moughland [i.e. C.W. maile Composition; Houghland]

1 c. rec'd and regist'd © 1 c. Sept. 23, 1929;

Entry, Cl. D, XXe, No. Dunpub, 2419

Copyright claimed by Clair Wright Houghland, Woodstock, N.Y.

-Eyel (T)	he) of the city: 31507	,
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Character comedy in 4 acts,	
1 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1-May 20, 1927: Tg8-06 Charlotts Elizabeth Wells, New York	

a wal it

## Eye (The) of the god; a play in 3 acts, by 22931

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

L. Rogers and C. Rodda. [149] p. fol. Typewritten.

1 c. rec'd and regist'd © 1 c. June 24, 1922 : Entry, Cl. D, XXc, No. D 61210 ;

Copyright claimed by \_\_ Lillian Rogers & Charles Rodda, New York.

Eye (The) of the Yellow got; 11513 Unpublished Dramatic Composition

Oppublished Dramatic August a vandeville act with a prologue scene, an order dance phantony by T. G. Jones 5p. 4to Typewritten

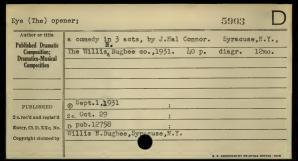
1 c. rec'd and registed & 1 c. Upr. 7, 1922;

Betty, a. D. XX., No.

Oppright claimed by Thomas Griffith Jones, New York.

Eye (The) opener; to M. M. Newfield. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c Mar. 22, 1919; Entry, Cl. D. XXc, No. D 51459 copyright claimed by Mortimer M. New field, Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1931



matic Composition: Dramatico-Musical

Composition

Copyright claimed by

1 c. rec'd and regist'd @1c. Entry, Cl. D. XXc. No.

Feb. 7, 1936 ; 40745 Mamie Ethel Rogers, Stigler, Okl.

Eyeless in Go	ldfield. 431 a
Reference card D title file	See Death Valley days.
	H C. GOVERNMENT PRINTING OFFICE, 1836

Eyes, 67741 Panella Lies M. A. Panella) matic Composition ; Dramatico-Musical Composition 1 c. rcc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by Mary antoinette Panella,

Eyes ; 25103 a 1 act play by E. D. Dunn, El J, 12 p. 46. Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition i c. rec'd and regist'd ©1 c. Quy 29, 1919; Entry, Cl. D. XXc, No. D 52 500; Copyright claimed by Edward Delaney Dunn, New York Composition

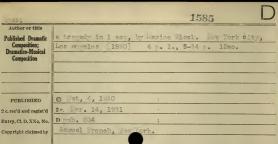
Unpublished Dramail@Composition; Lederer] a play in 3 acts, by Craig Williams [pseud.of W.J. Lederer]

\_\_\_\_\_\_

1 c. rec'd and regist'd © 1 c. May 4,1929
Entry, Cl.D, XXc, No. D unpub. 835

Copyright claimed by William J. Lederer, Friars Club, 110 W. 48th St., New York, N.Y.

PRINTING OFFICE: 1928



Eyes (The) have it; a musical play in a protogue and 2 gets, book and lyrous by W.B Johnstone. Unpublished Dramatic Composition : Dramatico-Musicai Composition 1 c. rec'd and regist'd @1c. May 7,1926; Bater, Cl. D. XX. Be D 753 70 Copyright claimed by Will B. Johnstone, East Grange, N

have they; act, by Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. May 11, 1926; Rater, Cl. D. XX. No. D 75 406 Copyright claimed by James augsey Clark, New York

D Eyes in the dark; 7136 a play in protoque and 2, acts, by ICW. Goddard and W. Pinkham. 5842 f. 416. Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition @1cMar. 2,1923; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Charles W. Goddard & William Pinkham, New York Copyright claimed by

translated by Edna Worthley Underwood, adapted by Earl Underwood. Founded on a foreign novel, Mysterious

@1c. Apr. 30, 1930; 1 c. rec'd and regist'd

Sampo.

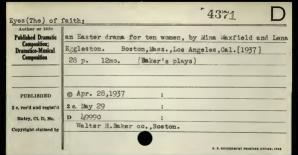
D unpub. 5447 Entry, Cl. D.XXc, No.

Copyright claimed by

Edna Worthley Underwood & Earl Underwood, Box 54, H.G. Station, New York,

a play in 1 act by Marie Published Dramatic London, S. Thenel, the, 1921. Composition: Dramatico-Musical Composition 12 mo. ( French's international copyrighted ed. of the works of the best duthors, mo. 402] @ Jan. 31, 1921; PUBLISHED 20 Feb. 3, 1921 2 c. rec'd and regist'd D 56705 Entry, Cl. D, XXc, No. Samuel French, New york.





_ Eues	A gold: 31508
Author a title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a drama in 3 acts, by G.R. Walker
1 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 May 20, 1927; 79807; George Richmond Walker, Boston.
	OF TRANSPORT PLANTING STORES

Enex	of heaven; 633;	D D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 3 acts, by G. Stillwell.	A
1 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by		New York.

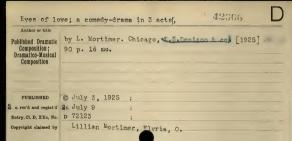
Eyes of India; a musical comedy in 3 acts, Unnublished Drathe Composition; book by a Hale, brusse by antion Recomposition Ferdendard Kremb 1223 p. 46.
Typewretten Words only I matic Composition: Dramatico-Musical 1 c. roc'd and regist'd @1 c. Copr. 29, 1924;

Entry, C. D., XXo, No. D 6 7 5 75; Copyright claimed by armold Hale, New York.

Eyes (The) of Kali; Unpublished Dramatic Composition; Dramatico-Musical Composition ©1. Feb. 28,1923: 63.772 Edward Clarkson Potter, jr., New York 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

Eyes of love, 9024 ama in 4 acts, by S. Steinberg. drama Hunnhlished Dramatic Composition : Dramatico-Musical פון שלמה שמיינבטרג. Composition E747 f. 4 to. Typewritten and Xps. 1 c. roo'd and regist'd @1 Mar. 11, 1919; Entry, CL D. XXc, No. D 5/428: Entry, Cl. D. XXO, No.

Copyright claimed by Samuel Steinberg, New york.



a love; a play in 3 acts, galafted by C. andrews from Les plus being years du monde by Jean Sarment. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. May 7, 1926:
Bater, Cl. D. XX. No. D 75365:
Copyright chaimed by Charlton andrews, New York.

Eyes (The) of Mary Jones; [ 12:32 or, The visionary vamp, a play in 3 scenes, by Homer Miles I for the Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c.May 19,1930; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Helen Ray Miles, Maplewood Copyright claimed by

my has! nerty of Holen

Miles (Homes) several litter by Drama lat has

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, by John Stapleton and Lawrence Grattan.

1 c. rec'd and regist'd @1c. June 25, 1930;

Entry, Cl. D.XXc. No. D unpub. 6833

Copyright claimed by Darcy & Wolford, 152 W.42d St., New York, N.Y.

Albert Marvin Hill and Harley Sadler Dallas.

Unpublished Dramatic Composition; and H. Sadler.

1 c. rec'd and regist'd © 1 c. July 10,1933 : Entry, Cl. D. XXc. No. D 23525 ;

Composition

Copyright claimed by

U. S. SOVERNMENT PRINTING OFFICE: 1932

D Eyes (The) of the blind; 1(889 Published Dramatic La play in 1 act, by arthur Joseph Doyle 7 Composition:
Dramatic-Masical Composition

1. 55, no. 5, Feb., 1921 OFeb. 28,1921: PUBLISHED 2 c. rec'd and regist'd 20. Mar. 19, 1921; Entry, Cl. D. XXc. No. D 57163 arthur Doyle,

Copyright claimed by

Canandaigua, M.Y.

a play in 3 acts and interlude, by J.M. Wybro.

1 c. rec'd and regist'd @ 1 c. May 27, 1929 ;

Entry, Cl. D, XXe, No. D unpub. 1108

Copyright claimed by Jessie Maude Wybro, 271 S. New Hampshire Ave. Los Angeles, Cali

Eyes of the	enemy.	6619 <sup>2</sup>
Reference card	See	
D title file	First nighter.	
		U. S. GOVERNMENT PRINTING OFFICE: 1931

Eyes (The) of the edol; a comedy in 1 act, by hoel Lester. Epseud of L B. Mc Donald I Unpublished Dramatic Composition; Dramatico-Musical Composition @1c. Mar, 7, 1928; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Laster Bovell McDonald, Plainfield, Copyright claimed by COVERNMENT PRINTING OFFICE: 1927

Author or title matic Composition:

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

Copyright claimed by

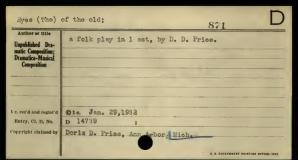
Unpublished Dra-

a play in 3 parts. by L. Keeling.

@1c. Mar.31. 1930;

Dunpub. 4980 Lucyle Keeling, Gg

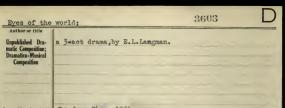
Delivery, Los Angeles, Cal if.



Eyes (The) of the soul; Cornedy drama in 1 act and prose, by Ja. a. Rubio. 12, E11 p. 46. Typewritten Unnublished Dramatic Composition: Dramatico-Musical Composition @1cOct. 26,1922; 1 c. rec'd and regist'd 62584 ; Entry, Cl. D. XXc, No. adriano a Rubio, San Francisco. Copyright claimed by

Eyes (The) of the tiger; melodramatic comedy in Hacts, by Harold Sinclair Davis & pseud, matic Composition : Dramatico-Musical Composition @1c. Mar. 31, 1928; 1 c. rec'd and regist'd Entry Cl. D. XX. No. D & 33371 : moller, New York.

RINTING OFFICE , 192



1c.revdandregistd ©1c.June 21: , 1931

Entry.CL.D.XXc.No. Dumpub.11080 :

Copyrightclaimedby Elizabeth L. Langman, 515 S.63d Str., Philadelphia.

U. S. GOVERNMENT PRINTING OFFICE: 1931

1 c. rec'd and regist'd @1e. No Entry, Cl. D, No. D 12985

Copyright claimed by

@1c. Nov.11,1931 :
n 12985 :
Agnes E.Peterson,1560 Casa France St., Pasadena,Calif.

@

2 c.

Mar. 7, 1936

41961

Composition

PURLISHED 2 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by

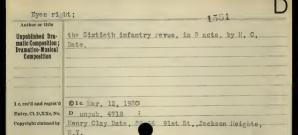
a mystery play in 3 acts, by Agnes Emelie Peterson. 112, ix, [1] p. front., plates, diagrs, 12mo. Plates part printed on both sides.

Apr. 11 Row, Peterson & co., Evenston, Ill.

See Behind the fan Composition : Dramatico-Musical Composition -DUDITISHED Co. rec'd and regist'd - () (C. Entry, Cl. D, XXc, No. D 6 4281 Copyright claimed by

18360 Eyes (the) of truth 1 uppalished Dramatic Supportions, 17 fg. 4 to . I Typewritten. Composition c, rec'd and regist'd © 1 c. hane 28/91 Entry, OLD, XXC, No. D J 44 2 35 ; Copyright claimed by Sul Conly Posner, San Francisco.

Eyes opened; a plan with music in 2 acts. Unnublished Drabook lyries and seare by matic Composition; Dramatico-Musical a. Goets, title by Far Duffy. Composition @1c.Oct. 2, 1922; 1 c. rec'd and regist'd D 62238 Entry, Cl. D, XXc. No. austin Goets, Muskegon, Mich Copyright claimed by



D Eyes that cannot see; a play in 1 act, by albert the Composition: Dramatico-Musical Panish by arved Paulson. Composition tincinnati Cincinnati, Stewart Ridd company £19237 48h. 12me, (E Slewart Ridd modern plays, ed. by Frank Shap) PUBLISHED @ apr 28, 1923 2 c. roc'd and regist'd 2c. May 14; aff. May 11; Copyright claimed by Stewart Kild co., Cincinnati

Enes (Ti	They that saw; [ 37788	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	drama in tact by Parillo. 5 p. 4 b. Typewritten.	
1 c. rec'd and regist'd	©1. Dec. 6, 1919;	
Entry, Cl. D, XXe, No. Copyright claimed by	John Parillo Worcester, Mass	1.

Enes (The) that see; 31509 Composition: rigan. Dramatico-Musical Composition Dec 1, 1926 20. May 7, 1927 PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Philadelphia . Copyright claimed by

SHIPELT PROFESSION OFF

Eyes that s	ee not.	5095 a
Reference card	See	
D title file.	First nighter.	
		•
	_	U. S. GOVERNMENT PRINTING OFFICE: 1989



Eye (The) witness; 3776 a comedy drama in 5 gets, by Lincoln J. Carter. E 627 1. 416.4 Unpublished Dramatic Composition; Dramatico-Musical Composition

1.c. roof and regions (D) C. Jan. 25 1923:
Entry, Oi. D. XX., No. D (6.3.4.7.7)
Copyright claimed by Universal pictures cost, New York.

a play in 2 acts, by A.C. Whitman.

@1cNov. 21, 1929 1 c. rec'd and regist'd Entry, Cl. D.XXc, No.

umpub. 5165

Adelaide Chatfield Whitman, 28 Union Park, Boston, Mass.

Copyright claimed by

matic Composition;

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

a play in 3 acts, by Brandon Tynan and F. Bruegger.

D 30702

@1c. Aug. 17, 1934

Frederick Bruegger Jackson Heights, L. I., N.Y.

S. SOVERHMENT PRINTING OFFICE 1935

- Eue la	n) witness	1 / [	15166	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Vandevill 1 p. l., 10 p.	act, by Hlo. Typew	J.L. Dool ritten.	ey.

1c. roo'd and regist'd @1c/May 1, 1922;

Babry, Cl. D. XX. No.

D 6 0 6 6 4;

Copyright claimed by James Leo Dovley, Pettsburgh

tness	;	5095	
Dra- osition; usical	a play in 3 acts, by V.	K. Dunn and Mary Kelly.	
regist'd	©1c. July 13, 1937 : D 50794 : Violette Kimball Dunn,	Whitestone Landing, N. Y.	

U. S. GOVERNMENT PRINTING OFFICE: 1936

matic Com Dramatico-l

1 c. rec'd and Entry, Cl. : Copyright cla

Ene-witnessed; 33268 a playin 3 sittings, Unpublished Dramatic Composition : Dramatico-Musicai Composition amuel Fayder and Nat D. Kane,



## Eyre (Laurence)

Escapade.

Gala night.

1 c. rec'd and regist'd Entry, Cl. D,XXc, No.

Unpublished Dra-

matic Composition ;

Dramatico-Musical Composition

©1c.

D unpub. 4520

Copyright claimed by

Edith Ellis Furnes.

Reference card	See	
D title	Merry wives of Gotham.	
file	WOLLD OF COOLERS	
D pub.276		
AEB	© Samuel French.	

Ayre (Las	
Reference card	Things that count.
D title file	
Dpub.439	(a) Semuel French.
AEB	
	U. S. GOVERNMENT PRINTING OFFICE 1933

Eysle	2(-)	
Author or title Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country	See Cómica (La).	
PUBLISHED  1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© ; 16. i 19.42893 ;	

Eysler (Edmund) Unpublished Dra- Wen zwei sich hieben. matic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. July 29, 1916; Entry, Cl. D. XXc, No. D 446 5-02; W. Starezag Vienna. Copyright claimed by

Eysler (Edmund) [

Subor order

Unpublished Drz.

matic Empestion;

Jimmer der Pompladown. Composition 1 a roe'd and registr's ©1 July 29, 19/6: Eastry, O. D. XXa, No. D 444 5-10 Copyright claimed by Adolphic Robitschek, Vienna.

(Edmund) Berühmte(Der) Gabriel Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd 1 c. Entry, Cl. D, XXc, No. D 62013 Copyright claimed by

Eysler(Edmund)		
Reference card D title file	See	
D title file	Bruder Straubinger.	
D 28591	@ Weinberger(Josef)	
CP		
	U.S. GOVERNMENT PRINTING OFFICE 1933	

Eysler (Edmund)	3.0
Reference card D title file	See
2 01020 1110	Donauliebchen.
D 28700	© Karczag(W.) verlag.
CP	
	U.S. GOVERNMENT PRINTING OFFICE-1934

Eysler	(Edmund [
Published Dramatic Composition; Dramatico-Musical Composition	Ses Fridele (Der) geiger.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXe, No.	062012:
Copyright claimed by	
Published Pramatic Composition; Dramatico-Musical Composition  By foreign author and published in foreign country  PUBLISHED  1 c. rec'd and regist'd Entry, Cl. D, XXe, No.	© ;

woler 16 dmund ! Uppablished Drammatle Outposition; Sel Grühling am Rheim Dramatle Australia Unpublished Dra-Composition c. rec'd and regist'd | (C) 1 c. Entry, Cl. D, XXc, No. D 43576; Copyright claimed by

Eysler	(Edmind)
Reference card D title file	See Ihr erster ball.
Dpub. 28001	( Wiener operation-verlag, g. m. b. h.
	E. S. SOFERNARY MUTTER SPECIAL INI.

Eysler (Edmin	ad)	
Reference card D title file D 28938 AME	See Das ist die erste liebelei.	
	@ Ed. Bote & G. Book.	
		e covyanisht painting OFFICE: 1835

Eysler	(Edmund)	
Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country	Læ Die oder keine.	
PUBLISHED  1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© ; 16. ; D44324 ;	

(Edmund) [	D
Lee Warum gehtes denn jetzt?	
© ;	
1 c. ;	
D 62004;	
•	
	Les Warum gehts denn jetzt?

```
Eyton (Alice)
                                      [pseud]
  Author or title
 Unpublished Dra-
 matic Composition;
                       See, in D appl.file,
 Dramatico-Musical
                            von Saxmar (Alice)
   Composition
1 c. rec'd and regist'd
                 @1 c.
                       61390
Entry, Cl. D, XXe, No. D
Copyright claimed by
```

D title file.

A 23410

Chief contemporary dramatists.

I) Egra Pringle's legacy; Bugbee Syracuse My. The Willis M. Bugbee cg., 1923, 30h. 12mo. (Bugbees popular plays) Published Dramatic Composition: Dramatico-Musical Composition ©Oct. 16, 1923 PUBLISHED 2 c. rec'd and regist'd 2 c. Oct. 19 Willis n. Bugbee, Syracuse, n.y. Entry, Cl. D. XXc. No. Copyright claimed by

 $\Box$ Erra's soul mate; a modern, play in 5 scenes by Scott Dynkin It pseud. of 9 S. Dunkin I Typewritten 9 S. Dunkin] Unnublished Dramatic Composition: Dramatico-Musical Composition @1cMar 7, 1923 1 c. rec'd and regist'd Gertrude Scott Dunkin, New York Entry, Cl. D, XXc, No. Copyright claimed by

in text

F. A. Y., pseud.		
Reference card D title	See in D appl. file, Merica (Florence Young)	
file Dunpub.	and the second stands	
D unpub. 9145		

38291 F. F. F. australian mystery musical Unpublished Dranedy in a prologue and 3 acts, Cy. De garis. 1 65 1 f. fol. heuretten. LWords only I matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. nov. 17, 1920 D 56038 Entry, Cl. D. XXc, No. Clement John De Garis, Meldura Copyright claimed by

Muldur a ph worth p 63 and · sares

matic Composition: translated, by E. Raquello, from the play by Bruno Dramatico-Musica Winawer.

Composition

1 c. rec'd and regist'd | C1c. June 4.1932.

Entry, Cl. D.XXc, No. D 17156 Edward Raquello, New York and Bruce Millholland, Indian-Convright claimed by apolis.



F. G. a.	(2.) D
Author or citle Unpublished Dra- matic Composition; Dramatico-Musical Composition	Ser, Dappl. file, Ferguson (Georgia Ranson Fay)
I c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. ; D 86 9 // ;

F is for family:

Author or title a comedy in 3 acts, by Kurtz Gordon [ pseud. of C.

Published Dramatic Composition:

Dramatico-Musical

Composition

PUBLISHED 2 c. rec'd and regist'd

Entry, Cl. D, No. D

Copyright claimed by

@ July 16,1934 2c. Aug. 2 30744

Gordon Kurtzl

143 p. diagr.

12mo.

C. Gordon Kurtz, Jamaica, L. I., N. Y.

Boston, Walter H. Baker co. [1934]



Anthor or title Published Dramatic Composition: Dramatico-Musical Composition

F is for family;

Kurtzl

143 p. 12mo.

Quly 17, 1934

Copyright claimed by C. Gordon Kurtz, Jamaica, N. Y.

2c. rec'd and regist'd 2c. July 19 Entry, Cl. D, XXc, No. D 301.77

PUBLISHED

F. L. G. H. Author or title Unpublished Dra-See matic Composition; Dramatico-Musical Forster-Larrinaga (Robert) Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXe, No. D unpub. 992 Copyright claimed by Felix Bloch erben. U. S. GOVERNMENT PRINTING OFFICE: 1928



U. S. SOVERNMENT PRINTING OFFICE, 1927

Author or title

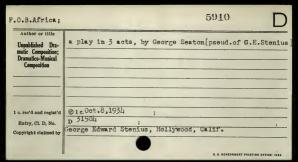
matic Composition; Dramatico-Musical Composition

Unpublished Dra- a 3-act play, by M. Finsterwald and Lewis Fall.

1 c. rec'd and regist'd © 1 c. Entry, Cl. D, No.

1e. Oct. 1, 1936

Entry, Ct. D. No. D 45044 ;
Copyright claimed by Maxine Finsterwald, Detroit.



Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Detroit; [ 27] a comedy in 3 acts of E7/13 for 148. Typewren	
Poten C D VV- Va	©1 Left 25, 1919; D 52671; William Bee Chana Conn.	, Bridgeport,

F.o.b. "True on board" Commerca 020.000 L.c. ?

## F. O. B. Detroit;

Author or title Dramatico-Musical

1. The Joneses buy a robot; a play by F. Pease. Unpublished Dramatic Composition;

Composition

1 c. rec'd and regist'd

@1c. Mar. 5, 1929 Entry, Cl. D. XXe, No. D unpub. 46

Copyright claimed by Frank Pease, P.O. Box 1044, Hollywood, Calif.

5520

a comedy in 3 acts, by A.F. Brash.

Dramatico-Musical Composition

F.O.B. Paris:

Author or title

Unpublished Dramatic Composition;

Copyright claimed by

1 c. rec'd and regist'd @1c. Oct. 7, 1929; Entry, Cl. D.XXc, No. Dunpub. 2555 ;

Arthur Francis

Arthur Francis Brach, 33 W. 42d St., New York.

U. S. COVERNMENT FRINTING OFFICE: 1929

Author or title

Unpublished Dramatic Composition: Dramatico Musical a comedy in 3 acts, by A. F. Brash.

@1c. Mar. 23, 1931: 1 c. rec'd and regist'd D unpub.9963

Entry, Cl. D, XXc, No. Arthur Francis Brash, 33 W. 42d St., New York. Convright claimed by

(c) new matter [ changes ]

53842 Fabbrica (La) dei pravoli; commedia in 3 atti, di a. Rossato. (In Combedia, anno 7, no 16-17, agosto: Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country Opela 15, 1925 PUBLISHED 10 Oct 15 1 c, rec'd and regist'd arturo Rossato, Milan. Entry, Cl. D. XXc, No. Copyright claimed by

mavoli l.c. as in 1.866 near end

Fabbricatore (U) di Dio; 20130 mistero dramatico in 3 afti e un epilogo, di a. mongiardini. Unnublished Dramatic Composition Dramatico-Musical Composition

1 a. rov'd and rogint'd © 1 cap 20,1925;
Batry, Cl. D. XXa. Ro. D 7/265;
Copyright claimed by Calfonso Mongiardini, Milan.

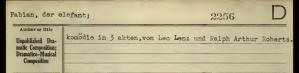
Faber(Stefan) pseud.			
Reference card	See		
υ title file	Polizeipräsidium.		
D 14551	© Fischer(S.) verlag,a.g.		
UP			

.

Fabian (Rapha	e1)
Reference card D title file D 48522 EAF	See Wild honey.  © Raphael Fabian Bennett.

Fabian (Warner) pseud. Author or BES See Published Dramatic Composition; Flaming youth. Dramatico-Musical Composition By foreign author and published in foreign country © PUBLISHED 1 c. 1 c. rec'd and regist'd D 71198 Entry, Cl. D, XXc, No. Copyright claimed by

Fabran ( le my) me to Butte sol h in a au file that Fabrian is friend of Butterfee exterbushed



1 c. rec'd and regist'd

©1 c. Apr. 5, 1933 :

D 21661 :

Copyright claimed by Felix Bloch erben Berlin.

Dramatico-Musical

comédie en 3 actes, par J. Natanson.

1 c. rec'd and regist'd ©1c. Nov. 30, 1931; Entry, Cl. D, No. D 13422 ;

Entry, Cl. D, No. D 13422 ;
Copyright claimed by Jacques Natanson, Ayondant (E. & L.) France.

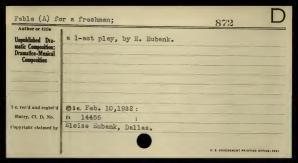
U. S. GOVERNMENT PRINTIES OFFICE: 1991



D Romani ; [ 10202 Fabio a drama in 4 acts, by Thomas B. Connery. Ip. l., 44 f. fol. Topewritten Unpublished Dramatic Composition: Dramatico-Musical Composition @1 Mar. 28, 1923 ; 1 c. rec'd and regist'd S. Constance Connery, atlantic City. Entry, Cl. D, XXc, No. Copyright claimed by

Fabius (Walte	er) pseud.
Reference card D title file	See D app. file  Schmerler (Elias)
D unpub. 7742 AEB	

U. S. GOVERNMENT PRINTING OFFICE: 1930



Fable (a) in flowers; operella in proloque 2 acts and Published Dramatic epiloque music by Eleanor Composition: Dramatico-Musical Smith and Gertrude Madeira Composition Smith, words by C. F. Urie. Chicago, Hildman printing company. 28 p. 8 vo. [Words only] @ Feb. 23, 1918: PUBLISHED 2c. mar . 23, 1918; 2 c. rec'd and regist'd Caroline Toulke Urie, Chicago. Entry, Cl. D, XXc, No.

Author or title Unpublished Dramatic Composition; Dramatico-Musical

Composition

with incidental music, Buzzin' ob da bee, song, by Paul Irving. Contains music.

1 c. rec'd and regist'd @1c. Sept. 27. 1937

Entry, Cl. D. No. D 52520

Copyright claimed by Mary Muller, San Francisco.

II S COVERNMENT PRINTING OFFICE, 1934

Fabre (-)	
Author or title	
Published Dramatic	See
Composition; Dramatico-Musical	
Composition	Destination inconnue.
Composition	
By foreign author	
and published in foreign country.	
ADIOIGH COMMITTE	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXc, No.	D pub. 3474 ;
Copyright claimed by	Bernard Zirmer.

U. S COVERNMENT PRINTING OFFICE, 1929

Fabre	(Emile) [
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Locusts (The)
1 c. rec'd and regist'd Entry, Cl. D. XXc, No.	©1. Cap. 25, 1919; D 51681;
Copyright claimed by	ada Sterling, new york

Fabre	e (Emile D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Théâtre, t.4.
By foreign author and published in foreign country	
PUBLISHED  1 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : † A-Foreign 29184

Author or title	(Emile)
	Theatre
Published Dramatic	Inegree .
Composition; Dramatico-Musical	
Composition	
Composition	
By foreign author	
and published in	
foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 e. ;
Entry, Cl.D, XXe, No.	*x AForeign 5776:
Copyright claimed by	Ernest Flammarion.

Fabre-Luce (A	lfred)
Reference card	See
D title file	Intermèdes, Pierres précieuses, Doublé, Le dernier
A for. 25495	visage de don Juan, Richard.
AME	© Librairie Gallimard.
	_
	U.S. COVERNMENT PRINTING OFFICE: 1534

Fabret (	Georges)_pseud.
Reference card	See Dapp. file
D title	Fabesch (Georges)
file	•
Dunpub.804	
A=B	

Fabrics and fashions; Author or title an original pageant, by Edys Somers and Kathleen Published Dramatic Composition: Hansen. [Hamtramck high school print, 1929. 16] p. Dramatico-Musical illus. 8vo. Composition © June 15,1929 PUBLISHED 2c. rec'd and regist'd 2c. July 9; aff. July 5; Entry, Cl. D, XXe, No. KD A 19778 Copyright claimed by Maurice R. Keyworth, Haintramck, Mich.

commedia in 3 atti di A.Morrone.

1 c. rec'd and regist'd @1c. Mar. 20, 1930; Entry, Cl. D.XXc, No. D unpub. 4814;

Copyright claimed by

Alfredo Morrone, Fia Sansovino 1, Milan, Italy.

Facel	The): 59857 * D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, in Frances Guighard Gibbes Lie, Mrs. O.L. Keith, New york, Brentands I 1924 I 3 p.l., 1200 p. 12 mo.
PUBLISHED  2 c. roo'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© Oct. 23, 1924: 20 and aff. Oct 28; # A 808 5 32; Mrs. O. L. Keith, Columbia, S.C.

xR withen

Face (The); a tabloid drama, by J. relford. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Chr. 2, 1926; Entry, Cl. D., XXe, No. D 75244 Copyright claimed by Pilden Pilford, Nacogdoches, Tex.

Face (The) and The mask; 35105 a comedy drama in 3 acts by L. Cohen . 1/13 I f. 4h. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roo'd and regint'd @1 c. Oct. 5, 1923

Takter, Cl.D., Xx. No. D 65667 Cohen, New York.

Face !	The) at t	he wind	our !	31510	U
Unpublished Dra- matic Composition; Dramatico-Musical Composition	The) at to a play in	3 acts,	hy a. I.	Bonan	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 May 27, D 799777 Centhony	1927; Bonan	Jersey Cu	ty .	TEM OFFICE

Bonan OK. See last for

11.7

Face di libertà; Published Dramatle Composition of L. Giglia Vigevano, Casa editrice Battaglia, 1928, 9 p. 1, 21-154, 162p. 800. By foreign author and published in foreign country © Oct. 1, 1928 PUBLISHED 1c. nov. 12 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D & 7025 Copyright claimed by Calogero Giglia, Vigevano, Italy. mres

Vigerano a lown in Star dus as in half-litt + liberty Cent dick accent

1 c. rec'd and regist'd © 1 c. June 23,1930 ; Entry, Cl. D. XXe, No. D unpub. 6172 ;

Copyright claimed by Marguerite Williams Wolford, 380 California St.,
Santa Monica, Calif

U. S. GOVERNMENT PRINTING OFFICE: 1929

Trace (The) in the frame; Supplished Drematic Competition; A. M. Shelley. Composition @10/May 31, 1928; 1 c. rec'd and regist'd Entry, (I.D. XX. No. D & 40 & 4 : Copyright classed by Herbert Minter Shelley, Los angeles. Face (The) in the mirror; Author or title

Published Dramatic

a 1-act mystery play, by Le Roy Lane. New York, N. Y., London [etc., etc.] [1937] 44 p. diagrs. 12mo.

Composition

Composition: Dramatico-Musical

© Oct. 8, 1937 PERLISHED 2 c. rec'd and regist'd 2 c. Oct. 12

D 52436

Entry, Cl. D. No. Copyright claimed by Samuel French, New York.

Face (The) in the moonlight; 5237 an original drama in a prologue and 3 acts, by Unpublished Dramatic Composition: Dramatico-Musical Composition O1c Sept 1, 1926: 1 c. rec'd and regist'd Entry O. D. XX. No. D 76662 Copyright claimed by Robert B. Mantell, atlantic Highlands,

Frace (	he) in the stone; 1 25552	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a playing 1 act, by William Interpreter. I the 19 p. 46.	
1 c. rec'd and regint'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c Aug. 3, 1921; D 58/3 01; William Morrison Griffith, Pasadena	

Dramatico-Musical Composition

Copyright claimed by

a comedy in 3 acts, by R. Kissin.

1 c. rec'd and regist'd @1c. Oct. 20, 1931; Entry, Cl. D, No. D unpub.12605

Rita Kissin, 789 Broadway, Far Rockaway, L. I., N. Y.

Dramatico-Musical Composition

Unpublished Dramatic Composition :

a play in 1,act, by Harry B. Smith.

9

1 c. reo'd and regist'd ©1 c. Apr\* 13, 1926
Entry, Cl. D, XXc, No. D 75115

Copyright claimed by

Shubert theetre corporation, New York.

Facel	The A fear;	18261	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	an original play	in , act,	
i.e. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©10/Mar 28,1927: D 79130 Katharine Duncan Middleburg Vt.	Morse,	NAMES PROFITED OFFICE

## Face (The) of life; Author or title

matic Composition:

Dramatico-Musical

a play by F. Blankmer.

Entry, Cl. D. XXc. No. Copyright claimed by

1 c. rec'd and regist'd @ 1 c. July 27, 1936; ا510 لملا

Frederika Blankner\_Cleveland.

	3803	D
nnedy.		
Hollywood	,Calif.	

matic Composition;
Dramatico-Musical
Composition

Face (The) on the barroom floor:

a play, by Aubrey Ker

1 c. rec'd and regist'd ©1 c. May 31, 1932;

Entry, Cl. D, XXe, No. D 16581

Author or title Unnublished Dra-

Aubrey Mark Kennedy, Hollywood, Calif.

Composition

Entry, Cl. D. No.

Copyright claimed by

Author or title

Unpublished Dramatic Composition;

1 c, rec'd and regist'd @1c. Oct. 11, 1937 ;

D 52445 Ben Harrison Orkow, Santa Monica, Calif.

GOVERNMENT PRINTING OFFICE: 1831

Composition

Nestley [ pseud. of G. Hippisley]

1 c. rec'd and registrd
Entry, Cl. D. No.
Copyright claimed by
George Hippisley, Woburn, Mass.

Composition

\_\_\_\_

additional dialogue, by Morrie Ryskind. Text.

1 c. rec'd and regist'd Entry, Cl. D. No.

Copyright claimed by Moss Hart, New York.

P2-2109

Face	to face ;	/ 255	53	
Anthor or title	a play in	3 acts, h	V.S. Lawren	ce,
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 aug. 5, 1921 D 58 316 Vincent San	;	ence, New Yor	k.

Face to Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	face; 11514  a western drama in 3 acts, by H. Owens. 4 f. 1, 32 f. 46. Typewritten.	D
1 c. rec'd and regint'd Entry, Cl. D, XXc, No. Copyright claimed by	01. Marg, 1922: D 60452: Harry Owens Buda, Ill.	

54837 \*\* D Face to face; a dramatization of the sacred Published Dramatic Song I in 30 acts I by J. Pavis. Hickory, n.C. John Thanklin Davis 1 1924 5 51 p. 12 mo. Composition: Dramatico-Musical Composition OSept. 25. 1924: PUBLISHED 2 c. and aff Dec 20; 2 c. rec'd and regist'd 7a 815 260 Entry, Cl. D. XXc. No. John Franklin Davis, Hickory, Copyright claimed by

Bont. following 2 or 3 precedents place of winh. + address, in m

See also aff.

Face to face; a drama in 4 acts by Lois Perkins I'e. L.P. Maréchal 3 E87 - h. Hle. Unpublished Dramatic Composition: Dramatico-Musical Typewritten Composition @1cSept. 23,1922; 1 c. rec'd and regist'd Lois Perkins Maréchal, Paris Entry, Cl. D, XXe, No. Copyright claimed by

matic Composition : Dramatico-Musical Composition

Copyright claimed by

a 3-act play, by M. W. Powell.

@1c. Aug. 13, 1929 1 c. rec'd and regist'd Entry, Cl. D. XXe No. D unpub. 1969

> Mary W. Powell, i. e. Mrs. J. H. Powell, 1408 California St., Sa rancisco, Calif.

D Face The whon the floor; Unpublished Dra- a romance in 4 chapters, by a composition; H, a, D' arcy, 683 = p. 4th. Composition Typewritten Unpublished Dramatic Composition: Dramatico-Musical ordan 13,1923: 16343', Hugh antoine D'arcy, New York. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

# (1555% To Face value; a cornedy in 3 acts and a prologue, by D. Cart. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. Feb. 6, 1926 ; Entry, Cl. D. XXe, No. D 74318
Copyright claimed by David Carb, new york.

1 c. rec'd and regist'd @1c. Aug. 20. 1932; Entry, Cl. D.XXc, No. D 17741

Copyright claimed by

a comedy in 3 acts, by L. Gross.

Laurence Gross. Milwaukee.

w York.

William K. Stone

Copyright claimed by

a play in 3 acts, by Ruth J. Ruth and C. S. Webb.

1 c. rec'd and regist'd @ 1 c. Sept . 29, 1928 Entry, Cl. D. XXc, No. D 86420 ;

Copyright claimed by Charles Sherrill Webb, New York, My.

Dramatico-Musical Composition

Author or title
Unpublished Dramatic Composition;

a satirical burlesque in 2 episodes, by N. M. Kahn.

1 c. rec'd and regist'd @ 1 c.Nov . 25, 1927 ;

Entry, Cl. D, XXe, No. D 81845

Copyright claimed by Nat M. Kahn, Chicago.



Face value. See Skin deep. Author or title Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D, XXc. No. D 72479 Copyright claimed by

Copyright claimed by Albert Perry Hergesheimer, 6411 5th Ave., Kenosha, Wis.

S. GOVERNMENT PRINTING OFFICE- 1931

@1c. July 23,1931;

D unpub. 11411

1 c. rec'd and regist'd

Entry, Cl. D.XXe, No.

Author or title Unnublished Dra-

a comedy in 3 acts. by J. M. Strauss and G. Graham.

matic Composition: Dramatico-Musical

Composition

1 c. rec'd and regist'd @1c. Jan. 3, 1937

Entry, Cl. D, No. D 47032

Copyright claimed by Garrett Graham, Los Angeles.

1 c. rec'd and regist'd @1c. Aug. 27,1931 :
Entry, Cl. D, No. D unpub.11885 ;

Copyright claimed by

Philip Rhodes Thorn, 405 W.118th St., New York.

_Fache	ux Gest 1 D
Author or title  Published Dramatic Composition; Dramatico-Musical Composition	Sex molière
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© : R21559, 2 1560

Fache	ux (Les)
Author or title	
Published Dramatic	Les Œuvres de molière.
Composition; Dramatico-Musical	
Composition	
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	# A-Foreign 32 997
Copyright claimed by	
	OCY ERHORIZY TRIPTON COPINS

Composition

a drama in 3 acts. by O. Rockey.

Copyright claimed by Ordean Rockey, 369 1-2 N. Heliotrope Drive, Los Angeles,

Entry, Cl. D, XXe, No. D unpub. 932 :

Calif.

T PRINTING OFFICE: 1918

Facing fact; Author or title Unpublished Dramatic Composition; Dramatico-Musical

Composition

Copyright claimed by

a 1 act comedy, by. A. Gerstenberg.

Alice Garstenberg, Chicago.

1 c. rec'd and regist'd @1c. Mar. 22, 1926 Entry, Cl. D, XXe, No. D 74838



Facing forwar	d	1666
Reference card D title file	See	
	Four plays for Easter.	
	•	

a drama in & acts, by Vernon ilton Blum.

Unpublished Dramatic Composition; Dramatico-Musical Composition

Author or title

1 c. rec'd and regist'd @1c. Feb. 20, 1931; D unaub.9359 Entry, Cl. D.XXc, No.

Copyright claimed by

Vernon L. Ilum, 119 Saler St., Fittsburgh.

Author or title Unpublished Dramatic Composition:

Dramatico-Musical

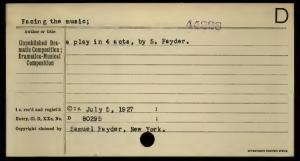
Copyright claimed by

a play in 3 acts, by Theodore Reeves.

1 c, rec'd and regist'd @1c. Feb. 12,1934 : Entry, Cl. D. XXe, No.

D 26569

Theodore Reeves, Lawrence, N. Y.



Facing the music; 42111 Anthoror with applicated Dra- a play in 3 acts, by R. Kissin. Unpublished Dramatic Composition : Dramatico-Musical Composition ©icang. 13, 1925: 724443 Rita Kissin, Far Rockaway, LI, N. 4. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

Composition

Entry, Cl. D. XXc. No.

a musical drama in 4 acts, by S.W.Brister, sr. Text.

1 c. rec'd and regist'd © 1 c. Au

© 1c. Aug. 12, 1933 :

Copyright claimed by Silas Walton Brister, sr., Monrovia, Calif.

ENT PHINTING OFFICE: 1992

Facon (La) de se donner; 65519 comédie en 3 actes, de F. Gandera Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Dec. 7. 1925; Entry, CLD, XXO, 86. D 73601 : Felix Gandera, St. Cloud, France. Unnublished Dramatic Composition: Dramatico-Musical Composition

Entry, Cl. D. No.

Copyright claimed by

1c. rec'd and regist'd ©1c. Mar. 12, 1937

2 48781 : Charles Bauer, Jackson Heights, N. Y., and Howard Hotchner, Brooklyn,

1 c. rec'd and regist'd @ 1 c. Copyright claimed by

Entry, Cl. D, XXc, No. D un pub. 2624

Factor(John)			
D Reference card	See		
29999	Ninety-nine years.		
	Factor(Rella)		
CP			
	U. S. GOVERNMENT PRINTING OFFICE: 1974		

Factor's (The) son; or [ 1935 The red strains, a dramatic composition by E.H. Holly. E21, 38 p. 46. Bewritten. Hannblished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan. 7, 1920; Estry, Cl. D. XX6, No. D \$ 53529;
Copyright claimed by Eleanor H. Holly, Spokane, Wash

These are many is number of acts

Jastener.

Factory (The) girl; a comedy melodrama in 4 acts, by C.E. Blancy 3 f. l, 63 p. 46 Typewritten! Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. May 25, 1923

Entry, Ol. D. XX. No. D 6 4 6 11 Copyright chined by Charles E. Blaney, New York



Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, by B. Inge.

1 c. rec'd and regist'd @1c. Nov. 12, 1829 ; Entry, Cl. D, XXe, No. D unpub. 3029

Copyright claimed by Benson Inge, 2 Hall 21, New York, N.Y.

Author or title Unpublished Dramatic Composition ; Dramatico-Musical

Composition

Ovaltine radio continuity, by G.T. Dyer.

1 c. rec'd and regist'd @1c. Mar. 8, 1930; Entry, Cl. D, XXe, No. D unpub, 4661

Copyright claimed by Gene T. Dyer, 162 \_ Ohio St., Chicago, Ill.

H & SOVERNMENT PRINTING OFFICE: 192

Factotum (The); 35106 a comedy in 3 acts, by Paul alaric masters Long. 4 p. l., 84 p. 800. Typewritten. linnublished Dramatic Composition: Dramatico-Musical Composition Bernard Tovambere, New York 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by or

in "Ra Mixo us name not h & last Munaled on

Facts (	The)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Three-minute plays.
PUBLISHED	€ ;
2 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	
	U. S. GOVEPHICHT PRINTING OFFICE: 1927

Author or title	4to.	Typewritten.	
tic Composition; amatico-Musical			
Composition			

Copyright claimed by Milton Herbert Gropper, Brooklyn.

37909 D Facts and figures; scenes, by H. 169 7 H. a sevue in Unpublished Dramatic Composition; Thompson ... Dramatico-Musical Typewritter. Composition @1 Nov. 11, 1922; 1 c. rec'd and regist'd

Entry, O. D., XX., No. D 62770 ; Copyright claimed by Harlan Thompson, New York.

Facts (The) or	f life.	1831
Reference card D title file	See	
	Farmer's (The) daughter.	
		U S GOYERNMENT PRINTING OFFICE-1818

Composition

1 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by a 1-act political farcical skit, by Harold B. Dow.

@1c. Apr. 28, 1936 12376

Harold Blanchard Dow, Westport, Conn.



Dramatico-Musical Composition

Author or title

Unpublished Dramatic Composition;

1 c. rec'd and regist'd @ 1 c. Apr . 10, 1928

Entry, Cl. D, XXe, No. D 83467

Copyright claimed by Charles Edward Jordan, New York.

	D. 141.0.2	8084	a
Fade away, Old	See		
D title file.	Spread it abroad.		_
••			
		U. S GOVERNMENT PRINTING OFFICE	E. 1938

by Paul Gerard Smith.

1 c. rec'd and regist'd @ 1 c. June 28,1930 ;

Entry, Cl.D.XXe, No. D unpub. 6261 ;
Copyright claimed by Paul Gerard Smith, inc., 148 W. 46th St., New York,

Unpublished Dramatic Composition; Dramatico-Musical Composition

N.Y.

Fade-o	net (The);	74305	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a Mr. and Mys. radii in 2 scenes, by R. L. K	o skit Vegers.	
1 c. rec'd and regist'd. Entry, Cl. D. XXc, No. Copyright claimed by	©10Dec 22 1927; D 82149 Rogers, Bos	LOST.	FFICE: 1927

Dramatico-Musical Composition

a play in a prologue and 3 acts, by A.M. Levinsohn.

@1c. Aug.4,1932

D 17479 Agnes Marie Levinsohn. New York.

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 193

Finded (a) Rose of Broadway; 7189 D

Author or title
Impublished Draatic Composition
Transico Misca Churdy - 89 1 pt 4th Typewretton
Commodition Unpublished Dramatic Composition: Dramatico-Musical Composition @1c/har.9, 1923; 1 c. rec'd and regist'd James Kyrle Mac Curdy, Brentwood, Entry, Cl. D, XXe, No. Copyright claimed by

Rouis a character rose le.?

Fading (The) Christ. a war play in 1 act, by m. Low. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Feb. 8, 1918; Entry, Cl. D, XXc, No. D 48862 Entry (I.D. XXC, No. D 78.862) : Copyright claimed by Margretta Geott, It. Louis.

Dramatico-Musical Composition

a play in 3 acts, by Durward Primrose and R. De Tankerville.

1 c. rec'd and regist'd C1 c. Feb. 10, 1937 York.

48662 Entry, Cl. D, No. D Copyright claimed by Durward H. Primrose and Reginald De Tankerville, New

SCHERMENT PRINTING OFFICE, 1939

Author or title Unpublished Dra-

matic Composition; Dramatico-Musical Composition

a comedy skit, by P. E. Burns.

@1c. May 19, 1931; 1 c. rec'd and regist'd n unpub.10653 Entry, Cl. D, XXe, No.

Paul E. Burns, 2017 Poplar St., Philadelphia.

Copyright claimed by

Unpublished

a play in 4 acts, by G. E. Minturn.

1 c. rec'd and regist'd @1c. June 2, 1934 :

Entry, Ci, D, XXc, No. 1) 29434 Copyright claimed by Garrett

Garrett E. Minturn, Yorktown Heights, N. Y.

Fads and fancies 28878 Published Dramatic a sketch for girls by E.M. Composition: Crane. When Flore fritzggras fuelleshing affingary, Jaggy @ Oat 20191 PUBLISHED 20. Opt 22/14/7 Entry, Cl. D. XXc, No. D 48/1/2/; Eleanor mand Crane New York. Copyright claimed by

## Facher (Der): Author or title

Published Dramatic Composition: Dramatico-Musical Composition

76 p. 12mo.

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd 1 c. Jime 2

Entry, Cl.D.XXe.No. pub. 6158 Copyright claimed by

opern-capriccio in 3 akten von Ferdinand Lion. Musik von Ernst Toch. Textbuch. Mainz [1930]

June 10, 1930

B. Schott's sohne, Mainz, Germany.

1 c. rec'd and regist'd © 1 c. Apr. 20, 1937

Entry, Cl. D, No. D 49225 Copyright claimed by Felix Bloch erben, Berlin.

volksstück in 3 akten, von Paul Sackarndt.

U. S. GOVERNMENT PRINTING OFFICE: 193

Faerber (moritz) lee Estemporale. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D. XXc, No. D 53685 Copyright claimed by

Fafs pseud. See, in Dappl, file, Saltonstall (Frances a.F.) Ilnnuhlished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd 67753 Entry, Cl. D, XXc, No. D Copyright claimed by

Fagran (Barney) And file Fagan (Bernard

Fagan (Barney) Author or hitle See, in Dappl file, Unpublished Dramatic Composition: Fagan (Bernard J. Lames ) Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 65712 Copyright claimed by

Published Dramatic Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. D 44/48 Copyright elaimed by

Fagan (James Bernard) [ Published Dramatic Yawthorne of the U. G. a. Composition: Dramatico-Musical Composition PUBLISHED Over. 8, 1917; 2 c. rec'd and regist'd 2c. Dec. 12, 1917; Entry, Cl. D, XXc, No. D 48532 Copyright claimed by Lanuel French new york.

Tagan Author oc. title Unpublished Dra- matic Composition; Dramatico-Musical Composition	(James Bernard) [ D Treasure Island.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c :

Factor Authorfor artic Published Dramatic Composition; Dramatico-Musical Composition	(James Bernard) Wheel (The ) of life.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 66/18 :
Copyright claimed by	

Fagan (James Bernard)	
Reference card D title file D 45338	Treasure island.  (a) Vigo play syndicate, ltd.
EAF	O vago pasy symmosos, ron.

Fagan (Myron C) Author of the Great (The) power. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D. XXe, No. D 8 6 5 17; Copyright claimed by Century play co.

Fagan	(Myron C.)	
Reference card	See	
D title file	Little (The) spitfire.	
D 36787	© Jacob Greenfield.	
SMA		
	_	
		U. S. GOVERNMENT PRINTING OFFICE: 1554

Fagan (Myron C.)	
Reference card	<u>ⅇ</u>
title file	Peter flies high.
D 16941	
AEB	© Samuel French.

U. S. GOVERNMENT PRINTING OFFICE, 1930

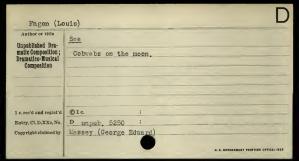
Fagan (Myron C.)	
Reference card	See
D title file	Nancy's private affair.
D 19278	
AEB	© Samuel French.
	U. S. GOYERNENT PRINTING OFFICE, 1932

Fagan (Willis	m)	
Reference card	See	
title file	Lost interval.	
D 25702	G Gerald Dickler.	
D 25702 -	G Gerald Dickler.	

Fager (Daniel)	
Reference card	See
D title file	New deal for Mary.
D 30859	@ Northwestern press.
AME	

U. S. GOVERNMENT PRINTING OFFICE: 1924

Fager(Daniel)	
Reference card	S <u>ee</u>
D title file	Selected plays for high schools.
	© Northwestern press.
D 31098	
CP	
	U.S. GOVERNMENT PRINTING OFFICE: 1934



Fagre	ll (Else) D
Author Julia Unpublished Dramatic Composition; Dramatico-Musical Composition	Fashions, 1850 - 1925.
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	